

# ABO ANNUAL CONFERENCE 2018

## 24-26 January | Cardiff



## Delegate List

LISTED IN ALPHABETICAL ORDER

Lincoln Abbotts	<i>Executive Director; Strategic Development, Associated Board of the Royal Schools of Music</i>
Adik Abdurakhmanov	<i>Art Director of the Orchestra 'Klassika', OGBUK - Chelyabinsk State Philharmonic Society</i>
Nicholas Adams	<i>Sales Manager, Road Rebel</i>
David Adams	<i>Leader of the Orchestra, Welsh National Opera</i>
Rob Adediran	<i>Executive Director, London Music Masters</i>
Daniel Aguirre Evans	<i>Assistant Orchestra and Concerts Manager, Welsh National Opera</i>
Maryam Al Saad	<i>Manager of International Affairs, Katara</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Sarah Alexander	<i>Chief Executive &amp; Artistic Director, National Youth Orchestra of Great Britain</i>
Rebecca Allen	<i>President, Decca Records Group</i>
Gavin Allsop	<i>Choral Music Coordinator, University of Birmingham</i>
Dr Nasser Al-Tae	<i>Advisor to the Board of Directors for Education and Outreach, Royal Opera House Muscat</i>
Flo Ambrose	<i>Performance, Programming and Faculty Manager, Royal College of Music</i>
Fraser Anderson	<i>Chief Executive, Scottish Ensemble</i>
Lindsay Anderson	<i>VP of Client Development, TRG Arts</i>
Deborah Annetts	<i>Chief Executive, Incorporated Society of Musicians</i>
Kevin Appleby	<i>Concert Hall Manager, Turner Sims Concert Hall, Southampton</i>
Irfaan Arif	<i>Associate, National Centre for Diversity</i>
Catherine Arlidge MBE	<i>Artistic Director, National Children's Orchestra of Great Britain</i>
Jane Atkins	<i>Principal Viola, Scottish Ensemble</i>
Frances Axford	<i>Concerts Manager, Royal Philharmonic Orchestra</i>

Aurélia Azoulay	<i>Head of Business Development, Newzik</i>
Liz Baines	<i>Freelance Consultant: Projects and Events Management,</i>
Michelle Baird	<i>Director of Marketing &amp; Communications, Ulster Orchestra</i>
Steve Balcome	<i>Allianz UK</i>
Sonali Banerjee	<i>Head of Music Planning, Trinity Laban Conservatoire of Music &amp; Dance</i>
Marianne Barraclough	<i>Education Manager, Sinfonia Viva</i>
Claire Bayliss	<i>Orchestra Manager, City of London Sinfonia</i>
Andrew Bayly	<i>Head of Orchestras &amp; Ensembles, Royal Northern College of Music</i>
Andy Beaumont	<i>Leadership Development Consultant, Wigley Arts Management</i>
James Beer	<i>Senior Consultant, Venues, Arup</i>
Peter Bellingham	<i>Incoming Chief Executive, Sinfonia Cymru</i>
Naomi Belshaw	<i>Grants &amp; Programmes Manager, PRS for Music Foundation</i>
Matthias Beltinger	<i>Manager, Resonanzio, Sound Podiums for Musicians</i>
Neil Bennison	<i>Music Programme Manager, Theatre Royal &amp; Royal Concert Hall, Nottingham</i>
Walter Bitner	<i>Director of Education and Community Engagment, Nashville Symphony Orchestra</i>
Carole Blade	<i>Creative Producer, Coreo Cymru</i>
Emma Bloxham	<i>Editor, BBC Radio 3 Music Production</i>
Helen Blythe	<i>Classical Music Producer, Sage Gateshead (Royal Northern Sinfonia)</i>
Alexandra Bobes	<i>General Secretary, Les Forces Musicales</i>
Phil Boughton	<i>Director of Orchestra and Chorus, Opera North</i>
Meurig Bowen	<i>Artistic Planning Manager, BBC National Orchestra of Wales</i>
Kevin Brennan MP	<i>Shadow Culture Minister,</i>
Louise Rabaiotti	<i>Musician, Welsh National Opera</i>
Matthew Broom	<i>Artistic Planning Manager, Monteverdi Choir and Orchestras</i>
Stuart Bruce	<i>Partnership Manager, Orchestras Live</i>
Andrew Burke	<i>Chief Executive, London Sinfonietta</i>
David Butcher	<i>Chief Executive, Britten Sinfonia</i>
Alexa Butterworth	<i>Freelance Orchestra and Concert Manager, Thistle Music</i>
Professor George Caird	<i>Principal, Royal Welsh College of Music and Drama</i>

James Calver	<i>Concerts Director, Britten Sinfonia</i>
Jacqui Cameron	<i>Education Director, Opera North</i>
Nick Capaldi	<i>Chief Executive, Arts Council of Wales</i>
Manus Carey	<i>Director of Performance, Royal Northern College of Music</i>
Gemma Carlin	<i>Music Ensembles Manager, Royal Conservatoire of Scotland</i>
Helen Carvell	<i>Artist and Finance Manager, Young Classical Artists Trust</i>
Matt Carwardine-Palmer	<i>Director of Marketing and Sales, Welsh National Opera</i>
Phil Castang	<i>Head of Bristol Plays Music, Bristol Plays Music</i>
Maddie Castell	<i>Publicist, BBC Radio 3 and Classical Music and Dance Television</i>
Jenny Chadwick	<i>Director of Concerts, City of Birmingham Symphony Orchestra</i>
Bill Chandler	<i>Director of Artist Planning and Engagements, Royal Scottish National Orchestra</i>
Soong Choo	<i>MU Steward, Musicians' Union</i>
Keith Clarke	<i>Consultant Editor, Classical Music/Rhinegold Publishing</i>
Louise Cleverdon	<i>Relationship Manager, Music, Arts Council England, London Music Team</i>
Debbie Coates	<i>Chief Executive, Classical Opera</i>
Lloyd Coleman	<i>Associate Music Director, The Paraorchestra and Friends</i>
Richard Collins	<i>Head of Programming, Royal Northern College of Music</i>
Andrew Connolly	<i>General Manager, BBC Concert Orchestra</i>
Lydia Connolly	<i>Director, HarrisonParrott</i>
Lucy Corbett	<i>Marketing &amp; Communications Officer, Sinfonia Cymru</i>
Abby Corfan	<i>Director of Marketing &amp; Digital, City of Birmingham Symphony Orchestra</i>
Rebekah Cork	<i>Artistic Planning Manager, Tours, Royal Scottish National Orchestra</i>
Dean Craven	<i>Content Producer, BBC National Orchestra of Wales</i>
Mark Crawford	<i>Head of Audience and Brand Insight, Global</i>
Scott Crawford Morrison	<i>Projects &amp; Fundraising Officer, Scottish Ensemble</i>
Melanie Crompton	<i>Orchestra Administrative Director, Royal Opera House</i>
David Curtis	<i>Artistic Director and Principal Conductor, Orchestra of the Swan</i>
Amy Cutler	<i>Acting Head of Ensembles, National Youth Orchestras of Scotland</i>
Marcio Da Silva	<i>Artistic Director, Hastings Philharmonic Orchestra</i>

Toks Dada	<i>Programme Co-ordinator, Town Hall &amp; Symphony Hall Birmingham</i>
Tammy Daly	<i>General Manager, Sinfonia Cymru</i>
Alison Daubney	<i>Consultant,</i>
Greg Daubney	<i>Sports Psychologist,</i>
Alan Davey	<i>Controller, BBC Radio 3, Proms, Orchestras and Choirs</i>
Huw Davies	<i>Director of Finance, Welsh National Opera</i>
Heloise Davies	<i>Relationship Manager, Music, Arts Council England West Midlands</i>
Jeffrey Davies	<i>Founding Member, BBC National Chorus of Wales</i>
Tim Davy	<i>Tours and Projects Manager, London Symphony Orchestra</i>
Mario De Sa	<i>Concerts &amp; Recordings Manager, London Symphony Orchestra</i>
Wouter den Hond	<i>Manager Netherlands Radio Philharmonic Orchestra en Netherlands Radio Choir, Stichting Omroep Muziek</i>
Sarah Derbyshire MBE	<i>Chief Executive, Orchestras Live</i>
Katie Derham	<i>Presenter, BBC Radio 3</i>
Camilla Dervan	<i>Communications Manager, BBC Proms &amp; BBC Performing Groups, BBC Proms</i>
Julia Desbruslais	<i>Executive Director, London Mozart Players</i>
Sir Ciarán Devane	<i>Chief Executive, British Council</i>
James Dickenson	<i>Orchestra Committee Member, Musicians' Union</i>
Angela Dixon	<i>Chief Executive, Saffron Hall Trust</i>
Nickie Dixon	<i>MU Executive Committee, Musicians' Union</i>
Hannah Donat	<i>Artistic Producer, BBC Proms</i>
Matthew Downes	<i>Orchestra Manager, Welsh National Opera</i>
Laura Drane	<i>Consultant, Cardiff Consortium</i>
Rebecca Driver	<i>Director, Rebecca Driver Media Relations</i>
Thomas du Plessis	<i>General Manager, Young Classical Artists Trust</i>
Michael Duffy	<i>Music Programme Manager: Americas, European Union, Classical Music, British Council</i>
Heather Duncan	<i>Head of Concerts and Programming, Bournemouth Symphony Orchestra</i>
Helen Dunne	<i>Orchestra Manager, Royal Opera House</i>
Dr. Linda Dusman	<i>Co-Founder, EnCue by Octava LLC</i>

Michael Eakin	<i>Chief Executive, Royal Liverpool Philharmonic</i>
Rosenna East	<i>General Manager, Nevill Holt Opera</i>
Leslie East OBE	<i>Chair, Association of British Choral Directors</i>
Barbara Eifler	<i>Executive Director, Making Music</i>
Gijs Elsen	<i>Chief Executive, The English Concert</i>
Tabby Estell	<i>Head of Children and Young Peoples' Programmes, Trinity Laban Conservatoire of Music &amp; Dance</i>
Kirsten Evans	<i>Composition Student, RWCMD</i>
Simon Fairclough	<i>Director of Development, City of Birmingham Symphony Orchestra</i>
Philippe Fanjas	<i>Director, Association of French Orchestras</i>
Umberto Fanni	<i>Director General and Artistic Director, Royal Opera House Muscat</i>
Catherine Ferrell	<i>Artistic Planning Manager, Royal Scottish National Orchestra</i>
Neil Ferris	<i>Chrous Director, BBC Symphony Orchestra</i>
Kate Finch	<i>Head of Marketing, Learning &amp; Publications, BBC Proms and London Performing Groups</i>
John Finn	<i>Client Development Manager, Tessitura Network</i>
Anna Finnegan	<i>Artist Manager, Hazard Chase</i>
Hannah Firth	<i>Curator &amp; Exhibition Director, Wales in Venice 2017</i>
Emma Flatley	<i>Director of Engagement and Partnerships, Welsh National Opera</i>
Sarah Fletcher	<i>Assistant Headteacher, Wolverhampton Music Service</i>
Annette Foerger	<i>Freelance Artist Manager,</i>
Cherry Forbes	<i>Education Director, Orchestra of the Age of Enlightenment</i>
Jan Ford	<i>Partnership Manager, Orchestras Live</i>
Jackie Freshfield	<i>Marketing and PR, London Mozart Players</i>
Marion Friend MBE	<i>Consultant and Coach,</i>
Olivia Funnell	<i>Partnerships Manager, ABRSM</i>
Lucy Galliard	<i>Director of Learning and Engagement, City of Birmingham Symphony Orchestra</i>
Peter Garden	<i>Executive Director (Performance and Learning), Royal Liverpool Philharmonic</i>
Michael Garvey	<i>Director, BBC National Orchestra of Wales</i>
Alex Gascoine	<i>Vice Chair of the MU Executive Committee, Musicians' Union</i>

Ellie Geller	<i>Senior Producer, National Youth Orchestra of Great Britain</i>
Phil George	<i>Chair, Arts Council of Wales</i>
Robert Gilder	<i>Managing Director, Robert Gilder &amp; Company</i>
Julia Loucks	<i>Musician, Welsh National Opera</i>
Cathy Graham	<i>Director of Music and Strategic Projects, British Council</i>
Matt Griffiths	<i>Chief Executive, Youth Music</i>
Suzanne Griffiths-Rees	<i>Development Officer, Arts Council of Wales</i>
Yulia Grigoryeva	<i>Head of International Department, Sverdlovsk State Philharmonic</i>
Victoria Gunn	<i>Event Coordinator, BBC Proms &amp; Radio 3 Live Events</i>
Eluned Haf	<i>Head of Wales Arts International,</i>
Chng Hak-Peng	<i>Chief Executive Officer, Singapore Symphony Orchestra</i>
Lord Tony Hall	<i>Director-General, BBC</i>
Maureen Hanke	<i>Student, Guildhall School of Music and Drama</i>
Tom Hansell	<i>Projects &amp; Partnerships Coordinator, Monteverdi Choir and Orchestras</i>
John Hardy	<i>Head of Composition, RWCMD</i>
Jonathan Harper	<i>Executive Producer, The Paraorchestra and Friends</i>
Peter Harrap	<i>Chorus and Orchestra Director, Welsh National Opera</i>
John Harte	<i>Chief Executive, Aurora Orchestra</i>
Fiona Harvey	<i>Education &amp; Youth Ensembles Consultant, Association of British Orchestras</i>
Joe Hastings	<i>Health and Welfare Manager, Help Musicians UK</i>
Suzanne Hay	<i>Head of Partnerships and Learning, BBC National Orchestra of Wales</i>
Richard Heason	<i>Director, St John's Smith Square</i>
Peter Helps	<i>Chief Executive, Sinfonia Viva</i>
Helen Heslop	<i>Proms &amp; Live Events Manager, BBC Radio 3, BBC Proms</i>
Alexandra Heybourne	<i>Head of Communications, BBC Radio 3</i>
Tom Hickman	<i>Orchestra Manager/Administrator, Sinfonia Cymru</i>
Jennifer Hill	<i>Youth &amp; Community Producer, Welsh National Opera</i>
Brian Hillstead	<i>Allianz UK</i>
Ben Hogwood	<i>Classical Repertoire Manager, PPL</i>

Sarah Holmes	<i>Chief Executive, New Wolsey Theatre, Ipswich</i>
Jasper Hope	<i>Chief Executive, Dubai Opera</i>
Owen Hopkin	<i>Head of Audience Development and Distribution, The Space</i>
Sarah Horner	<i>Head of Marketing and Communications, BBC National Orchestra of Wales</i>
Sebastian Huckle	<i>Marketing Manager, Birmingham Contemporary Music Group</i>
Paul Hughes	<i>General Manager, BBC Symphony Orchestra</i>
Abid Hussain	<i>Director of Diversity, Arts Council England</i>
Jessica Isaacs	<i>Head of Production, BBC Radio 3</i>
Nick Jackman	<i>Development Director, London Philharmonic Orchestra</i>
Sam Jackson	<i>Managing Editor Classic FM and Smooth Radio, Classic FM, Global</i>
Jon Jacob	<i>Digital Producer, Content Strategist &amp; Leadership Coach, Thoroughly Good</i>
Debbie Jagla	<i>Managing Director, Orchestra of the Swan</i>
Jenny Jamison	<i>Director of Artistic Planning, Scottish Ensemble</i>
Christoph Jankowski	<i>Head of Culture, Creative Europe Desk UK</i>
Adam Jeanes	<i>Director, London, Arts Council England</i>
Jo Johnson	<i>Senior Marketing Manager, Digital Communications, London Symphony Orchestra</i>
Eleanor Jones	<i>Pettman Fellow, Opera North</i>
Rebecca Jones	<i>Correspondent, BBC Arts</i>
James Joslin	<i>New Music Promotion Manager, Edition Peters Ltd</i>
Jonathan Kanagasooriam	<i>Senior Audience Planner, Radio Music, Arts, BBC</i>
Maarit Kangron	<i>Artist Manager, IMG Artists</i>
Hannah Kendall	<i>LMM Awards Director, London Music Masters</i>
Declan Kennedy	<i>Assistant Orchestra Manager, BBC Philharmonic Orchestra</i>
Isabella Kernot	<i>Education &amp; Community Director, London Philharmonic Orchestra</i>
Emma Kerr	<i>Head of Promotion, Boosey &amp; Hawkes</i>
Bill Kerr	<i>National Organiser - Orchestras, Musicians' Union</i>
Bernhard Kerres	<i>CEO, HELLO STAGE</i>
Deborah Keyser	<i>Director, Ty Cerdd</i>
Olga Khomova	<i>General Director, St. Petersburg State Capella Concert Hall</i>

Roland Kieft	<i>General Manager, Stichting Omroep Muziek</i>
John Kieser	<i>Executive Vice President and Provost, San Francisco Symphony Orchestra</i>
Jeongmin Kim	<i>Artist Coordinator, HarrisonParrott</i>
John King	<i>UK Associate, Latitude 45 Arts Promotions Inc.</i>
Sue King	<i>Programme Manager, St David's Hall</i>
Penny King	<i>Head of Creative Programming, Royal Welsh College of Music and Drama</i>
Claire Knighton	<i>Artist Manager, Sullivan Sweetland Ltd</i>
Grace Ko	<i>Concerts and Projects Administrator, Monteverdi Choir and Orchestras</i>
Alexander Koloturskiy	<i>Director, Sverdlovsk State Philharmonic</i>
Waseem Kotoub	<i>Head of Programmes and Partnerships, British Council Qatar</i>
Géza Kovács	<i>Director General, Hungarian Radio Symphonic Orchestra</i>
Sarah Kowitz	<i>Patron, Hastings Philharmonic Orchestra</i>
Fabienne Krause	<i>General Manager, Classical:Next</i>
Elizabeth Lamberton	<i>Section Player, First Violin, Royal Liverpool Philharmonic</i>
Nick Lander	<i>Director of Presentations and Operations, Royal Scottish National Orchestra</i>
Ben Larpent	<i>Classical Music Programme Manager, Southbank Centre</i>
Dave Lee	<i>Chair of MU Executive Committee, Musicians' Union</i>
Naomi Lewis	<i>Assistant to the Chorus Manager, Royal Opera House</i>
Sophie Lewis	<i>Chief Executive, Sinfonia Cymru</i>
Joseph Littlewood	<i>Planning and Partnerships Manager, Barbican Centre</i>
Jenny Lomas	<i>Membership &amp; Operations Manager, Association of British Orchestras</i>
Steve Long	<i>Director, Signum Records</i>
Tom Lovatt	<i>Assistant Producer, Snape Maltings</i>
Olivia Lowson	<i>Relationship Manager, Music, Arts Council England</i>
Annie Lydford	<i>Head of Communications, English National Opera</i>
Paul Macalindin	<i>Music Director, The Glasgow Barons</i>
Ginny Macbeth	<i>Director, Macbeth Media Relations</i>
Stephen Maddock OBE	<i>Chief Executive, City of Birmingham Symphony Orchestra</i>
Carol Main MBE	<i>Director, Live Music Now (Scotland)</i>

Celia Makin-Ball	<i>Head of Learning, Royal Liverpool Philharmonic</i>
Sue Mallet	<i>Director of Planning, London Symphony Orchestra</i>
Nick Mallett	<i>Chairman, London Mozart Players</i>
Anna Maloney	<i>Head of Culture Partnerships - UK &amp; International, GREAT Britain Campaign</i>
Natalie Marchant	<i>Concert &amp; Projects Manager, London Sinfonietta</i>
Jo Marriott	<i>Marketing and Communications Exec, BBC National Orchestra of Wales</i>
Beverley Mason	<i>Trustee, Awards for Young Musicians</i>
Victoria Massocchi	<i>Artists and Projects Manager, BBC National Orchestra of Wales</i>
Jonathan Mayes	<i>Director of Residencies and Regional Programme, Philharmonia Orchestra</i>
Patrick McCarthy	<i>Director of Operations, Ulster Orchestra</i>
Fiona McDonnell	<i>Director of Concerts and Artistic Planning, Ulster Orchestra</i>
Kathryn McDowell CBE	<i>Managing Director, London Symphony Orchestra</i>
John McMunn	<i>General Manager, Gabrieli Consort &amp; Players</i>
Kim McNally-Luke	<i>Head of Audience Research, BBC Music</i>
Ruth McPherson	<i>Marketing Manager, Incorporated Society of Musicians</i>
Samantha McShane	<i>Head of Artistic Planning, Royal Conservatoire of Scotland</i>
Kirsten McTernan	<i>Photographer, Kirsten McTernan Photography &amp; Design</i>
Richard Meads	<i>Orchestra Manager, English National Opera</i>
Bettina Mehne	<i>Head of Sales, HELLO STAGE</i>
Claire Mera-Nelson	<i>Director of Music, Trinity Laban Conservatoire of Music &amp; Dance</i>
Daniel Meyer	<i>MU Steward, Musicians' Union</i>
Andrew Miller	<i>National Council Member, Arts Council England &amp; Arts Council of Wales</i>
Anne-Marie Minhall	<i>Presenter, Classic FM</i>
June Mitchell	<i>Community Arts Officer, East Riding of Yorkshire Council</i>
Louise Mitchell	<i>Chief Executive, Bristol Music Trust</i>
Lizzie Morgan	<i>Artist Manager, Keynote Artist Management</i>
Fabienne Morris	<i>Head of Communications &amp; Marketing, Intermusica Artists' Management</i>
Jonathan Morton	<i>Artistic Director, Scottish Ensemble</i>
Julian Munro	<i>Orchestra Manager, Royal Liverpool Philharmonic</i>

James Murphy	<i>Managing Director, Southbank Sinfonia</i>
Déarbhaile Nairn	<i>Artist Development Manager, Southbank Sinfonia</i>
Gabriele Nauditschko	<i>Masters Student, Goldsmiths, University of London</i>
Helen Neale	<i>Chair, Players' Committee, Ulster Orchestra</i>
Lorna Neill	<i>Director, Music Inter Alia</i>
Tom Nelson	<i>Curator, Centre for Musical Culture, Royal Opera House, Muscat</i>
Emma Nevell	<i>Office and Events Administrator, Association of British Orchestras</i>
Stephen Newbould	<i>Chief Executive (Maternity Cover), Spitalfields Music</i>
Gerald Newson	<i>MU Executive Committee, Musicians' Union</i>
Fleur Noble Johnston	<i>Conference Assistant, Association of British Orchestras</i>
William Norris	<i>Managing Director, Tafelmusik Baroque Orchestra</i>
David Nunn	<i>LSO On Track Projects Manager, London Symphony Orchestra</i>
Luke O'Shaughnessy	<i>Project Manager, OperaVision</i>
Geoffrey Owen	<i>Head of Artistic Planning, Hallé Orchestra</i>
Dominic Parker	<i>Director, BBC Scottish Symphony Orchestra</i>
Hayley Parkes	<i>Freelance Musician,</i>
Matt Parkin	<i>Chief Executive, Stagecast Ltd.</i>
Mark Pemberton	<i>Director, Association of British Orchestras</i>
Anna Petrova	<i>Head of External Affairs, St. Petersburg State Capella Concert Hall</i>
Tom Philpott	<i>Planning Manager, BBC Symphony Orchestra</i>
Steve Pickett	<i>Education Director, Hallé Orchestra</i>
Dave Pigott	<i>MU Executive Committee, Musicians' Union</i>
Myra Pigott	<i>MU Executive Committee, Musicians' Union</i>
Joth Pigott	<i>Managing Director, 2434.com Limited</i>
Rhiannon Popp	<i>Actor, The People's Platform</i>
Catherine Porteus	<i>Music Department Administrator and Personal Assistant, Welsh National Opera</i>
Zoe Poyser	<i>Orchestra Manager, BBC National Orchestra of Wales</i>
Eleanor Prescott	<i>A&amp;B Cymru Creative Intern, Sinfonia Cymru</i>
Rhiannon Pritchard	<i>Musician, Live Music Now (Scotland)</i>

Clémence Quesnel	<i>Secretary General, Association of French Orchestras</i>
Charlie Rachwal	<i>Head of Marketing and Communications, Octagon Theatre, Bolton</i>
Kristian Rahbek Knudsen	<i>Chief Executive and Artistic Director, Aarhus Symphony Orchestra</i>
Sophie Ransby	<i>Education Manager, Orchestras, Southbank Centre</i>
Anahi Ravagnani	<i>PhD Researcher, University of Leeds</i>
Vanessa Reed	<i>Executive Director, PRS for Music Foundation</i>
Gavin Reid	<i>Chief Executive, Scottish Chamber Orchestra</i>
Peter Reynolds	<i>Concert &amp; Tours Manager, Gabrieli Consort &amp; Players</i>
Jessica Riches	<i>Orchestra Co-ordinator, Royal Liverpool Philharmonic</i>
Bob Riley	<i>Chief Executive, Manchester Camerata</i>
Carlo Rizzi	<i>Conductor, Guest of WNO and Sinfonia Cymru</i>
Michael Robson-Kiernan	<i>Manager: Administration &amp; Operations, International Artist Managers' Association</i>
Fedor Romanov	<i>Deputy General Director, St. Petersburg State Capella Concert Hall</i>
Daniel Ross	<i>Managing Editor of Classic FM Interactive, Classic FM, Global</i>
Anna Rowe	<i>Arts Consultant,</i>
Aline Sam-Giao	<i>Executive Director, Auditorium - Orchestre National de Lyon</i>
Ciaran Scullion	<i>Head of Music, Arts Council of Northern Ireland</i>
Robin Sheffield	<i>General Manager, Royal Philharmonic Society</i>
Tyler Shepherd	<i>Principal Double Bass, Welsh National Opera</i>
Susanna Simmons	<i>Orchestra Manager, BBC Symphony Orchestra</i>
John Singer	<i>Chairman, City of London Sinfonia</i>
Phil Sizer	<i>Orchestra Manager, Royal College of Music</i>
George Slater-Walker	<i>Advertising Manager, Classical Music/Rhinegold Publishing</i>
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Charlotte Speirs	<i>Manager, Learning and Digital, BBC Philharmonic Orchestra</i>
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Helen Sprott	<i>Managing Director, Philharmonia Orchestra</i>
Louisa Stanway	<i>Orchestra Manager, Scottish Chamber Orchestra</i>
Morris Stemp	<i>Orchestras Official, Musicians' Union</i>

Lucy Stout	<i>Chairman, Sinfonia Cymru</i>
Luke Strevens	<i>MU Steward, Musicians' Union</i>
Susan Sturrock	<i>President, Incorporated Society of Musicians</i>
John Summers	<i>Chief Executive, Hallé Orchestra</i>
Matthew Swann	<i>Chief Executive, City of London Sinfonia</i>
Daisy Swift	<i>Head of Learning, Wigmore Hall</i>
Rhodri Talfan Davies	<i>Director, BBC Wales</i>
Michèle Taylor	<i>Director for Change, Ramps on the Moon</i>
David Taylor	<i>Director, Yorkshire Young Sinfonia</i>
Katie Tearle	<i>Director of New Music, Edition Peters Ltd</i>
Alison Tedbury	<i>Director of Concerts, Academy of St Martin in the Fields</i>
Younes Terfas	<i>Director, Royal Moroccan Symphony Orchestra</i>
Krishna Thiagarajan	<i>CEO, Royal Scottish National Orchestra</i>
Kully Thiarai	<i>Artistic Director, National Theatre of Wales</i>
James Thomas	<i>Head of Artistic Development and Programming, Manchester Camerata</i>
Mathilde Thomas	<i>Classical Music Manager, Le Bureau Export</i>
Lord Elis Thomas	<i>Minister for Culture, Tourism and Sport,</i>
Leonora Thomson	<i>Managing Director, Welsh National Opera</i>
Nick Thorne	<i>NYO Inspire and Partnerships Manager, National Youth Orchestra of Great Britain</i>
Christina Timms	<i>Relationship Manager, Music, Arts Council England West Midlands</i>
Francesca Treadaway	<i>Communications Manager, Incorporated Society of Musicians</i>
Victoria Trotman-Barrett	<i>Intellectual Property Lawyer, VLT Legal</i>
Horace Trubridge	<i>General Secretary, Musicians' Union</i>
Bonnie Turnbull	<i>Head of Marketing, Royal Liverpool Philharmonic</i>
Irina Ustinova	<i>Chief Executive, Karelian Philharmonic Society</i>
Tina Vadaneaux	<i>Membership Chair, Classical Opera</i>
Alexander Van Ingen	<i>Chief Executive, Academy of Ancient Music</i>
Elizaveta Vasileshnikova	<i>International Project Manager, Orchestra Klassika, OGBUK - Chelyabinsk State Philharmonic Society</i>
Fabienne Voisin	<i>Chair, Les Forces Musicales</i>

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Helen Wallace	<i>Creative Consultant, Kings Place Music Foundation</i>
Eleanor Ward	<i>Executive Director, Nonclassical</i>
Julie Ward MEP	<i>Member of the European Parliament Committee on Culture and Education,</i>
Alan Watt	<i>Chief Executive, Academy of St Martin in the Fields</i>
Laurie Watt	<i>ABO Trustee, LPO Advisory Council</i>
Simon Webb	<i>General Manager, BBC Philharmonic Orchestra</i>
Chloe Wennersten	<i>Head of Concerts and Planning, Academy of Ancient Music</i>
Angus West	<i>Principal Horn, Welsh National Opera</i>
Craig West	<i>General Manager, London Sinfonietta</i>
Claire Whitaker OBE	<i>Director, Serious</i>
Helen White	<i>Events Producer, BBC Proms</i>
Rhiannon White	<i>Director, We're Still Here</i>
Bridget Whyte	<i>CEO, Music Mark</i>
Diane Widdison	<i>National Organiser - Training and Education, Musicians' Union</i>
Emma Wigley	<i>Concerts and Marketing Officer, Manchester Camerata</i>
Richard Wigley	<i>Managing Director, Ulster Orchestra</i>
Samuel Wilcock	<i>Creative Manager (Orchestral), Music Sales Limited</i>
Steffan William	<i>Translator,</i>
Samuel Williams	<i>Composition Student, RWCMD</i>
Claire Willis	<i>Director, Eleven Tenth PR</i>
Marie-Sophie Willis	<i>Chief Executive, The Sixteen</i>
Simone Willis	<i>Trustee, Orchestras Live</i>
David Wilson	<i>General Manager, London Mozart Players</i>
Nicholas Winter	<i>Director of Artistic Administration, Welsh National Opera</i>

Edwina Wolstencroft	<i>Editor, BBC Radio 3, Production and Diversity Lead</i>
Melissa Wong	<i>Creative Programme Manager, Help Musicians UK</i>
Tim Woodall	<i>Marketing Director, Philharmonia Orchestra</i>
Dean Wright	<i>Principal Trumpet, Welsh National Opera</i>
Katy Wright	<i>Deputy Editor, Classical Music/Rhinegold Publishing</i>
Samantha Wright	<i>Head of Learning and Engagement, Royal Scottish National Orchestra</i>
Harriet Wybor	<i>Classical Account Manager, PRS for Music</i>
Jan Youngusband	<i>Commissioning Editor, BBC Music &amp; Events</i>
Aesha Zafar	<i>HR Learning &amp; Development, Projects &amp; Change, BBC</i>
Leah Zakss	<i>Specialist Advisor, Music, British Council</i>
Nicolas Zekulin	<i>Chief Executive and Artistic Director, National Youth Orchestras of Scotland</i>