

ABO ANNUAL CONFERENCE 2022

9-11 February | Glasgow & Online



Delegate List

LISTED ALPHABETICALLY BY ORGANISATION

IN PERSON DELEGATES

Laurie Watt	<i>Chair, ABO Trust</i>
Fiona McDonnell	<i>Head of Planning and Operations, Academy of Ancient Music</i>
John McMunn	<i>Chief Executive, Academy of Ancient Music</i>
Alison Tedbury	<i>Interim Chief Executive & Director of Concerts, Academy of St Martin in the Fields</i>
Matthew Swann	<i>Director of Recruitment and Organisational Change, Achates</i>
Anna Rowe	<i>Consultant, Anna Rowe</i>
Julian Forbes	<i>General Manager, Arcangelo</i>
Jed Milroy	<i>Assistant Director, Tinderbox Collective</i>
Chris Wright	<i>Finance Consultant, Association of British Orchestras</i>
Conall McHugh	<i>Conference Assistant, Association of British Orchestras</i>
Emily Singh	<i>Office & Events Administrator, Association of British Orchestras</i>
Fiona Harvey	<i>Education & Youth Ensembles Consultant, Association of British Orchestras</i>
Hanna Madalska-Gayer	<i>Head of Policy & Communications, Association of British Orchestras</i>
Janet Marsden	<i>Membership & Operations Manager (Maternity Cover), Association of British Orchestras</i>
Jason McAuley	<i>Conference Volunteer, Association of British Orchestras</i>
Jenny Daly	<i>Membership & Operations Manager, Association of British Orchestras</i>
Mark Pemberton OBE	<i>Chief Executive, Association of British Orchestras</i>
John Harte	<i>Chief Executive, Aurora Orchestra</i>
Emma Gait	<i>Programming & Planning Manager, Barbican Centre</i>
Maren Bosma	<i>Leader and Associate Artistic Director, Bath Festival Orchestra</i>
Michael Garvey	<i>Consultant, Bath Festival Orchestra</i>
Patrick Holland	<i>Director of Factual, Arts & Classical Music, BBC (General Contacts)</i>
Alex Walden	<i>Orchestra Manager, BBC Concert Orchestra</i>
Bill Chandler	<i>Director, BBC Concert Orchestra</i>
Lucy Hartley	<i>First Violin & Chair of the Players' Committee, BBC Concert Orchestra</i>
Lisa Tregale	<i>Director BBC National Orchestra and Chorus of Wales, BBC National Orchestra of Wales</i>
Zoe Poyser	<i>Orchestra Manager, BBC National Orchestra of Wales</i>
Andy Vickers	<i>Musician, BBC Philharmonic Orchestra</i>
Beth Wells	<i>Senior Project Manager, Learning & Digital, BBC Philharmonic Orchestra</i>
Phil Stoker	<i>Musician, BBC Philharmonic Orchestra</i>
Simon Webb	<i>Director, BBC Philharmonic Orchestra</i>
Steve Callow	<i>Musician, BBC Philharmonic Orchestra</i>
Thomas Hilton	<i>Stage Manager, BBC Philharmonic Orchestra</i>
Tom Baxter	<i>Orchestra Manager, BBC Philharmonic Orchestra</i>
Alys Jones	<i>Events Producer, Proms and Radio 3 Events, BBC Proms</i>
Helen Heslop	<i>Proms & Live Events Manager, BBC Radio 3, BBC Proms</i>
Alan Davey CBE	<i>Controller, Radio 3, BBC Proms and BBC Orchestras and Choirs, BBC Radio</i>
Edward Blakeman	<i>Head of Music Programming, BBC Radio</i>
Emma Bloxham	<i>Editor, Radio 3, BBC Radio</i>
Janet Tuppen	<i>Commissioning Executive, BBC Radio</i>
Jessica Isaacs	<i>Head of Production, BBC Radio</i>
Rebecca Sandiford	<i>Lead Project Manager, BBC Radio</i>
Andrew Trinick	<i>Head of Artistic Planning and Production, BBC Scottish Symphony Orchestra</i>

Dominic Parker	Director, BBC Scottish Symphony Orchestra
Douglas Martin	Head of Marketing and Communications, BBC Scottish Symphony Orchestra
Emma Simpson	Business Co-ordinator, BBC Scottish Symphony Orchestra
Lindsay Pell	Senior Producer, Classical Music, BBC Scotland, BBC Scottish Symphony Orchestra
Megan McQueen	Marketing Co-ordinator, BBC Scottish Symphony Orchestra
Michael Devlin	Digital Marketing Manager, BBC Scottish Symphony Orchestra
Richard Nelson	Head of Orchestral Management, BBC Scottish Symphony Orchestra
Shona Kyle	Business Manager, BBC Scottish Symphony Orchestra
Steven Lamb	Stage Manager, BBC Scottish Symphony Orchestra
Helen MacLeod	Choruses Manager, BBC Symphony Chorus & BBC Proms Youth Choir, BBC Symphony Orchestra
Kathryn Aldersea	Tours Manager, BBC Symphony Orchestra
Paul Hughes	Director, BBC Symphony Orchestra
Susanna Simmons	Orchestra Manager, BBC Symphony Orchestra
Tom Philpott	Planning Manager, BBC Symphony Orchestra
Jelena Milasinovic	PR Manager, Belgrade Philharmonic Orchestra
Sebastian Lovell-Huckle	Executive Director, Birmingham Contemporary Music Group
Jenny Wingfield	Head of Human Resources, Bournemouth Symphony Orchestra
Louise Mitchell	Chief Executive, Bristol Beacon
Phil Castang	Director of Creative Learning and Engagement, Bristol Beacon
Cathy Graham OBE	Director, Music, British Council
Dom Hastings	British Council
Michael Duffy	Music Programme Manager, British Council
Norah Campbell	Head of Arts, British Council
Roger Wright	Chief Executive, Britten Pears Arts
Meurig Bowen	Chief Executive and Artistic Director, Britten Sinfonia
Emma Cunliffe	Outreach Programme Manager, Chetham's School of Music
Fran Healey	General Manager, The Stoller Hall, Chetham's School of Music
Fran Healey	Head of Artistic Planning and General Manager, The Stoller Hall, Chetham's School of Music
Ian Mayer	Music Department Manager, Chetham's School of Music
Catherine Ward	Marketing Manager, Children's Classic Concerts
Pippa Barnwell	General Manager, Children's Classic Concerts
Riitta Koljonen	Project Manager, Children's Classic Concerts
Emma Bunting	Director of Finance & Resources, City of Birmingham Symphony Orchestra
Gareth Beedie	Director of Marketing and Communications, City of Birmingham Symphony Orchestra
Joanna Patton	Principal Second Clarinet, City of Birmingham Symphony Orchestra
Maddi Belsey-Day	Assistant Planning Manager, City of Birmingham Symphony Orchestra
Kyle Macdonald	Classic FM
Myleene Klass	Presenter, Classic FM
Philip Noyce	Managing Editor, Classic FM
Rosie Arnell	Classic FM
Ross Flight	Classic FM
Florence Lockheart	Editor, Classical Music Magazine
John Barnett	Marketing Manager, Classical Music Magazine
Fabienne Krause	General Manager, Classical:NEXT
Clare Hewitt	Music Officer, Creative Scotland
Emma Campbell	Music Officer, Creative Scotland
Ben Lunn	Associate Composer, Digital Orchestra (Drake Music Scotland)
Thursa Sanderson	Chief Executive, Digital Orchestra (Drake Music Scotland)
Peter Nicholson	Director of Music, Sistema Scotland
Edward Edgcumbe	Learning & Participation Manager, Dunedin Consort
Huw Daniel	Violin, Dunedin Consort
Jessica Massey	Artistic Planning Coordinator, Dunedin Consort
Jo Buckley	Chief Executive, Dunedin Consort
Lucia Capellaro	Musician, Dunedin Consort
Richard Meads	Director, Orchestra and Music Department, English National Opera
Shannon St Luce	Assistant Orchestra Manager, English National Opera
Janice Graham	Artistic Director, English Sinfonia
Holly Harman	Relationship Manager, Future Talent
Madeleine Cowell	General Manager, Gabrieli Consort & Players
Peter Reynolds	Concerts and Tours Manager, Gabrieli Consort & Players
Gina Davidson	Scotland Political Editor, Global

Jonathan Tunnell	<i>GT Orchestra Manager, Glyndebourne</i>
Phil Sizer	<i>Ensembles, Programming & Instrument Manager, Guildhall School of Music & Drama</i>
Henry Southern	<i>Manager, Tours & Projects, HarrisonParrott</i>
Nicolas Žekulin	<i>General Manager, Hebrides Ensemble</i>
Caroline Hansell	<i>Head of Creative Programme, Help Musicians</i>
James Ainscough	<i>Chief Executive, Help Musicians</i>
Nicola Semple	<i>Artist and Project Manager, Ikon Arts Management</i>
Derek Chandruang	<i>Senior Vice President, Artist Management, IMG Artists</i>
Colin Stuart	<i>Senior External Affairs & Communications Manager, Incorporated Society of Musicians</i>
Deborah Annetts	<i>Chief Executive, Incorporated Society of Musicians</i>
Naomi McCarthy	<i>Senior Policy and Campaigns Officer, Incorporated Society of Musicians</i>
Sarah Osborn	<i>Head Of Business Development, Incorporated Society of Musicians</i>
Atholl Swainston-Harrison	<i>Chief Executive, International Artist Managers' Association</i>
Denise Ní Dhuibhir	<i>Board Member, Irish Association of Youth Orchestras</i>
Matthew Sims	<i>Head of Arts, Events, and Venues, Leeds City Council</i>
Carol Main MBE	<i>Director, Live Music Now Scotland</i>
Hattie Rayfield-Williams	<i>Outreach Programme Manager and Development Officer, London Chamber Orchestra</i>
Flynn Le Brocq	<i>Chief Executive, London Mozart Players</i>
Julia Desbruslais	<i>London Mozart Players</i>
David Burke	<i>Chief Executive, London Philharmonic Orchestra</i>
Elena Dubinets	<i>Artistic Director, London Philharmonic Orchestra</i>
Jane Williams	<i>Head of Orchestral Artistry, London Symphony Orchestra</i>
Mario de Sa	<i>Concerts & Recordings Manager, London Symphony Orchestra</i>
Rebecca Ranson	<i>Artist Development Associate Projects Manager, London Symphony Orchestra</i>
Sumita Menon	<i>Choral & Schools Projects Manager, London Symphony Orchestra</i>
Tim Davy	<i>Tours and Projects Manager, London Symphony Orchestra</i>
Alison Reeves	<i>Manager, Making Music</i>
James Thomas	<i>Head of Artistic Development and Programming, Manchester Camerata</i>
Emily Parker	<i>Artistic Operations Manager, Monteverdi Choir and Orchestras</i>
Matthew Broom	<i>Planning & Casting Manager, Monteverdi Choir and Orchestras</i>
John Wallace CBE	<i>Chair, Music Education Partnership Group</i>
Lorna Neill	<i>Director, Music Inter Alia</i>
Alex Gascoine	<i>Executive Committee Vice Chair, Musicians' Union</i>
Andrew Stewart	<i>Musician, Musicians' Union</i>
Caroline Sewell	<i>Regional Organiser, Scotland & Northern Ireland, Musicians' Union</i>
Gillian de Groote	<i>Tutti Cello, Musicians' Union</i>
Helen Neale-Wakelam	<i>Violinist/MU Steward, Musicians' Union</i>
Jo Laverty	<i>National Organiser, Orchestras, Musicians' Union</i>
Morris Stemp	<i>Orchestras Official, Musicians' Union</i>
Sarah Williams	<i>Executive Committee, Musicians' Union</i>
Naomi Belshaw	<i>Consultant and Manager, Naomi Belshaw Consultancy</i>
Catherine Arlidge MBE	<i>Artistic Director and Educational Director, National Children's Orchestras of Great Britain</i>
Sarah Freeman	<i>Development Manager, National Children's Orchestras of Great Britain</i>
Sophie Lewis	<i>Chief Executive, National Children's Orchestras of Great Britain</i>
Robert Read	<i>CEO, National Concert Hall, Dublin</i>
Doug Bott	<i>Musical Director, OpenUp Music, National Open Youth Orchestra</i>
Francisco Varela	<i>General and Artistic Manager, National Symphony Orchestra of Argentina</i>
Judith Archibald	<i>Head of Ensembles, National Youth Orchestras of Scotland</i>
Kirsteen Davidson Kelly	<i>Chief Executive Office, National Youth Orchestras of Scotland</i>
Annie Lydford	<i>Managing Director, Nevill Holt Opera</i>
Nicholas Chalmers	<i>Artistic Director, Nevill Holt Opera</i>
Jamie Munn	<i>Chief Executive, Nevis Ensemble</i>
James Hardie	<i>Music Programmer, Norfolk and Norwich Festival</i>
Jacqui Cameron	<i>Director of Education, Opera North</i>
Jessica Shears	<i>Orchestra Manager, Opera North</i>
Katie Lear	<i>Marketing Officer, Opera North</i>
Phil Boughton	<i>Director of Orchestra and Chorus, Opera North</i>
Emily Stubbs	<i>Director of Development, Orchestra of the Age of Enlightenment</i>
Becky Eldridge	<i>Orchestra & Concerts Manager, Orchestra of the Swan</i>
Debbie Jagla	<i>Managing Director, Orchestra of the Swan</i>
Becky West	<i>Regional Producer - North, Orchestras Live</i>

George Davies	<i>Communications Assistant, Orchestras Live</i>
Sarah Derbyshire MBE	<i>Chief Executive, Orchestras Live</i>
Stuart Bruce	<i>Senior Creative Producer, Orchestras Live</i>
Rosie Taylor	<i>Chief Executive, Orpheus Sinfonia</i>
Bekah Cork	<i>Head of Residencies and Engagements, Philharmonia Orchestra</i>
Kate Collis	<i>Director of Finance & Operations, Philharmonia Orchestra</i>
Kate Collis	<i>Interim Chief Executive, Philharmonia Orchestra</i>
Teddy Prout	<i>Director of Learning and Engagement, Philharmonia Orchestra</i>
Caroline Slade	<i>Artist Manager, Polyphony Arts</i>
Katie Beardsworth	<i>CEO, Polyphony Arts</i>
Daniel Lewis	<i>Relationship Manager – Classical Membership, PRS for Music</i>
Elizabeth Sills	<i>Grants & Programmes Manager, PRS Foundation</i>
Ben Rayfield	<i>Managing Director, Rayfield Allied Ltd</i>
John Harris	<i>CEO and Artistic Co-Director, Red Note Ensemble</i>
Sarah Mills	<i>Acting General Manager, Red Note Ensemble</i>
Robert Gilder	<i>Managing Director, Robert Gilder & Company</i>
Sam Krum	<i>Senior Artist Manager, Robert Gilder & Company</i>
Mark Cahill	<i>Senior Project Manager, Rock-it Cargo Limited</i>
Flo Ambrose	<i>Performance, Programming and Faculty Manager, Royal College of Music</i>
David Watkin	<i>Head of Strings, Royal Conservatoire of Scotland</i>
Gemma Carlin	<i>Music Ensembles Manager, Royal Conservatoire of Scotland</i>
Jaime Diaz	<i>Doctoral Candidate, Royal Conservatoire of Scotland</i>
Samantha McShane	<i>Head of Artistic Planning, Royal Conservatoire of Scotland</i>
Julian Munro	<i>Orchestra Manager, Royal Liverpool Philharmonic</i>
Katy Wakeford-Brown	<i>Artistic Planning and Digital Programme Manager, Royal Liverpool Philharmonic</i>
Zoe Armfield	<i>Head of Learning, Royal Liverpool Philharmonic</i>
Manus Carey	<i>Deputy Principal (Performance and Programmes), Royal Northern College of Music</i>
Claire Bayliss	<i>Acting Head of Orchestra Administration, Royal Opera House</i>
Louise Williams	<i>Head of Sales and Marketing, Royal Philharmonic Orchestra</i>
Ajda Milne	<i>Head of Trusts and Projects, Royal Scottish National Orchestra</i>
Alistair Mackie	<i>Chief Executive, Royal Scottish National Orchestra</i>
Andrew Stevenson	<i>Director of Learning and Engagement, Royal Scottish National Orchestra</i>
Angela Moreland	<i>Chief Operating Officer, Royal Scottish National Orchestra</i>
Brodie Smith	<i>Concerts Administrator, Royal Scottish National Orchestra</i>
Craig Swindells	<i>Stage Manager, Royal Scottish National Orchestra</i>
Emma Hunter	<i>Deputy Orchestra Manager, Royal Scottish National Orchestra</i>
Helen Brew	<i>Associate Principal Flute, Royal Scottish National Orchestra</i>
Jenny McNeely	<i>Head of Individual Giving, Royal Scottish National Orchestra</i>
Jessica Cowley	<i>Marketing Manager, Royal Scottish National Orchestra</i>
Lady Christine Brown	<i>Royal Scottish National Orchestra</i>
Paul Philbert MBE	<i>Principal Timpanist, Royal Scottish National Orchestra</i>
Rachel Naylor	<i>Learning and Engagement Officer, Royal Scottish National Orchestra</i>
Samantha Campbell	<i>Head of Learning and Engagement, Royal Scottish National Orchestra</i>
Sir Ewan Brown	<i>Royal Scottish National Orchestra</i>
Ken Fairbrother	<i>Royal Scottish National Orchestra</i>
Tammo Schuelke	<i>Artistic Planning Manager, Royal Scottish National Orchestra</i>
Ursula Heidecker Allen	<i>Musician, Royal Scottish National Orchestra</i>
Kevin Price	<i>Head of Music Performance, Royal Welsh College of Music and Drama</i>
Angela Dixon	<i>Chief Executive, Saffron Hall Trust</i>
Imogen Poole	<i>Programme and Event Manager, Saffron Hall Trust</i>
Caroline Newton	<i>Head of Stage & Orchestra, Sage Gateshead</i>
Fraser Anderson	<i>Director of External Relations and Strategic Development, Sage Gateshead</i>
Helen Blythe	<i>Senior Producer, Royal Northern Sinfonia and Classical Programme, Sage Gateshead</i>
Patrick Ratliff	<i>Head of Classical Marketing, Sage Gateshead</i>
Rachel Williams	<i>Head of Digital, Sage Gateshead</i>
Thorben Dittes	<i>Director, Royal Northern Sinfonia and Classical Music Programme, Sage Gateshead</i>
Tom Hickman	<i>Orchestra Manager, Sage Gateshead</i>
Victoria Eyre	<i>Senior Projects Manager, Sage Gateshead</i>
Louisa Hungate	<i>Head of Promotion, Schott Music Ltd.</i>
Atzi Muramatsu	<i>Education Officer, Scottish Chamber Orchestra</i>
Charlotte Perkins	<i>Graduate Trainee, Scottish Chamber Orchestra</i>

Derek Gilchrist	<i>Marketing and Communications Director, Scottish Chamber Orchestra</i>
Gavin Reid	<i>Chief Executive, Scottish Chamber Orchestra</i>
Gordon Bragg	<i>Sub-principal second violin, Scottish Chamber Orchestra</i>
Laura Kernohan	<i>Orchestra Manager, Scottish Chamber Orchestra</i>
Lily Caunt	<i>Community Engagement Officer, Scottish Chamber Orchestra</i>
Louisa Stanway	<i>Concert and Projects Manager, Scottish Chamber Orchestra</i>
Molly Gilroy	<i>Marketing and Customer Communications Officer, Scottish Chamber Orchestra</i>
Sophie Ward	<i>Marketing and Digital Comms Officer, Scottish Chamber Orchestra</i>
Catherine Ferrell	<i>General Manager, Scottish Ensemble</i>
Chris Gemmell	<i>Development Assistant, Scottish Ensemble</i>
Duncan Sutherland	<i>Projects and Creative Learning Manager, Scottish Ensemble</i>
Jenny Jamison	<i>Chief Executive, Scottish Ensemble</i>
Jo McIntosh	<i>Development Lead, Scottish Ensemble</i>
Monica Gowans	<i>Marketing Assistant, Scottish Ensemble</i>
Stuart Burns	<i>Producer, Scottish Ensemble</i>
William Norris	<i>Consultant, Scottish Ensemble / Williams Norris Arts Management, Scottish Ensemble</i>
Daniel Pioro	<i>Soloist/Composer, Scottish Ensemble/RCS</i>
Laura Leslie	<i>Membership Officer, Scottish Music Centre</i>
Catherine Gillespie	<i>Orchestra Manager, Scottish National Jazz Orchestra</i>
Caroline Dooley	<i>Director of Marketing & Communications, Scottish Opera</i>
Heather North	<i>Orchestra Manager, Scottish Opera</i>
Jay Allen	<i>Orchestra & Concerts Director, Scottish Opera</i>
Kate Wimpress	<i>Chair, Scottish Urban Regeneration Forum and Director, North Edinburgh Arts</i>
Lucy Galliard	<i>Chief Executive, Sinfonia Viva</i>
Peter Nicholson	<i>Director of Music, Sistema Scotland</i>
Gillian Moore CBE	<i>Director of Music, Southbank Centre</i>
Lukas Beck	<i>Classical Music Programmer, Southbank Centre</i>
Toks Dada	<i>Head of Classical Music, Southbank Centre</i>
Alison Brand	<i>Orchestra and Programme Manager, Southbank Sinfonia at St John's Smith Square</i>
Fiona Gibbs	<i>Artist Development Manager, Southbank Sinfonia at St John's Smith Square</i>
Lydia Brookes	<i>Head of Operations & Deputy Director, Southbank Sinfonia at St John's Smith Square</i>
Kimberley Godley-Hendon	<i>Director of Finance & Operations, Spitalfields Music</i>
Sarah Gee	<i>Chief Executive, Spitalfields Music</i>
Matt Parkin	<i>CEO, Stagecast Ltd</i>
Sarah Noble	<i>Production Planning Manager, Stagecast Ltd</i>
Bede Williams	<i>StAMP</i>
Christine Smith	<i>StAMP</i>
Ellen Thompson	<i>StAMP</i>
Richard Michael	<i>StAMP</i>
Tony George	<i>StAMP</i>
Steg G	<i>Station Head, Sunny Govan FM Community Radio</i>
Mariam Karalashvili	<i>Orchestra Manager, Tbilisi Youth Orchestra</i>
Elizabeth de Brito	<i>Musicologist & Producer, The Daffodil Perspective</i>
Euan McLaughlin	<i>The Dockyard Trio</i>
Lea Larsen	<i>The Dockyard Trio</i>
Seán Gray	<i>The Dockyard Trio</i>
Alfonso Leal del Ojo	<i>Chief Executive, The English Concert</i>
Paul MacAlindin	<i>Music Director, The Glasgow Barons</i>
Chris Loughran	<i>Senior Policy & Advocacy Advisor, The HALO Trust</i>
Leslie Kwan	<i>Founder, The Monarch Network</i>
Ellie Carnegie-Brown	<i>Executive Producer, The Multi-Story Orchestra</i>
John Madden	<i>Artistic Director, The National Schools Symphony Orchestra (NSSO)</i>
Amanda MacLeod	<i>Education & Outreach Manager, The Sixteen</i>
Marie-Sophie Willis	<i>Chief Executive, The Sixteen</i>
Alexa Butterworth	<i>Freelance Orchestra and Concert Manager, Thistle Music</i>
Jed Milroy	<i>Assistant Director, Tinderbox Collective</i>
Ed Denham	<i>Head of Music Planning, Trinity Laban Conservatoire of Music and Dance</i>
Deborah Keyser	<i>Director, Ty Cerdd</i>
Michele Strong	<i>Double Bass, Ulster Orchestra</i>
Miriam Crozier	<i>Marketing & Communications Manager, Ulster Orchestra</i>
Patrick McCarthy	<i>Head of Artistic Planning & Operations, Ulster Orchestra</i>

Richard Wigley	<i>Managing Director, Ulster Orchestra</i>
Ruth Millar	<i>Deputy Orchestra Manager, Ulster Orchestra</i>
Pauline Black	<i>Head of Music, University of Aberdeen</i>
Cathy Phillips Brady	<i>Music Development, University of Glasgow</i>
April Heade	<i>Producer, Welsh National Opera</i>
Dave Collins	<i>Assistant Orchestra Manager, Welsh National Opera</i>
Emma Flatley	<i>Director of Programmes & Engagement, Welsh National Opera</i>
Imogen Llewellyn	<i>Producer, Welsh National Opera</i>
Peter Harrap	<i>Chorus and Orchestra Director, Welsh National Opera</i>
Andy Beaumont	<i>Leadership Development Consultant, Wigley Arts Management</i>
Sam Wilcock	<i>Creative Manager, Wise Music Group</i>
Thomas Le Brocq	<i>Creative Manager, Wise Music Group</i>
Alasdair Tait	<i>CEO, Artistic Director, Young Classical Artists Trust</i>
John Young	<i>Photographer, Young Media</i>
Angus Robertson MSP	<i>Cabinet Secretary for the Constitution, External Affairs</i>
Anne Whittaker	<i>BSL Interpreter</i>
Daniel Pioro	<i>Soloist/Composer, Scottish Ensemble/RCS</i>
Darren McGarvey	<i>Author, musician and social commentator</i>
David Taylor	<i>Digital Consultant</i>
Gina Davidson	<i>Scotland Political Editor, Global</i>
James Rose	<i>Conductor, Freelance</i>
Marion Friend MBE	<i>Arts and Education Consultant and Coach</i>
Paul Whittaker	<i>Freelance Deaf Musician</i>
Sean Chandler	<i>Teacher of the Deaf</i>
Simone Seales	<i>RCS Graduate</i>
Sofi Ryan	<i>Personal Assistant to James Rose</i>
Kadie Kanneh-Mason	
Stuart Kanneh-Mason	
Mickey Posner	

ONLINE DELEGATES

Alice Pusey	<i>Development & Events Manager, Academy of Ancient Music</i>
Aimee Walton	<i>Concerts and Participation Assistant, Academy of St Martin in the Fields</i>
Hannah Bache	<i>Concerts & Tours Manager, Academy of St Martin in the Fields</i>
Matthew Swann	<i>Director of Recruitment and Organisational Change, Achates</i>
Malgorzata Kaczmarek	<i>Chief of Concert Department, Arthur Rubinstein Philharmonic</i>
Claire Mera-Nelson	<i>Director of Music, Arts Council England</i>
Heloise Davies	<i>Relationship Manager, Music, Arts Council England West Midlands</i>
Phil George	<i>Chair, Arts Council of Wales</i>
Adam Brady	<i>Assistant Artist Manager, Askonas Holt Limited</i>
Fiona Russell	<i>Assistant Artist Manager, Askonas Holt Limited</i>
Kate Sweeney	<i>Associate Artist Manager, Askonas Holt Limited</i>
Rachel Jones	<i>Senior Project Manager, Askonas Holt Limited</i>
Sara Edwards	<i>Associate Artist Manager, Askonas Holt Limited</i>
Chris Wright	<i>Finance Consultant, Association of British Orchestras</i>
Conall McHugh	<i>Conference Assistant, Association of British Orchestras</i>
Emily Singh	<i>Office & Events Administrator, Association of British Orchestras</i>
Fiona Harvey	<i>Education & Youth Ensembles Consultant, Association of British Orchestras</i>
Hanna Madalska-Gayer	<i>Head of Policy & Communications, Association of British Orchestras</i>
Janet Marsden	<i>Membership & Operations Manager (Maternity Cover), Association of British Orchestras</i>
Jason McAuley	<i>Conference Volunteer, Association of British Orchestras</i>
Jenny Daly	<i>Membership & Operations Manager, Association of British Orchestras</i>
Mark Pemberton OBE	<i>Chief Executive, Association of British Orchestras</i>
Anahita Falaki	<i>Concerts Coordinator, Aurora Orchestra</i>
Simone Homes	<i>General Manager, Bath Philharmonia</i>
Tarek Iskander	<i>Artistic Director & CEO, Battersea Arts Centre</i>
Carolyn Hendry	<i>Concerts & Planning Manager, BBC Concert Orchestra</i>
Claire Tapping	<i>Orchestra Personnel Manager, BBC Concert Orchestra</i>
Beatrice Carey	<i>Education and Community Producer, BBC National Orchestra of Wales</i>
Sassy Hicks	<i>Head of Marketing and Audiences, BBC National Orchestra of Wales</i>

Vicky James	<i>Assistant Orchestra Manager, BBC National Orchestra of Wales</i>
Helena Nolan	<i>Orchestra Personnel Manager, BBC Philharmonic Orchestra</i>
Roisin Ni Dhuill	<i>Musician, BBC Philharmonic Orchestra</i>
Philip Raperport	<i>Commissioning Executive, BBC Radio</i>
Kathleen Stevenson	<i>Principal Piccolo, BBC Symphony Orchestra</i>
Tom Philpott	<i>Planning Manager, BBC Symphony Orchestra</i>
Emma Kerr	<i>Head of Promotion, Boosey & Hawkes</i>
Emma-Jayne Wyatt	<i>Director of Promotion, Boosey & Hawkes</i>
Sirikorn Green	<i>Promotions Assistant, Boosey & Hawkes</i>
Nick Brealey	<i>Development Director, Britten Sinfonia</i>
Asuka Okishio	<i>Concert Manager, Central Aichi Symphony Orchestra</i>
Chi-chi Nwanoku OBE	<i>Artistic & Executive Director, Chineke! Foundation</i>
Pasha Orleans-Foli	<i>Musician, Chineke! Foundation</i>
Jane Wright	<i>Sub Principal Violin I, City of Birmingham Symphony Orchestra</i>
John Singer	<i>Chairman, City of London Sinfonia</i>
Kelsey Jubin	<i>Creative Learning Officer, Creative Scotland</i>
Sarah Lockhart	<i>YMI Officer, Creative Scotland</i>
Pete Sparkes	<i>Artistic Director, Digital Orchestra (Drake Music Scotland)</i>
Madeleine Ridout	<i>Orchestra Manager, English National Opera</i>
Jonathan Tunnell	<i>GT Orchestra Manager, Glyndebourne</i>
Alex Burns	<i>Social Media Coordinator, Hallé Orchestra</i>
Anna Hirst	<i>Head of Artistic Planning, Hallé Orchestra</i>
Bill Lam	<i>Head of Digital, Hallé Orchestra</i>
David Butcher	<i>Chief Executive, Hallé Orchestra</i>
Ruth Harkin	<i>Finance Director, Hallé Orchestra</i>
Steve Pickett	<i>Education Director, Hallé Orchestra</i>
Joe Hastings	<i>Head of Music Minds Matter, Help Musicians</i>
Lara Johannsdottir	<i>Managing Director, Iceland Symphony Orchestra</i>
Anna Schauder	<i>Music Project Manager, Institut français du Royaume-Uni</i>
Allin Gray	<i>Director, Irish Association of Youth Orchestras</i>
Helen Wallace	<i>Executive & Artistic Director, Kings Place</i>
Evgeny Stodushny	<i>CEO, Krasnoyarsk Regional Philharmonic</i>
Camilla Scarlett	<i>General Manager, La Serenissima</i>
Tegan Eldridge	<i>Head of Outreach and Strategic Planning, London Mozart Players</i>
Nick Jackman	<i>Campaigns & Projects Director, London Philharmonic Orchestra</i>
Andrew Burke	<i>Chief Executive & Artistic Director, London Sinfonietta</i>
Elizabeth Davies	<i>Head of Finance, London Sinfonietta</i>
Frances Bryant	<i>General Manager, London Sinfonietta</i>
Holly Cumming-Wesley	<i>Head of Concerts and Production, London Sinfonietta</i>
Rhuti Carr	<i>Head of Participation & Learning, London Sinfonietta</i>
Andra East	<i>Head of LSO Discovery, London Symphony Orchestra</i>
Christine Poon	<i>Concerts Co-ordinator, London Symphony Orchestra</i>
Kathryn McDowell CBE	<i>Managing Director, London Symphony Orchestra</i>
Rebecca Dawson	<i>Artistic and Executive Director, Music at Oxford</i>
Jo Towler	<i>Chief Executive, Music in the Round</i>
Eileen Spencer	<i>Executive Committee, Musicians' Union</i>
Jamie Pullman	<i>Regional Organiser, London Region, Musicians' Union</i>
Jennifer Tate	<i>Acting North of England Regional Officer, Musicians' Union</i>
Louise Braithwaite	<i>Roving Steward, Musicians' Union</i>
Matt Wanstall	<i>Regional Organiser, North of England, Musicians' Union</i>
Nigel Braithwaite	<i>Executive Committee, Musicians' Union</i>
Rachael Parvin	<i>Executive Committee, Musicians' Union</i>
Susie Gibbon	<i>Acting Orchestras Assistant, Musicians' Union</i>
Cherry Fricker	<i>Director of Finance & Operations, National Centre for Early Music</i>
Becky Cresswell	<i>Communications Director, National Children's Orchestras of Great Britain</i>
Charlotte Taras	<i>Communications Administrator, National Children's Orchestras of Great Britain</i>
Lizzy Green	<i>Project Manager, National Children's Orchestras of Great Britain</i>
Anthony Long	<i>General Manager, National Concert Hall, Dublin</i>
Cathy Stokes	<i>Concerts & Planning Coordinator RTE National Symphony Orchestra, National Concert Hall, Dublin</i>
Debra Walters	<i>Orchestra Manager RTE National Symphony Orchestra, National Concert Hall, Dublin</i>

Helen Douthwaite	<i>Classical Ensembles Manager, National Youth Orchestras of Scotland</i>
Jill Dykes	<i>Jazz Ensembles and Outreach Manager, National Youth Orchestras of Scotland</i>
Courtney Harge	<i>CEO, OF/BY/FOR ALL</i>
Andrea McDermott	<i>Assistant Orchestra Manager, Opera North</i>
Blair Sinclair	<i>Principal Trombone & Orchestra Chair, Opera North</i>
Fern Pullan	<i>Higher Education Coordinator, Opera North</i>
Anna Bennett	<i>Marketing and Press Officer, Orchestra of the Age of Enlightenment</i>
Paola Rossi	<i>Box Office & Data Manager, Orchestra of the Age of Enlightenment</i>
Sooree Pillay	<i>Regional Producer - Midlands, Orchestras Live</i>
Juan Antonio Cuéllar	<i>CEO, Orquesta Sinfónica Nacional de Colombia</i>
Stephen Browning	<i>Associate, Oxford Philharmonic Orchestra</i>
Jonathan Harper	<i>Chief Executive, Paraorchestra</i>
Tilly Chester	<i>Sky Arts Musician in Residence, Paraorchestra</i>
Anne Biggs	<i>Head of Trusts and Foundations, Philharmonia Orchestra</i>
Katie Hogben	<i>Data & Insights Marketing Manager, Philharmonia Orchestra</i>
Louise Martin	<i>Director of AEP, Red Note Ensemble</i>
Evica Taseska Karanfilova	<i>Programme Manager, Republic of Northern Macedonia National Opera and Ballet</i>
Nicola Mutton	<i>Director of Artistic Planning, Royal Academy of Music</i>
Daniella Rossi	<i>Orchestra Coordinator, Royal College of Music</i>
Lauren Woods	<i>Head of Communications, Royal Liverpool Philharmonic</i>
Sarah Hill	<i>Section Player Viola, Royal Liverpool Philharmonic</i>
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Eleanor Guenault	<i>Freelance musician/PGR, Royal Northern College of Music</i>
Linda Merrick	<i>Principal, Royal Northern College of Music</i>
Matt Whitham	<i>Programming Manager, Royal Northern College of Music</i>
Richard Collins	<i>Head of Programming, Royal Northern College of Music</i>
Helen Dunne	<i>Head of Orchestra Administration, Royal Opera House</i>
Rebecca Newman	<i>Orchestra Admin Coordinator, Royal Opera House</i>
James Murphy	<i>Chief Executive, Royal Philharmonic Society</i>
Claire Dunn	<i>Violist, Royal Scottish National Orchestra</i>
Susan Bruce	<i>Chair, Royal Scottish National Orchestra</i>
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Sara Vening	<i>Director of Finance & Human Resources, Sage Gateshead</i>
Ian White	<i>Director of Finance & Administration, Scottish Chamber Orchestra</i>
Judith Colman	<i>Concerts Director, Scottish Chamber Orchestra</i>
Catriona Downie	<i>Head of Marketing, Scottish Opera</i>
Fedina Zhou	<i>President, Shanghai Symphony Orchestra</i>
Libby Binks	<i>Director, Sharp Arts Media</i>
Joseph Evans	<i>Orchestra Manager, Sinfonia Cymru</i>
Peter Bellingham	<i>Chief Executive, Sinfonia Cymru</i>
Tammy Daly	<i>General Manager, Sinfonia Cymru</i>
Rosenna East	<i>Managing Director, Sinfonia of London</i>
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James Bird	<i>Head of External Affairs and Policy, Southbank Centre</i>
Sophie Ransby	<i>Creative Learning Manager (Emerging Artists), Southbank Centre</i>
Debbie Coates	<i>Chief Executive, The Mozartists</i>
Marie-Sophie Willis	<i>Chief Executive, The Sixteen</i>
Karen Sexton	<i>Orchestra Manager, Ulster Orchestra</i>
Usman Peguero	<i>Musician, Ulster Orchestra</i>
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Dr Anna Bull	<i>Lecturer in Education and Social Justice, University of York</i>
Victoria Barrett	<i>Founder/Director, VLT Legal</i>
Andrew Miller MBE	<i>Cultural consultant and broadcaster</i>
Beth Higham-Edwards	<i>Percussionist</i>
Dr Pippa Wheble	<i>General Practitioner, Performing Arts Medicine Specialist, Researcher, Lecturer and Breathwork Practitioner</i>
Laetitia Stott	<i>Horn player</i>
Lord Mendoza	<i>DCMS Commissioner for Cultural Recovery & Renewal</i>
Vick Bain	<i>Campaigner and consultant</i>

