

ABO ANNUAL CONFERENCE 2026

Delegate List

Correct as of 09/01/2026. Listed Alphabetically by Organisation



Academy of St Martin in the Fields	Annie Lydford	Chief Executive
Academy of St Martin in the Fields	Charlotte Cosgrove	Head of Audiences & Communities
Academy of St Martin in the Fields	Esme Sullivan	Performance & Projects Assistant
Academy of St Martin in the Fields	Hannah Bache	Head of Concerts & Tours
Academy of St Martin in the Fields	Tim Davy	Executive Director, Performance & Planning
AI for Culture	Jocelyn Burnham	
Air Edel Associates Ltd	Bruce New	Composer Agent
Air Edel Associates Ltd.	Maggie Rodford	Managing Director
Anna Bujic	Anna Bujic	Freelance Creative Producer and Consultant
Antwerp Symphony Orchestra	Tinne De Groot	Education & Outreach Coordinator
Arts Council England	Adam Jeanes	Senior Relationship Manager
Arts Council England	Claire Mera-Nelson	Director, Music
Associated Board of the Royal Schools of Music	Lincoln Abbotts	Executive Director; Strategic Development
Aurora Orchestra	John Harte	Chief Executive
Barbican Centre	Abigail Pogson	CEO
BBC	Beth Wells	Buisness Partner
BBC	Simon Webb	Head of Orchestras and Choirs
BBC Concert Orchestra	Claire Tapping	Orchestra Personnel Manager
BBC Concert Orchestra	Matthew Swann	Director
BBC National Orchestra and Chorus of Wales	George Lee	Head of Artistic Planning & Production
BBC National Orchestra and Chorus of Wales	Lisa Tregale	Director
BBC National Orchestra and Chorus of Wales	Nick Olsen	Assistant Orchestra Manager
BBC Philharmonic Orchestra	Carolyn Hendry	Interim Director
BBC Philharmonic Orchestra	Edward Edgcumbe	Head of Artistic Planning & Production
BBC Philharmonic Orchestra	Isla MacLeod	Head of Marketing
BBC Philharmonic Orchestra	Jane Bulpin	Orchestra Manager
BBC Philharmonic Orchestra	Louq Quasie-Woode	Marketing Assistant
BBC Proms	Charlotte Sandford	Live Events Manager
BBC Proms	George Chambers	Head of Communications, Classical Music
BBC Proms	Hannah Donat	Artistic Producer
BBC Proms	Helen Heslop	Live Events Manager
BBC Proms	Helen MacLeod	Operations Project Manager
BBC Proms	Laura Mitchell	Learning Manager (BBC Proms, East Bank and BBC Singers)
BBC Proms	Yasmin Hemmings	Senior Learning Manager
BBC Radio	Emma Bloxham	Editor, Radio 3
BBC Radio	Jeremy Evans	Editor
BBC Radio	Sam Jackson	Controller, BBC Radio 3
BBC Scottish Symphony Orchestra	Charlotte Parr	Head of Planning and Production
BBC Scottish Symphony Orchestra	Dominic Parker	Director
BBC Symphony Orchestra	Bill Chandler	Director

BBC Symphony Orchestra	Emma Gait	Head of Artistic Planning
BBC Symphony Orchestra	Kathryn Aldersea	Tours Manager
BBC Symphony Orchestra	Murray Richmond	Orchestra Personnel Manager
BBC Symphony Orchestra	Susanna Simmons	Orchestra Manager
Birmingham Royal Ballet / Royal Ballet Sinfonia	Claire Dersley	Head of Orchestra
Boomerang Carnets	Curt Wilson	Managing Director
Bournemouth Symphony Orchestra	Ben Siebertz-Willett	Librarian
Bournemouth Symphony Orchestra	Daisy Brinson-Hill	Concerts Manager
Bournemouth Symphony Orchestra	Dougie Scarfe	Chief Executive
Bournemouth Symphony Orchestra	Katharina Wallace	Orchestra Manager
Brighton Philharmonic Orchestra	Gill Davies	Operations Director
Brighton Philharmonic Orchestra	Harriet Waters	Operations Coordinator
Brighton Philharmonic Orchestra	Joanna MacGregor	CEO and Music Director
British Council	Joel Mills	Director, Music
Britten Pears Arts	Maciej Kassak	Performance Programme Producer
Britten Pears Arts	Matt Walker	Programme Manager for BPYAP
Carnegie Hall	Joanna Massey	Director, Learning & Engagement Programs
Carnegie Hall	Libby Seidner	Associate, Learning & Engagement Programs
Centre for the Study of Practice and Culture in Education, Birmingham City University	Anthony Anderson	Associate Professor in Music Education
Children's Classic Concerts	Pippa Barnwell	Chief Executive
Children's Commissioner's Office	Rachel de Souza	Children's Commissioner
Chineke! Foundation	Ellie Argente	Concert and Tour Manager
Chineke! Foundation	Frank Douglas	Chairman of the Board
Chineke! Foundation	Jonathon Heyward	Interim Artistic Director
Chineke! Foundation	Linton Stephens	Musician, Bassoon
Chineke! Foundation	Mark Higham	Interim Managing Director
Chineke! Foundation	Tegan Eldridge	Projects Director
Chromatica Orchestra	Alison Tedbury	Executive Director
City of Birmingham Symphony Orchestra	Catherine Arridge MBE	Director of Artistic Planning
City of Birmingham Symphony Orchestra	Emma Stenning	Chief Executive
City of Birmingham Symphony Orchestra	Felix Lo	Orchestra Manager
City of Birmingham Symphony Orchestra	Maddi Belsey-Day	Artistic Planning
City of Birmingham Symphony Orchestra	Catherine Arridge	Director of Artistic Planning
City of London Sinfonia	Ellie Swithinbank	Head of Orchestra Operations and Development
City of London Sinfonia	Fiona Lambert	Joint CEO (Parental Cover) & Director of Participation
Culture spokesperson, Liberal Democrats	Anna Sabine MP	Member of Parliament
Culture, Health and Wellbeing Alliance,	Thahmina Begum	Co-Chair
Culture, Media and Sport Committee	Dame Caroline Dinenage MP	Member of Parliament
Digital Managing Editor	Maddy Shaw-Roberts	Classic FM
Edinburgh International Festival	Fran Hegyi	Chief Executive

English National Opera	Louise Badger	Recordings and Projects Consultant
English National Opera	Marcus Wibberley	Orchestra Manager
English National Opera	Richard Meads	Director, Music Department
Gabrieli	Sophie Richardson	Concerts & Tours Director
Gabrieli	Susie York Skinner	Chief Executive
Glyndebourne	Jonathan Tunnell	Manager, The Glyndebourne Sinfonia
Guildhall School of Music & Drama	Phil Sizer	Ensembles, Programming & Instrument Manager
Harley Street Hearing & Musicians Hearing Service	Lauren Culver	Marketing Manager
Harley Street Hearing & Musicians Hearing Service	Fiona Butterworth	Audiologist
Hennessey Brown Music	Ana Juliet	Executive Assistant
Hennessey Brown Music	Jonathan Hennessey-Brown	Owner and CEO
House of Lords	Baroness Barbara Keeley	
Iceland Symphony Orchestra	Guðni Tómasson	Managing Director
Imagine Sound Limited	Bob Essert	Director/Acoustician
Indigo	Katy Raines	CEO
Inspire Management	Simon Robinson	Artist Manager
International Artist Managers' Association	Atholl Swainston-Harrison	Chief Executive
International Artist Managers' Association	Ben Rayfield	Chairman: IAMA
Irish National Opera	Muireann Sheahan	Orchestra & Chorus Manager
Isabella Kernot	Isabella Kernot	Researcher
John Good Ltd.	TBC	TBC
La Serenissima	Sarah Bronnert	Digital Marketing
Learning for Good	Chris North	CEO
Lecturer and researcher	Sarah Price	University of Liverpool
Leeds Conservatoire	Joe Wilson	Principal
Lomonaco Artists	Sarah Bruce	Director
London Mozart Players	Anna Bennett	Senior Marketing Manager
London Mozart Players	Chrissy Kinsella	Chief Executive
London Mozart Players	Sophie Haynes	Projects Director
London Mozart Players	Tristen Hennigs	Development Manager
London Philharmonic Orchestra	David Burke	Chief Executive
London Philharmonic Orchestra	Jesus Herrera	Artistic Director
London Philharmonic Orchestra	Madeleine Ridout	Glyndebourne and Projects Manager
London Philharmonic Orchestra	Nick Jackman	Campaigns & Projects Director
London Philharmonic Orchestra	Roanna Gibson	Concerts and Planning Director
London Philharmonic Orchestra	Talia Lash	Education and Community Director
London Philharmonic Orchestra	Nick Jackman	Campaign and Projects Director
London Sinfonietta	Alice Kirker	Concerts Producer
London Sinfonietta	Andrew Burke	Chief Executive & Artistic Director
London Sinfonietta	Elizabeth Davies	Head of Finance
London Sinfonietta	Frances Bryant	Head of Development
London Sinfonietta	Julien Harman-Evans	Finance Officer
London Sinfonietta	Natalie Marchant	Head of Concerts and Production
London Symphony Orchestra	Chris Millard	Head of Press and External Affairs
London Symphony Orchestra	Ellie Rhodes	Concerts Manager

London Symphony Orchestra	Fiona Dinsdale	Head of Marketing
London Symphony Orchestra	Hannah Bostock	Trusts and Foundations Manager (Maternity Cover)
London Symphony Orchestra	Jane Williams	Head of Orchestral Artistry
London Symphony Orchestra	Jodi Kamming	Finance and Resources Director
London Symphony Orchestra	Joyce Lam	Programme Manager
London Symphony Orchestra	Kathryn McDowell	Managing Director
London Symphony Orchestra	Stephanie Hutchinson	Head of LSO Discovery
London Symphony Orchestra	Dame Kathryn McDowell	Managing Director
Maestro Arts	Rachel van Walsum	Executive Chair
Making Music	Ben Saffell	Membership & Operations Director
Marion Friend MBE	Marion Friend MBE	Arts and Education Consultant and Coach
Member of Parliament	Simon Opher MP	Member of Parliament for Stroud, and Chair of Creative Health APPG
Monteverdi Choir and Orchestras	Matthew Knight	Partnerships & Communications Manager
Multi-Story Orchestra	Kate Whitley	Artistic Director
Music in the Round	Jo Towler	Chief Executive
Musica Baltica	Karoline Zobens-East	Managing Director
Musica Baltica	Andra Zobens-East	Orchestral and Choral Sales Representative
Musicians' Union	Beverley Jones	Double Bassist
Musicians' Union	James Topp	MU Executive Committee
Musicians' Union	Jo Laverty	National Organiser, Orchestras
Musicians' Union	Katie Manasse	Musician
Musicians' Union	Mark Concar	Musician
Musicians' Union	Morris Stemp	Orchestras Official
Musicians' Union	Naomi Pohl	General Secretary
Musicians' Union	Sam Dunkley	Orchestras Support Official
Naomi Belshaw Consultancy	Naomi Belshaw	Composer & Artist Manager
National Academy for Social Prescribing	Charlotte Osborn Forde	CEO
National Childrens' Orchestras	Sophie Lewis	CEO and Chair of ABO Board
National Children's Orchestras of Great Britain	Olivia Jollands	Programmes and Orchestras Manager
National Children's Orchestras of Great Britain	Sarah Freeman	Development Manager
National Children's Orchestras of Great Britain	Tamsin Oldham	Head of Engagement
National Open Youth Orchestra (Open Up Music)	Barry Farrimond-Chuong MBE	CEO
National Open Youth Orchestra (Open Up Music)	Bea Hubble	Programme Manager
National Youth Choirs of Great Britain	Lucy Hollins	Creative Director
National Youth Orchestra of Great Britain	Alfie Whitbread	Deputy Orchestra Director
National Youth Orchestra of Great Britain	Sarah Alexander OBE	Chief Executive & Creative Director
National Youth Orchestra of Great Britain	Tim Foxon	Chief Operating Officer
National Youth Orchestras of Scotland	Natalie Brayshaw	Orchestra Projects Manager
National Youth Orchestras of Scotland	Neil Fox	Director of Engagement
Northumbria University	Katy Shaw	Director AHRC Creative Communities,

		Director Northumbria University Cultural Partnerships
Opera North	Emma Barnett	Assistant Orchestra Manager
Opera North	Jacqui Cameron	Director of Learning and Engagement
Opera North	Rachel Mosley	Orchestra Manager
Opera North	Richard Ashton	Head of Orchestra & Concerts
OperaBase	Ulrike Koestinger	CEO
Orchestra of the Age of Enlightenment	Samantha Haycock	Head of Grants (maternity cover)
Orchestras for All	Alice Chesterman	Head of Programmes and Partnerships
Orchestras for All	Becky Thomas	Youth Leadership Coordinator
Orchestras for All	Marianna Hay	Founder and Artistic Director
Orchestras for All	Nick Thorne	Executive Director
Orchestras Live	Charlotte Hartley	Regional Producer East
Orchestras Live	Giles Wright	Chair
Orchestras Live	Katie Moffat	Business Development and Innovation Manager
Orchestras Live	Nancy Buchanan	General Manager
Orchestras Live	Sarah Derbyshire MBE	Chief Executive
Orchestras Live	Sooree Pillay	Regional Producer - Midlands
Orpheus Sinfonia	John Slack	General Manager
Orpheus Sinfonia	Rosie Taylor	Chief Executive
Oxford Philharmonic Orchestra	Maria Liu	Concerts Officer
Oxford Philharmonic Orchestra	Olivia Lyndon-Jones	Artistic Planning Manager
Oxford Philharmonic Orchestra	Orlando Grant	Planning & Logistics Officer
Oxford Philharmonic Orchestra	Stephen Carpenter	General Manager
Oxford University Press	Charlotte Miles	Business Development Manager
Paraorchestra	Jonathan Harper	Chief Executive
Paraorchestra	Laura Evans	Head of Communications
PEARLE	Anita Debaere	Director
Philharmonia Orchestra	Amy Warner	Head of Development
Philharmonia Orchestra	Ellie Rayfield	Concerts & Projects Manager
Philharmonia Orchestra	Lily Caunt	Head of Education
Philharmonia Orchestra	Mairi Warren	Head of Marketing
Philharmonia Orchestra	Marta Génova	Marketing Assistant
Philharmonia Orchestra	Rebekah Holloway	Director of Marketing and Communications
Philharmonia Orchestra	Stephen Buck	Senior Concerts Manager
Philharmonia Orchestra	Thorben Dittes	Chief Executive
PRS for Music	Daniel Lewis	Relationship Manager – Classical Membership
PRS Foundation	Elizabeth Sills	Grants & Programmes Manager
Rat Stands	Olivia Mason	Marketing Manager
Residentie Orkest	Leontien Kröner-van Selms	Manager Community Engagement
Residentie Orkest	Maaike van der Wel	Producer Education & Community Engagement
Rising Arts Agency	Euella Jackson	Co-director
Royal Academy of Music	Megan Hathaway	Concerts and Orchestra Manager
Royal Academy of Music	Nicola Mutton	Director of Artistic Planning
Royal Ballet & Opera	Christine Poon	Assistant Orchestra Manager (maternity cover)

Royal Ballet & Opera	Claire Sainsbury	Orchestra Manager
Royal Ballet & Opera	Collette Astley-Jones	Assistant Orchestra Manager, Orchestra
Royal Ballet & Opera	Helen Dunne	Orchestra Director
Royal Ballet and Opera	Jillian Barker	Director of Learning and Participation
Royal Birmingham Conservatoire	Adam Whittaker	Associate Professor of Music and Head of Pedagogy
Royal College of Music	Daniella Rossi	Orchestra Manager
Royal College of Music	Flo Ambrose	Head of Performance
Royal Concertgebouw Orchestra	José de Haan	Education Assistant
Royal Concertgebouw Orchestra	Lili Schutte	Manager Education and D&I
Royal Liverpool Philharmonic	Carys Williams	Head of Orchestra Management
Royal Liverpool Philharmonic	Hilary Browning	Musician
Royal Liverpool Philharmonic	Jessica Strawson	Head of Communications and External Affairs
Royal Liverpool Philharmonic	Katy Wakeford-Brown	Artistic Planning and Digital Programme Manager (Orchestra & Ensembles)
Royal Liverpool Philharmonic	Sandra Parr	Artistic Planning Director
Royal Liverpool Philharmonic	Vanessa Reed	Chief Executive Officer
Royal Northern College of Music	Amy Gordon	Orchestras and Ensembles Manager
Royal Northern College of Music	Andrew Bayly	Head of Orchestras & Ensembles
Royal Northern College of Music	Manus Carey	Deputy Principal (Performance and Programmes)
Royal Northern College of Music	Matt Whitham	Programming Manager
Royal Philharmonic Orchestra	Christopher Stones	Director of Community and Education
Royal Philharmonic Orchestra	Frances Axford Evans	Concerts Director
Royal Philharmonic Orchestra	Fraser Gordon	Contrabassoon
Royal Philharmonic Orchestra	Holly Isherwood	Community and Education Coordinator
Royal Philharmonic Orchestra	Jasmine Waterfield	Marketing and Box Office Assistant
Royal Philharmonic Orchestra	Sarah Bardwell	Managing Director
Royal Philharmonic Orchestra	Tom Philpott	Director of Artistic Planning & Partnerships
Royal Philharmonic Orchestra	Sarah Bardwell	Managing Director
Royal Philharmonic Society	Cathy Hare	Programme Manager
Royal Philharmonic Society	Harriet Wybor	General Manager
Royal Philharmonic Society	James Murphy	Chief Executive
Royal Scottish National Orchestra	Alistair Mackie	Chief Executive
Royal Scottish National Orchestra	Rachel Pullin	Artistic Planning Officer
Royal Scottish National Orchestra	Tammo Schuelke	Director of Artistic Planning
Saffron Hall Trust	Angela Dixon	Chief Executive
Saffron Hall Trust	Imogen Poole	Programme Manager
Scottish Chamber Orchestra	Ailsa Dent	Senior Philanthropy Manager
Scottish Chamber Orchestra	Alice Latham	Trusts Officer
Scottish Chamber Orchestra	Gavin Reid	Chief Executive
Scottish Chamber Orchestra	Hannah Wilkinson	Fundraising and Events Officer
Scottish Chamber Orchestra	Laura Kernohan	Orchestra Manager
Scottish Ensemble	Emma Hunter	Head of Artistic Planning & Production
Scottish Ensemble	James Hardie	Chief Executive
Scottish Ensemble	Joe Crerar-Blythe	Head of Marketing & Communications
Scottish Ensemble	James Hardie	Chief Executive
Scottish National Jazz Orchestra	Mark Deering	Orchestra Manager
Sinfonia of London	Bethany McLeish	Concerts & Planning Co-ordinator
Sinfonia of London	Francis Williams	Planning Director

Sinfonia of London	Rosenna East	Managing Director
Sinfonia Viva	Lucy Galliard	Chief Executive
SLR Consulting	Katie Sterland	Senior Consultant
Sottovoce	Desmond O'Neill	CEO & Co-Founder
Southbank Centre	Toks Dada	Head of Classical Music
Southbank Centre	Elaine Bedell	Chief Executive
St John's Waterloo	Kate Cullinan	Head of Events
Stagecast Ltd	Kathryn Knight	Consultant
Stagecast Ltd	Matt Parkin	CEO
Sydney Symphony	Brighdie Chambers	Orchestra Manager
The Audience Agency	Anne Torreggiani	Chief Executive
The English Concert	Alfonso Leal del Ojo Chamorro	Chief Executive
The Glasshouse ICM	Dawn Day	Head of Artistic Planning, RNS & Classical Programme
The Glasshouse ICM	Gemma Johnson	Director of People & Safeguarding
The Glasshouse ICM	James Thomas	Executive Director, Royal Northern Sinfonia
The Glasshouse ICM	Scott Morrison	Environment
The Glasshouse ICM	Wendy Smith	Creative Director
The Mozartists	Debbie Coates	Chief Executive
The Multi-Story Orchestra	Rachel Louis	Executive Director
The Multi-Story Orchestra	Sumita Menon	Programme Manager
The Tenebrae Choir	Alexandra Thomson	Chief Executive
The Tenebrae Choir	Eleanor Hunt	Operations
Thistle Music	Alexa Butterworth	Freelance Orchestra
Trinity Laban	Caroline Ferry	Head of Music Planning
Trinity Laban	Cheryl Horne	Orchestra and Ensembles Manager
Ulster Orchestra	Lucy McCullagh	Head of Community Engagement and Grants
Ulster Orchestra	Patrick McCarthy	Artistic Director and Deputy CEO
Ulster Orchestra	Thomas Jackson	Sub Principal 1st Violin &
University Hospitals of Derby and Burton NHS Foundation Trust	Laura Waters	Head of Arts, University Hospitals of Derby and Burton NHS Foundation Trust; Director, National Arts in Hospitals Network (NAHN)
University of Liverpool	Mat Flynn	Director of the Institute of Popular Music and Co-Director of MusicFutures
Welsh National Opera	Catherine Porteus	Orchestra Concerts and Projects Producer
Welsh National Opera	Dave Collins	Orchestra Manager
Welsh National Opera	Matthew Downes	Head of Orchestra
William Norris Arts Management	William Norris	
Wise Music Group	Ben Larpent	Promotion Manager
Wise Music Group	Julia Snowden	Promotion Manager
Wise Music Group	Kate Johnson	Communications Director
Wise Music Group	Robert Guthrie	Promotion Administrator
Young Classical Artists Trust	Etta Dainty	Senior Artist Manager
Younison	Christopher Widauer	Chief Executive
ABO Staff	Judith Webster	CEO
ABO Staff	Fiona Harvey	Learning & Development Consultant
ABO Staff	Jack Fearn	Membership & Operations Consultant
ABO Staff	Hanna Madalska-Gayer	Head of Policy & Comms
ABO Staff	Natasha Chubbuck	Conference Manager (freelance)
ABO Staff	George Wise	Conference Assistant

ABO Staff	Linsey Hall	Conference Manager (freelance)
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