



ABO

ASSOCIATION OF BRITISH ORCHESTRAS

ABO News
Spring 2023

Welcome to the latest ABO News, bringing you news and stories from the ABO and its members.

Contents

<u>The Coronation</u>	Page 3
<u>Support for Ukraine</u>	Page 3
<u>FEATURE: Youth, Education & Development</u>	Page 4
<u>Diverse & Inclusive Orchestras</u>	Page 6
<u>Sustainable Orchestras</u>	Page 7
<u>Orchestras in Collaboration</u>	Page 8
<u>Community & Healthcare</u>	Page 8
<u>Research & Innovation</u>	Page 10
<u>Digital Orchestras</u>	Page 11
<u>News from the Concert Halls</u>	Page 13
<u>Orchestras on Stage</u>	Page 14
<u>Orchestras on Tour</u>	Page 17
<u>Orchestral Awards</u>	Page 18
<u>Orchestral Anniversaries</u>	Page 19
<u>Orchestral Appointments</u>	Page 20
<u>News from the ABO</u>	

The Coronation

Several ABO members will be participating in the Coronation of Their Majesties The King and Queen Consort in May 2023 including [Monteverdi Choir](#), [English Baroque Soloists](#) and [Royal Philharmonic Orchestra](#). To commemorate the Coronation, **The Sixteen** have also released [a new album presenting 500 years of royal music](#).



Former HRH The Prince of Wales presenting Sir John Eliot Gardiner with an Honorary Doctorate from the **Royal College of Music** © **Monteverdi**.

Support for Ukraine

Bath Philharmonia performed a concert at Bath Abbey for the Ukraine appeal, showing unity and friendship for the people of Ukraine alongside three other local choirs.

English National Opera will perform in [a two-week cultural festival in the lead up to Eurovision](#). The festival will present 24 brand new commissions – 19 of which are collaborations between UK and Ukrainian artists.

To mark one year since the war began, **Royal Ballet Sinfonia** recorded [Lysenko's Elegie Op.39](#) in aid of the DEC's appeal.

Ukrainian students at the **Royal Conservatoire of Scotland** came together to [shine a light on the music of their homeland](#) (Photo, below, © **RCS**).





© **Aurora Orchestra**'s education team conducted a day of CPD for primary teachers.

FEATURE: Youth, Education & Development

Academy of Ancient Music's learning and development programme for musicians, [AAMplify Artists](#), ran for three new masterclasses in January.

Aurora Orchestra held its [first free CPD day for teachers](#) in primary school settings which aimed to increase teachers' confidence when leading music in the classroom.

[Six young musicians](#) from **Bristol Beacon's** Music Education Hub were presented with awards and prizes by the Lord Mayor of Bristol.

English Touring Opera toured last Autumn with its brand-new children's opera, [Tutankhamun's Shoes](#), to schools, museums and theatres around the country.

Driven by the belief that every young person should have the chance to hear and play live music, **London Mozart Players** launched a brand-new education programme called [Equal Play](#), with ambassadors Sheku Kanneh-Mason, Jess Gillam, Matilda Lloyd and Young-Artist-in-Residence, Leia Zhu at the fore.

Manchester Camerata [put together a film](#) on its series of workshops at a local school to help support students' BTEC Music Curriculum.

National Children's Orchestra published its [2022 Impact Report](#).

National Youth Orchestras of Scotland launched the second year of applications for the [NYOS Ambassador programme](#) to combat the challenges many young people face in building a career in the music industry, and the need for paid work experience and training opportunities.



504 students from 35 UK schools performed songs as part of **Orchestras for All's** [latest Modulo Programme](#) (Photo, bottom, © **OFA**).

Students from Acland Burghley School in North London will become the [Dreamchasing Young Producers](#) as part of the **Orchestra of the Age of Enlightenment's** mentoring programme.

Royal Liverpool Philharmonic Orchestra auctioned a limited-edition acetate of [Happy Xmas \(War is Over!\)](#) by John Lennon, Yoko Ono, the Plastic Ono Band and The Harlem Community Choir to raise money for its flagship music education programme, *In Harmony Liverpool*.

Royal Welsh College of Music & Drama announced [a new foundation with Sir Bryn Terfel CBE](#) to build a significant new source of support for talented young artists at the College (Photo, right, © **RWCMD**).



Royal Scottish National Orchestra's [2022:23 Notes from Scotland programme](#) is well underway, with the next generation of Scottish composers working with the RSNO and guests to develop their talents.

Sage Gateshead hosted a conference supporting [young people to engage in music technology](#).

Scottish Chamber Orchestra launched [Soundbox, a new artist development programme](#) for music creators from any background to experiment with the chamber music format.

Trinity Laban Conservatoire's annual [CoLab, its series of cross-disciplinary creativity](#), returned for 2023, bringing 900 students together in 74 wide-ranging projects on subjects such as world-music, gender and politics.



Diverse & Inclusive Orchestras

Bournemouth Symphony Orchestra's *Resound* and **Royal Northern Sinfonia's** *Moves* collaborated in performances bringing together disabled and non-disabled musicians to ignite conversations about the [representation of disabled musicians in classical music](#).



City of Birmingham Symphony Orchestra launched the recruitment for its new [CBSO Career Accelerator programme](#), a long-term paid career development programme that will support five early career string musicians from under-represented backgrounds.

Manchester Camerata's [Hidden Histories project](#), focusing on Black and underrepresented composers to inspire the next generation, was featured on **BBC Radio 3's** Music Matters.

National Open Youth Orchestra, with Sound Connections, launched [a report about the first four years of the orchestra](#) (Photo, top right, © **NOYO**)

Orchestra of St. John's performed [an inclusive evening of music-making](#) with Derek Paravicini and friends featuring young musicians across the spectrum of neurodiversity.

Philharmonia Orchestra's concert [Emerging Art](#) evoked the idea of the new: new music, new paintings, new art, with works by Dvorak alongside UK premieres of pieces by underrepresented composers.

Scottish Ensemble collaborated with MishMash productions to create *in Sync*, a programme combining [storytelling, diverse classical, world and folk music](#) designed for younger audiences.

To address the importance of diverse, inclusive programming, **Southbank Sinfonia at St John's Smith Square** held [a conversation on the topic](#) with a panel of industry experts (Photo, below, © **Southbank Sinfonia**).





Sustainable Orchestras

Birmingham Contemporary Music Group's [BCMG in Bloom 2023](#) celebrates nature and music, environmental sustainability, and the beauty of nature. (Photo, above, © **BCMG**).

BCMG NEXT musicians also performed [their first concert of the year](#) at Symphony Hall, including a new work inspired by tree networks

London Sinfonietta co-produced a project with **Orchestras Live** in Northampton and local dance groups exploring themes of [photosynthesis, barren landscapes and incorporating a piece of Native American chant](#)

Orchestra of the Swan have produced its [first podcast series](#) as part of a new environmental project called *Earthcycle* aimed to empower listeners to make small changes to adapt to the climate change crisis.

[Green Week](#) at the **Royal College of Music** aimed to highlight the College's commitment to sustainable operations and the achievements so far. The RCM recently achieved first place in the [2022/23 People and Planet University league table](#) for universities with under 5,000 students.

Royal Scottish National Orchestra brought its new climate change-themed educational experience [Once Upon A Tune](#) to Scottish primary school pupils, in conjunction with the learning resources.



Orchestras in Collaboration

Academy of Ancient Music's Christmas Big Give campaign, in collaboration with Cambridge Handel Opera Company, brought John Weldon's opera *The Judgement of Paris* to life, performing a world-premiere recording of the work with a cast of British soloists.

Britten Pears Arts announced the 2023 Aldeburgh Festival including performances from **BBC Philharmonic**, **BBC Symphony Orchestra**, **City of Birmingham Symphony Orchestra**, **Britten Sinfonia** and the Festival debut of **Sinfonia of London**.

City of Birmingham Symphony Orchestra announced [SCC as its new Principal Sponsor](#) from 1 February 2023.

City of London Sinfonia and **Spitalfields Music** co-presented [Dance with the Devil and Painting with Music](#), inviting listeners to explore the diabolical side of music through a musical art gallery.

Classic FM and **Wigmore Hall** [have partnered up](#) to offer £5 tickets to under-35 audiences.

Making Music UK partnered with Sound & Music for the [Adopt a Music Creator 2023](#), a year-long project pairing leisure-time music groups with an emerging music creator for a year, culminating in a premiere performance, recording and radio broadcast.



Community & Healthcare

Birmingham Royal Ballet was joined by local dance students of all ages to take part in a *Swan Lake* flash mob at [Theatre Royal Plymouth](#).

Thanks to a partnership with Suffolk County Council and Department for Education, **Britten Pears Arts** are able to offer [free meals to families whose children are eligible for free school meals](#).





City of Birmingham Symphony Orchestra shared a story on its relaxed [Cuppa Concerts](#) for those living with dementia.

City of London Sinfonia announced its [Wellbeing Through Music](#) campaign to raise critical funds to bring music to people in community health care and social care settings in 2023. In the final week, players performed a special concert celebrating [Live Music and Mindfulness](#).

Guildhall School of Music & Drama recently launched a [Welfare & Wellbeing Appeal](#) to help its goals for increased counselling support for students, world-leading research and innovative outreach workshops.

London Handel Festival launched [LHF Opera Studio](#), a pioneering opera group to develop an in-house opera studio focusing on its core charitable objectives of making Handel's music more accessible and being a recognised international hub for the performance of his music.

Opera North joined forces with Phoenix Dance Theatre, and South African partners Jazzart Dance Theatre and Cape Town Opera to present a re-imagining of Mozart's iconic [Requiem](#), taking place as part of [LEEDS 2023](#) Year of Culture.

Royal Scottish National Orchestra celebrates St Andrew's Day by releasing its classical music film for children, [Yoyo & The Little Auk](#), following up with [free educational resources for nurseries](#) across Scotland.

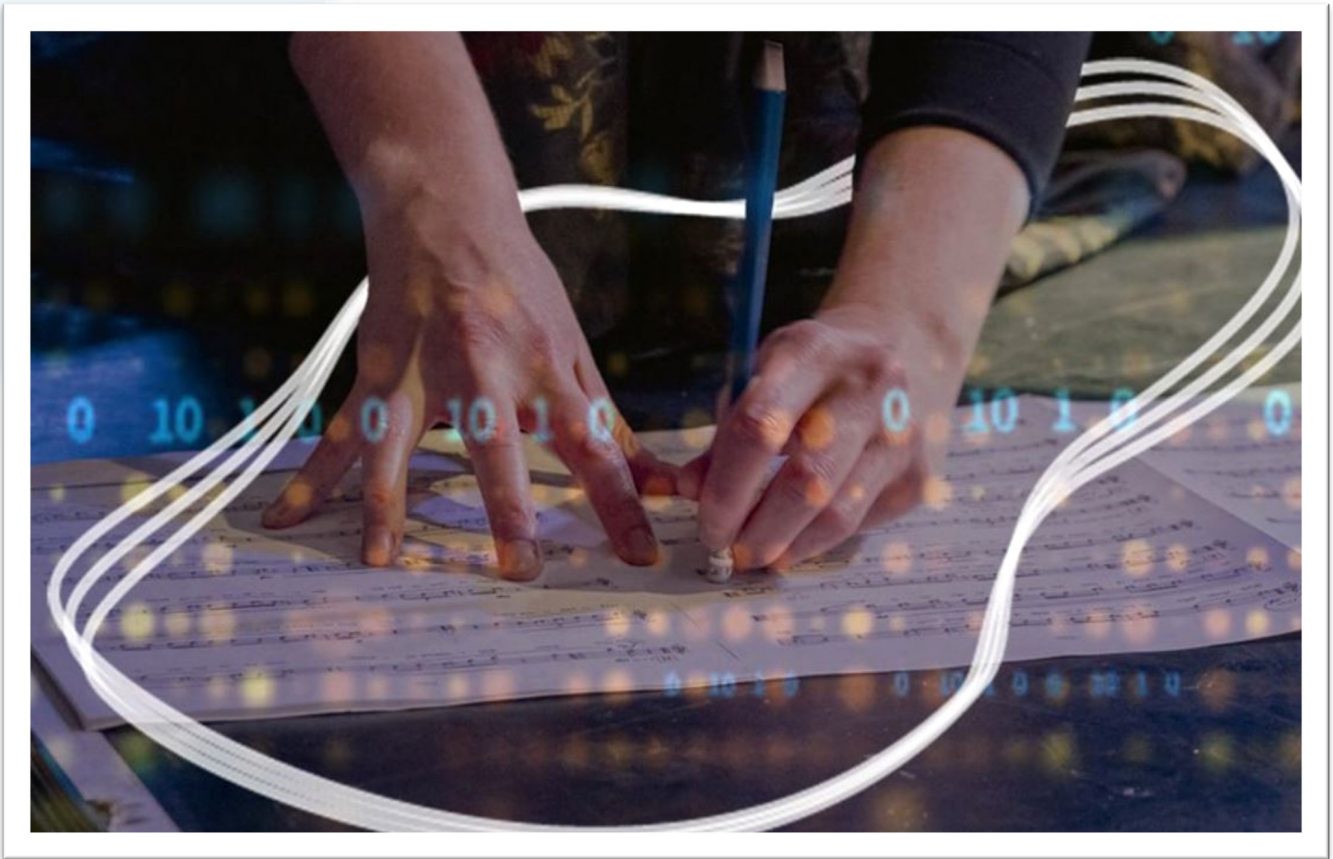
Scottish Opera's [ground-breaking project Breath Cycle II](#), designed to support those with a range of lung conditions such as long COVID, has been awarded a grant by the Scottish Government.

Sinfonia Viva have continued working with Derbyshire County Council, **Orchestras Live** and Learning Through Arts to develop its [award-winning Destinies programme](#), a project working with asylum-seeking young people. (Photos, above, © WNO).

Welsh National Opera's [Three Letters](#) project is a collaborative, community song-cycle that aims to tackle societal stigma around HIV.

WNO's unique singing and breathing programme [Wellness with WNO](#) has also launched across health boards in Wales, helping to relieve sufferers of long COVID from relieve symptoms like breathlessness, anxiety and stress.





Research and Innovation

More people (especially youngsters) are listening to [orchestral music everyday](#) compared to Bach before the pandemic, says a **Royal Philharmonic Orchestra** report. Further RPO research also recently found that 80 percent of schoolchildren say [more could be done to engage young people with orchestral music](#).

In an AHRC-funded collaboration project, **Guildhall School of Music & Drama** pioneered a [joint performance](#) between an Artificial Intelligence computerised system in improvisations with a human in a UK first.

London Sinfonietta explored the relationship between [Artificial Intelligence and electronic music](#) with composer and Professor in Computer Music, Eduardo Miranda (© photo, above).

London Symphony Orchestra Jerwood Composer+ participant [Hollie Harding](#) presented an evening of music inspired by time and memory including the world premiere of her brand new piece [Theories of Forgetting](#).

Manchester Camerata teamed up with The University of Manchester and **Royal Northern College of Music** to investigate the psychological and physiological differences between experiencing live and digital music in [ground-breaking research](#).

Orchestras for All released its [impact report for 2021-22](#) as the charity continues its life-changing work in breaking down barriers to music education for young people in the UK.



National Youth Orchestra of Scotland published its findings of [Soundings, a review of NYOS and its activities](#), and to explore how to develop NYOS so it is best placed to nurture Scotland's next generation of musical talent (© photo, below).

Royal Academy of Music [launched 200 PIECES series](#), a library of contemporary works by many of the world's leading composers is now [live online](#), with all pieces freely available to listen to.

Royal College of Music received a grant from the DCMS and the Wolfson Foundation to [enable the creation of 3D printed models of historically important musical instruments](#) from their collection, increasing outreach and engagement opportunities for visitors with additional needs, younger audiences as well as student musicians.

Red Note Ensemble is collaborating with New Music Scotland to explore issues that Scotland's emerging composers may face which have the potential to lead them to abandon a career in composition.



Digital Orchestras

Academy of St Martin in the Fields released the next episode of [The Academy Podcast](#), recorded on tour in South America with Joshua Bell in September, looking at Tchaikovsky's Violin Concerto.

Britten Pears Arts have developed [a specially curated digital series](#) featuring guest talks, short archive lectures, and Q&A sessions, as well as spotlighting the organisation's work.



OAE's innovative YouTube videos, including featuring Baroque spoons, have seen the orchestra hit over 100,000 subscribers.



Dunedin Consort shared a preview of its latest recording of [Bach's Orchestral Suites](#), the final instalment in its long-running Bach Masterworks series.

Guildhall School of Music & Drama's Symphony & Chorus shared their performance of [Lili Boulanger's Psalm 130](#) online.

Former **Hallé** Assistant Conductor, Andrew Gourlay, has released a recording of a new orchestral suite from Wagner's *Parsifal* recorded with the **London Philharmonic Orchestra** the recording is now available to stream. There is also a full length film of the recording available to watch on [YouTube](#).

The Hallé marked the 50th anniversary of Stravinsky's death with a ground-breaking film of *The Soldier's Tale*, which was shown on BBC Four on Remembrance Sunday 2022. [This subsequent album](#) features specially remastered audio.

London Philharmonic Orchestra continued to add to its [podcast Off Stage](#) with an episode on Beethoven with conductor Karina Canellakis.

London Symphony Orchestra's latest album on its label LSO Live, [White Juju](#), was released with composer Soweto Kinch, melding his distinct approach to jazz and hip hop with classical music.

Orchestra of the Age of Enlightenment celebrated 100,000 subscribers to its [YouTube channel](#), receiving the coveted silver trophy. (© photo, above).

The Paraorchestra created a film, [Reinventing the Orchestra](#), celebrating what they do, the breadth of work, collaborators, communities, the places, and the faces.



Philharmonia Orchestra are releasing the [first album under its new label](#), Philharmonia Records: *Santtu conducts Strauss* is a double album with four works by Richard Strauss.

Royal Scottish National Orchestra got up close and personal with Assistant Conductor [Kellen Gray](#) to celebrate the launch of his debut RSNO recording, *African American Voices*. (© photo, below).

Scottish Ensemble released two new episodes of the *Scottish Creations* documentary, a series exploring the stories behind its recent tour.

The Mozartists shared [a short film](#) featuring some of its work in schools in Ealing, in this case through our MOZART 250 Discovery Programme.

The Sixteen's [a short film](#) shares a behind-the-scenes look of their latest Choral Pilgrimage tour, and why Byrd's music is so special.



News from the Concert Halls

Bristol Beacon's full-scale refurbishments are nearly complete. The venue's team recently invited genre-defying local artist, [Grove](#) on a site tour mid-transformation.

The government announced a [once-in-a generation redevelopment project](#) at Dublin's **National Concert Hall**, which will see large parts of the site restored and repurposed to provide for new recital and rehearsal spaces, new and restored public areas, and a new centre for Learning and Participation,.

Scottish Chamber Orchestra announced that the final step towards constructing ensemble's new Edinburgh home, [the Dunard Centre](#), had been completed, and building work can therefore begin later this year.



BSO is combining Stravinsky with South Indian dance forms.



Orchestras on Stage

Academy of Ancient Music launched its 2022-23 season ['Tis nature's voice](#) at London's Barbican with a performance described as 'exhilarating'.

Aurora Orchestra were joined by multi-disciplinary artist Nwando Ebizie in a performance of Beethoven's Fifth Symphony and interweaving it with Ebizie's new specially-commissioned electronic work [Amor Fati](#).

Birmingham Royal Ballet's unique heavy metal ballet [Black Sabbath](#) will be coming to stages this autumn (© photo, right).

Bournemouth Symphony Orchestra announced its new home in Somerset in partnership with [The Octagon Theatre](#), and announced a new partnership with Seeta Patel Dance to present a compelling *bharatanatyam* interpretation of [Stravinsky's The Rite of Spring](#).

Chineke! Orchestra undertook [its biggest European tour yet](#) with nine concerts across the continent.

City of Birmingham Symphony Orchestra [looked back on its busy 2022](#) which included sell-out performances, an acclaimed tour of the USA, and 20 new Centenary Commissions.

City of London Sinfonia held the final concert of [The World Rediscovered](#) series, where improvisations will serve as introductions to lesser-known wind pieces. The concert sought to unite main stage concert work and the skills musicians have developed in working on its [Participation programme](#).



English National Ballet is announced its [plans for the 2023/2024 season](#), the first programmed by Artistic Director Designate Aaron S. Watkin, featuring two world premieres, a UK premiere, a Company premiere and revivals of some of its most iconic works.

English Symphony Orchestra shared the first events of its [Journeys of Discovery season](#) with a deep dive into some of Bach's finest works for violin and orchestra as well as works inspired by the ocean, the elements and nature: both calm and tempestuous.

The most significant phase of **Glyndebourne's** [backstage upgrade](#) is now underway, which will see technical processes revolutionised for Festival 2023 and for decades to come.

From folk to power ballads, heavy metal to Europop, **Royal Liverpool Philharmonic Orchestra** is embracing Eurovision for its ['Douze Points!' concert](#).

London Mozart Players premiered Polo Piatti's *Libera Nos*, the very first multi-faith oratorio to be performed anywhere in the world, and revived its lunchtime [Mozart Explored series](#) with pianist Howard Shelley.

London Handel Festival announced its [spring 2023 festival](#) with an exciting mix of both familiar repertoire and brand-new Handel-inspired works across a variety of traditional and more unusual London venues.

London Philharmonic Orchestra looked back on 2022 with [a montage video](#), thanking audiences for their continued support.

National Youth Orchestras of Great Britain launched an extraordinary collective of [156 teenage musicians on their journey for 2023](#), highlighting the impact they will have on their generation.



Birmingham Royal Ballet's Black Sabbath sees original recordings alongside full orchestrations and original new orchestral compositions performed live by the **Royal Ballet Sinfonia**.





Northern Chamber Orchestra has announced its [2022-23 season entitled 'Orchestrating the Future'](#).

Orchestra of the Swan will be opening the [Live at the RSC Festival](#); a festival of live comedy and music that is set to return to the Royal Shakespeare Theatre this May.

Royal Philharmonic Orchestra shared a [round-up for 2022](#) which saw a full calendar year of in-person concerts and community and education projects, and performances in over 80 venues across the United Kingdom, Europe and, for the first time since the pandemic, the United States.

Scottish Ensemble co-produced and performed at The Bridge Festival in Glasgow for four days of inspiring thought-provoking music, which can be seen in a [this short documentary](#).

The English Concert's 2022-2023 season centres on the [works of Handel](#).

Welsh National Opera's spring season is full of hope and humour with its new opera, *Blaze of Glory!* alongside a new interpretation of Mozart's *The Magic Flute*.



Orchestras On Tour

Academy of St Martin in the Fields reunited with Music Director Joshua Bell for a tour of Germany, Denmark, and Luxembourg, and joined mandolinist Avi Avital and cellist Gary Hoffman on tours of the USA.

Chamber Orchestra of Europe are undertaking a tour with conductor Robin Ticciati through France, Germany and Austria.



The Canary Islands' International Music Festival in February saw performances from **Gabrieli Consort & Players** and [Scottish Chamber Orchestra](#).

Philharmonia Orchestra is undertaking a UK tour with [clarinettist Michael Collins](#) performing works by Weber and Brahms (*Photo, right, © Philharmonia*).

Royal Philharmonic Orchestra toured in [cities across Germany and Belgium](#) with artists Jan Lisiecki, Daniel Müller-Schott and Lucas and Arthur Jussen under the baton of Music Director Vasily Petrenko.

Royal Scottish National Orchestra announced its [2023 Spring Tour](#), performing in Vienna, Udine, Ljubljana and Vaduz, followed by and [Autumn residency in Salzburg's](#) Grosses Festspielhaus.

Sinfonia Cymru welcomed the return of [Abel Selaocoe](#) for a tour of Wales (*Photo, below*).





Orchestral Awards

Bristol Beacon received the [LIVE Workforce award](#) in recognition of ongoing efforts to improve diversity, inclusion and equality in the workplace.

A BO members were successful at the 2023 **Royal Philharmonic Society Awards**: **Manchester Collective** won the [Ensemble Award](#) for transforming perceptions of what an orchestra can be, and **Manchester Camerata** won the [Storytelling Award](#) for its industry-leading short film *Untold: Keith* on the comfort and therapy music brings to people living with dementia. **Scottish Opera** was also shortlisted for the [Opera & Music Theatre Award](#).

The Hallé announced [the shortlist](#) for the second Siemens Hallé International Conductors Competition.

The **Irish Association of Youth Orchestras** presented [Carmel Ryan](#) with the Agnes O’Kane Award at the 27th Festival of Youth Orchestras, an award recognising the vital contribution that volunteers have had to the growth of youth orchestras over the last thirty years.

Royal Northern College of Music picked up its fourth [Times Higher Education Award](#) after winning the Technological and Digital Innovation of Year category for its response to teaching and performance during the pandemic. RNCM Young Artists were also crowned the [winner of the Youth Project of the Year](#) category at the 2023 Youth Buzz Awards.



Orchestral Anniversaries

At the end of **Classic FM's** [30th birthday year](#), the radio station welcomed [325,000 new listeners](#) over the final three months of 2022.

Celebrating 100 years of music-making, **London Chamber Orchestra's** [new book](#) full of pictures, stories, and industry facts is now on sale.

London Philharmonic Orchestra announced its [2022/23 London season, marking its 90th anniversary](#). Reflecting the narratives of our time, particularly the ongoing war in Ukraine, a recurring theme is 'a place to call home.'

BBC Music Magazine highlighted **Manchester Camerata's** [50th birthday](#) with a 4-page feature covering the depth and breadth of its activity.

Opera North's music education programme, [In Harmony](#), celebrated its [10th anniversary](#) of teaching more than 4,000 children how to sing and play a musical instrument over the last decade.

Royal Philharmonic Orchestra celebrated [30 years of Resound](#), which included: 105 bespoke projects; 456 creative sessions; 5,849 participants; and collaborations with 138 partners.

Sage Gateshead marked the 10th anniversary of its [Loud and Clear programme](#) for care experienced children, adoptive parents and foster carers.

Scottish Opera partnered with The Biggar Gin Company to create a new artisan gin called *Suonare* ('to play') inspired by operas in its **60th season**.

Southbank Sinfonia celebrated its 20th birthday with a [new commission from Roxanna Panufnik](#), and announced its [2022-23 anniversary season](#).





Introducing Tangram, Associate Artists at LSO St Luke's © LSO

Orchestral Appointments

Kirill Karabits' tenure as Chief Conductor of **Bournemouth Symphony Orchestra** will conclude in summer 2024 following a [15-year partnership](#).

English Folk Dance and Song Society appointed [Jo Freya](#) as Artistic Director of its National Youth Folk Ensemble.

English National Ballet bid farewell to Artistic Director [Tamara Rojo](#) as she heads to San Francisco Ballet.

London Philharmonic Orchestra announced Cuban-American composer [Tania León](#) as next Composer-in-Residence, and inaugural Fellow Conductors [Luis Castillo-Briceño](#) and [Charlotte Politi](#).

London Symphony Orchestra announced the six composers who will take part in its annual [Panufnik Composers Scheme in 2023](#) - part of the Orchestra's learning and community programme supporting the next generation of musical talent - and introduced [Tangram](#), Associate Artists at LSO St Luke's.

As a part of the 2023 **Royal Philharmonic Society** Composer programme, [Blasio Kavuma](#) has been paired with **Manchester Camerata** to write an entirely new composition.

The six artists have been announced for the return of **Opera North's** [Resonance residencies](#), which offers professional music-makers of colour to take their work in new directions, to experiment with collaborators and new ideas, and announced [Josephine Korda](#) will take up its annual 9-week Female Conductor Traineeship, while studying at the **Royal Northern College of Music**.

Royal Scottish National Orchestra announced the five participants taking part in [the first ever Film Composers Lab](#), a professional development scheme offers UK-based composers.

[Dame Sarah Connolly](#) was announced as one of two Artists in Focus for **Royal Northern Sinfonia's** 2022-23 season, alongside pianist Benjamin Grosvenor.



Spitalfields Music introduced the new cohort of [Trainee Music Leaders](#) who won places on its industry-leading programme to develop their skills and experience leading creative music workshops in community settings.

The Mozartists announced that two outstanding young sopranos [Alexandra Lowe](#) and [Emily Pogorelc](#) as Associate Artists.



News from the ABO

We were delighted to welcome the [extension of the 50% Orchestra Tax Relief rate](#) for a further two years, announced in the Chancellor's Spring Budget 2023, in response to the case made by the ABO and colleagues across the cultural sector. The higher rate of relief will help unlock new growth, protect and generate employment in the sector, increase access to culture and opportunity across the country and boost music export potential.

The ABO has set out [this statement](#) and [updated response](#) further to the BBC's announcements of its new strategy and cuts.

Over 400 delegates took part in the [ABO Annual Conference in Leeds](#) online and in-person, including international delegates from countries including Columbia, Poland, Qatar and Ukraine. The three-day Conference is the UK's leading classical music forum and heard from over 40 prominent figures from across the worlds of music, culture and politics, exploring the key issues for our sector and aspirations for the future.

The ABO continues to work to support **orchestras' ability to tour internationally without barriers**. We have collaborated closely with UK Government and music sector bodies in the UK and internationally to raise [objections to proposals to increase US artist visa fees](#) and to ensure that [string players](#) can continue to travel internationally without added administrative burden.





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