

ABO ANNUAL CONFERENCE 2026

Delegate List

Correct as of 02/02/2026. Listed Alphabetically by Organisation



Academy of Ancient Music	John McMunn	Chief Executive
Academy of St Martin in the Fields	Annie Lydford	Chief Executive
Academy of St Martin in the Fields	Charlotte Cosgrove	Head of Audiences & Communities
Academy of St Martin in the Fields	Esme Sullivan	Performance & Projects Assistant
Academy of St Martin in the Fields	Hannah Bache	Head of Concerts & Tours
Academy of St Martin in the Fields	Jo Hensel	Sub-Principal Horn
Academy of St Martin in the Fields	Julie Price	Principal Bassoon
Academy of St Martin in the Fields	Tim Davy	Executive Director
AI for Culture	Jocelyn Burnham	Artificial Intelligence communicator, workshop leader, and speaker
Air Edel Associates Ltd	Bruce New	Composer Agent
Air Edel Associates Ltd	Maggie Rodford	Managing Director
Alternative Classical	Hannah Fiddy	Founder
And Other Duties	Tim Redmond	Conductor/Producer - Director of And Other Duties
Hannah Bujic	Hannah Bujic	Freelance Creative Producer and Consultant
Antwerp Symphony Orchestra	Tinne De Groot	Education & Outreach Coordinator
Arts Council England	Adam Jeanes	Senior Relationship Manager
Arts Council England	Amy Brown	Assistant, Music
Arts Council England	Christine Bisatt	Relationship Manager, Music
Arts Council England	Claire Mera-Nelson	Director, Music
Arts Council England	Hannah Gidley	Senior Relationship Manager, Midlands
Arts Council England	Harry McIver	Relationship Manager, Audiences & Engagement
Associated Board of the Royal Schools of Music	Lincoln Abbotts	Engagement Director
Association of French Orchestras	Clémence Quesnel	Deputy Director
Association of French Orchestras	Philippe Fanjas	Director
Aurora Orchestra	Jane Mitchell	Artistic Director
Aurora Orchestra	John Harte	Chief Executive
Baker Richards Consulting	Robin Cantrill-Fenwick	Chief Executive
Barbican Centre	Abigail Pogson	CEO
BBC	Beth Wells	Buisness Partner
BBC	Simon Webb	Head of Orchestras and Choirs
BBC Concert Orchestra	Claire Tapping	Orchestra Manager
BBC Concert Orchestra	Matthew Swann	Director
BBC National Orchestra and Chorus of Wales	George Lee	Head of Artistic Planning & Production
BBC National Orchestra and Chorus of Wales	Lisa Tregale	Director
BBC National Orchestra and Chorus of Wales	Nick Olsen	Assistant Orchestra Manager
BBC Philharmonic Orchestra	Carolyn Hendry	Interim Director
BBC Philharmonic Orchestra	Edward Edgcumbe	Head of Artistic Planning & Production
BBC Philharmonic Orchestra	Isla MacLeod	Head of Marketing

BBC Philharmonic Orchestra	Jane Bulpin	Orchestra Manager
BBC Philharmonic Orchestra	Louq Quasie-Woode	Marketing Assistant
BBC Proms	Charlotte Sandford	Live Events Manager
BBC Proms	George Chambers	Head of Communications, Classical Music
BBC Proms	Hannah Donat	Director of Artistic Planning
BBC Proms	Helen Heslop	Live Events Executive
BBC Proms	Helen MacLeod	Event Producer - Operations & Technical Production
BBC Proms	Laura Mitchell	Producer
BBC Proms	Yasmin Hemmings	Senior Content Producer
BBC Radio	Emma Bloxham	Commissioning Editor
BBC Radio	Jeremy Evans	Head of Content Commissioning
BBC Radio	Sam Jackson	Controller, BBC Radio 3
BBC Scottish Symphony Orchestra	Charlotte Parr	Head of Planning and Production
BBC Scottish Symphony Orchestra	Dominic Parker	Director
BBC Symphony Orchestra	Bill Chandler	Director
BBC Symphony Orchestra	Emma Gait	Head of Artistic Planning
BBC Symphony Orchestra	Kathryn Aldersea	Tours Manager
BBC Symphony Orchestra	Murray Richmond	Orchestra Personnel Manager
BBC Symphony Orchestra	Susanna Simmons	Orchestra Manager
Birmingham Contemporary Music Group	Hedd Thomas	Executive Director
Birmingham Royal Ballet / Royal Ballet Sinfonia	Claire Dersley	Head of Orchestra
Boomerang Carnets	Curt Wilson	Managing Director
Boosey & Hawkes	Emma Kerr	Senior Vice President, Global Promotion
Boosey & Hawkes	Sirikorn Green	Promotion Manager
Bournemouth Symphony Orchestra	Ben Siebertz-Willett	Librarian
Bournemouth Symphony Orchestra	Daisy Brinson-Hill	Concerts Manager
Bournemouth Symphony Orchestra	Dougie Scarfe	Chief Executive
Bournemouth Symphony Orchestra	Jess Kirby	Senior Programme Manager (Youth & Schools)
Bournemouth Symphony Orchestra	Katharina Wallace	Orchestra Manager
Bournemouth Symphony Orchestra	Lucy Warren	Head of BSO Participate
Brighton Philharmonic Orchestra	Gill Davies	Operations Director
Brighton Philharmonic Orchestra	Harriet Waters	Operations Coordinator
Brighton Philharmonic Orchestra	Joanna MacGregor	CEO and Music Director
British Council	Bindu Subramanium	Co-Founder & CEO - Subramaniam Academy of Performing Arts (SaPa)
British Council	Joel Mills	Director, Music
British Council	Joselle Cayetano	Music Instructor and Programme Coordinator - Visayas State University and the Baybay City School for the Arts as Music
British Council	Khyochano Gully	Artistic Director - Jose Thomas Performing Arts Centre, (JTPAC) Kochi
British Council	Mariam Verdiian	Project Manager, Youth Music Center (CMM) - Ensemble 24
British Council	Omer Jamil	Director - Eighth Note

British Council	Shannon-Latoyah Simon	Music Relationship Manager
British Council	Wander Karimi	Co-Founder - African Women's Orchestra
British Council	Waseem Kotoub	Country Director
British Council	Yasin Arman	Program and Production Coordinator - Istanbul State Symphony Orchestra
Britten Pears Arts	Matt Walker	Programme Manager for BPYAP
Britten Pears Arts	Olivia Kersey	Producer, Performance Programme
Britten Sinfonia	Faye Milbourn	Learning & Participation Manager
Britten Sinfonia	Hannah Bates	Concerts & Personnel Director
Britten Sinfonia	Meurig Bowen	Chief Executive and Artistic Director
Carnegie Hall	Joanna Massey	Director, Learning & Engagement Programs
Carnegie Hall	Libby Seidner	Associate, Learning & Engagement Programs
Cathy Graham	Cathy Graham	Consultant
Cayenna Ponchione-Bailey	Cayenna Ponchione-Bailey	Conductor
Charcoalblue	Byron Harrison	Managing Director, Acoustics
Charcoalblue	Elena Giakoumaki	Director, Theatre Consultancy
Children's Classic Concerts	Pippa Barnwell	Chief Executive
Children's Commissioner's Office	Rachel de Souza	Children's Commissioner
Chineke! Foundation	Ellie Argente	Orchestra & Tour Manager
Chineke! Foundation	Frank Douglas	Chairman of the Board
Chineke! Foundation	Jonathon Heyward	Interim Artistic Director
Chineke! Foundation	Linton Stephens	Interim Deputy Artistic Director
Chineke! Foundation	Mark Higham	Interim Managing Director
Chineke! Foundation	Tegan Eldridge	Projects Director
Chromatica Orchestra	Alison Tedbury	Executive Director
City of Birmingham Symphony Orchestra	Catherine Arridge	Director of Artistic Planning
City of Birmingham Symphony Orchestra	Emma Stenning	Chief Executive
City of Birmingham Symphony Orchestra	Felix Lo	Orchestra Manager
City of Birmingham Symphony Orchestra	Maddi Belsey-Day	Planning & Tours Manager
City of London Sinfonia	Ellie Swithinbank	Head of Orchestra Operations and Development
City of London Sinfonia	Fiona Lambert	Joint CEO (Parental Cover) & Director of Participation
Classic FM	Joseph Zubier	Managing Editor
Classic FM	Maddy Shaw Roberts	Digital Managing Editor
Classic FM	Meg Iliff-Rolfe	Music Producer
Classic FM	Ritula Shah	Radio Presenter
Classical Music Magazine	Florence Lockheart	Editor
Classical Music Magazine	John Barnett	Head of Marketing
Culture, Health and Wellbeing Alliance	Thahmina Begum	Co-Chair
Department for Culture, Media and Sport	Rosa Schiller-Crawhurst	Deputy Director - Arts
Digibox Arts	Thea Cole	Co-founder
Digibox Arts	Toby Cruse	Director
Dunedin Consort	Amelia Shakespeare	Head of Artistic Planning and Production
Dunedin Consort	Andrew Trinick	Chief Executive
Edinburgh International Festival	Fran Hegyi	Chief Executive

Edinburgh International Festival	Kirsty Hughes	Scheduling Coordinator
English Folk Dance and Song Society (National Youth Folk Ensemble, London Youth Folk Ensemble)	Jo Freya	Artistic Director
English Folk Dance and Song Society (National Youth Folk Ensemble, London Youth Folk Ensemble)	Katy Spicer	CEO & Artistic Director
English Folk Dance and Song Society (National Youth Folk Ensemble, London Youth Folk Ensemble)	Kuljit Bahmra	Musician, Composer, Producer, Educator
English Folk Dance and Song Society (National Youth Folk Ensemble, London Youth Folk Ensemble)	Rachel Elliott	Education Director
English National Opera	Louise Badger	Recordings and Projects Consultant
English National Opera	Marcus Wibberley	Orchestra Manager
English National Opera	Richard Meads	Director, Music Department
Fantasia Orchestra	Jessica Cooling	Concerts Producer
Fantasia Orchestra	Michael Garvey	Executive Director
Gabrieli	Sophie Richardson	Concerts & Tours Director
Gabrieli	Susie York Skinner	Chief Executive
Glyndebourne	Jonathan Tunnell	Manager
Glyndebourne	Lucy Perry	Head of Learning & Engagement
Guildhall School of Music & Drama	Phil Sizer	Ensembles & Programming Manager
Harley Street Hearing	Fiona Butterworth	Audiologist
Harley Street Hearing	Lauren Culver	Marketing Manager
Hennessey Brown Music	Ana Juliet	Artist Manager
Hennessey Brown Music	Jonathan Hennessey-Brown	Founding Director
Iceland Symphony Orchestra	Guðni Tómasson	Managing Director
Imagine Sound Limited	Bob Essert	Director/Acoustician
IMG Artists	Emma Farmer	Associate Artist Manager
IMG Artists	Sophie Delahaye	Associate Artist Manager
Independent Society of Musicians	Colin Stuart	Head of External Affairs
Independent Society of Musicians	Deborah Annetts	Chief Executive
Independent Society of Musicians	Naomi McCarthy	Policy & Campaigns Manager
Independent Society of Musicians	Simon Thomsett	Guest - Producer (freelance)
Indigo Ltd	Katy Raines	Partner
Inspire Management	Simon Robinson	Artist Manager
International Artist Managers' Association	Atholl Swainston-Harrison	Chief Executive
International Artist Managers' Association	Ben Rayfield	Chairman: IAMA
Irish National Opera	Muireann Sheahan	Orchestra & Chorus Manager
Jamie Njoku-Goodwin	Jamie Njoku-Goodwin	Former Director of Strategy, 10 Downing Street
Jessica Duchen	Jessica Duchen	Music critic, author, librettist
JOHN GOOD LIMITED – Printing	Richard Roberts	Client Services Executive
JOHN GOOD LIMITED – Printing	Till Siegers	Group Communications Manager
Julian Guidera Photography	Julian Guidera	Photographer
Katy Hamilton	Katy Hamilton	Writer, Lecturer and Broadcaster

La Serenissima	Sarah Bronnert	Operations & Digital
Learning for Good	Chris North	CEO
Leeds Conservatoire	Gregory Bush	Performances & Ensembles Manager
Lomonaco Artists	Sarah Bruce	Director
London Mozart Players	Anna Bennett	Senior PR & Marketing Manager
London Mozart Players	Chrissy Kinsella	Chief Executive
London Mozart Players	Sophie Haynes	Projects Director
London Mozart Players	Tristen Hennigs	Development Director
London Philharmonic Orchestra	David Burke	Chief Executive
London Philharmonic Orchestra	Jesus Herrera	Artistic Director
London Philharmonic Orchestra	Madeleine Ridout	Glyndebourne and Projects Manager
London Philharmonic Orchestra	Nick Jackman	Campaigns & Projects Director
London Philharmonic Orchestra	Roanna Gibson	Concerts and Planning Director
London Philharmonic Orchestra	Talia Lash	Education and Community Director
London Sinfonietta	Alice Kirker	Senior Concerts and Tours Producer
London Sinfonietta	Andrew Burke	Chief Executive & Artistic Director
London Sinfonietta	Elizabeth Davies	Head of Finance
London Sinfonietta	Frances Bryant	Head of Development
London Sinfonietta	Julien Harman-Evans	Finance Officer
London Sinfonietta	Natalie Marchant	Head of Concerts and Production
London Symphony Orchestra	Chris Millard	Head of Press and External Affairs
London Symphony Orchestra	Dame Kathryn McDowell	Managing Director
London Symphony Orchestra	Ellie Rhodes	Concerts Manager
London Symphony Orchestra	Fiona Dinsdale	Head of Marketing
London Symphony Orchestra	Hannah Bostock	Trusts and Foundations Manager
London Symphony Orchestra	Jane Williams	Artistic Advisor
London Symphony Orchestra	Jodi Kamming	Finance and Resources Director
London Symphony Orchestra	Joyce Lam	Programme Manager
London Symphony Orchestra	Katy Rogers-Davies	LSO Live Senior Marketing and Partnerships Manager
London Symphony Orchestra	Natasha Krichefski	Community Senior Projects Manager
London Symphony Orchestra	Stephanie Hutchinson	Head of LSO Discovery
Maestro Arts	Rachel van Walsum	Executive Chair
Making Music	Ben Saffell	Deputy CEO
Marion Friend MBE	Marion Friend	Arts and Education Consultant and Coach
Marko Blanusa	Marko Blanusa	Student
MARSM	Georgie Pope	Director of Outreach and Development
Member of Parliament	Anna Sabine MP	Culture spokesperson, Liberal Democrats
Member of Parliament	Simon Opher MP	Member of Parliament for Stroud, and Chair of Creative Health APPG
Member of the House of Lords	Baroness Keeley	Member of the House of Lords
Member of the House of Lords	Lord Parkinson	Lord Parkinson of Whitley Bay, Shadow Minister for Digital, Culture, Media and Sport in the House of Lords
Monteverdi Choir and Orchestras	Janet Marsden	Head of Concerts & Tours
Monteverdi Choir and Orchestras	Rosa Solinas	General Director
Music in the Round	Jo Towler	Chief Executive
Music Inter Alia	Laura Kjaergaard-Grier	Project Manager
Music Inter Alia	Lorna Neill	Director
Music Mark	Rosie Lowe	Programmes and Engagement Director

Musica Baltica	Andra Zobens-East	Orchestral and Choral Sales Representative
Musica Baltica	Karoline Zobens-East	Managing Director
Musicians' Union	Beverley Jones	Double Bassist
Musicians' Union	Gillian Brightwell	Musician
Musicians' Union	James Topp	Musician
Musicians' Union	Jo Laverty	National Organiser, Orchestras
Musicians' Union	John Shortell	Head of EDI
Musicians' Union	Katie Manasse	Musician
Musicians' Union	Mark Concar	Musician
Musicians' Union	Morris Stemp	Orchestras and Health & Safety Official
Musicians' Union	Naomi Pohl	General Secretary
Musicians' Union	Noriko Tsuzaki	Freelance Violinist
Musicians' Union	Sam Dunkley	Orchestras Support Official
Naomi Belshaw Consultancy	Naomi Belshaw	Composer & Artist Manager
National Academy for Social Prescribing	Charlotte Osborn Forde	CEO
National Children's Orchestras of Great Britain	Olivia Jollands	Programmes and Orchestras Manager
National Children's Orchestras of Great Britain	Sarah Freeman	Head of Development
National Children's Orchestras of Great Britain	Sophie Lewis	Chief Executive
National Children's Orchestras of Great Britain	Tamsin Oldham	Head of Engagement
National Concert Hall, Dublin	Bernard Reilly	Percussion Associate Principal NSOI
National Concert Hall, Dublin	Bryan Masterson	HR Business Partner
National Concert Hall, Dublin	Cormac Ó Briain	Tutti Cello NSOI
National Concert Hall, Dublin	Joe Csibi	Head of Orchestra and Chorus NSO
National Open Youth Orchestra (Open Up Music)	Barry Farrimond-Chuong	CEO
National Open Youth Orchestra (Open Up Music)	Bea Hubble	NOYO Artistic Lead
National Youth Choirs of Great Britain	Lucy Hollins	Creative Director
National Youth Orchestra of Great Britain	Alfie Whitbread	Deputy Orchestra Director
National Youth Orchestra of Great Britain	Gryte Navardauskaitė	Marketing & Communications Manager
National Youth Orchestra of Great Britain	Sarah Alexander	Chief Executive & Creative Director
National Youth Orchestra of Great Britain	Tim Foxon	Chief Operating Officer
National Youth Orchestras of Scotland	Natalie Brayshaw	Orchestra Projects Manager
National Youth Orchestras of Scotland	Neil Fox	Director of Engagement
Northumbria University	Katy Shaw	Director AHRC Creative Communities, Director Northumbria University Cultural Partnerships
Opera North	Emma Barnett	Assistant Orchestra Manager
Opera North	Jacqui Cameron	Director of Learning and Engagement
Opera North	Rachel Mosley	Orchestra Manager
Opera North	Richard Ashton	Head of Orchestra & Concerts
Operabase	Philippine Boisnard	Key Account Manager

Operabase	Ulrike Köstinger	Chief Executive Officer
Orchestra of the Age of Enlightenment	Samantha Haycock	Head of Grants (maternity cover)
Orchestras for All	Alice Chesterman	Head of Programmes and Partnerships
Orchestras for All	Becky Thomas	Youth Leadership Coordinator
Orchestras for All	Christian Dews	Composer and Youth Board member
Orchestras for All	Marianna Hay	Founder and Artistic Director
Orchestras for All	Nick Thorne	Executive Director
Orchestras Live	Charlotte Hartley	Regional Producer East
Orchestras Live	Giles Wright	Chair
Orchestras Live	Katie Moffat	Business Development and Innovation Manager
Orchestras Live	Nancy Buchanan	General Manager
Orchestras Live	Sarah Derbyshire	Chief Executive
Orchestras Live	Sooree Pillay	Regional Producer - Midlands
Orpheus Sinfonia	John Slack	General Manager
Orpheus Sinfonia	Rosie Taylor	Chief Executive
Oxford Philharmonic Orchestra	Maria Liu	Concerts Officer
Oxford Philharmonic Orchestra	Olivia Lyndon-Jones	Artistic Planning Manager
Oxford Philharmonic Orchestra	Orlando Grant	Planning & Logistics Officer
Oxford Philharmonic Orchestra	Stephen Carpenter	General Manager
Oxford University Press	Charlotte Miles	Senior Business Development Manager
Paraorchestra	Jonathan Harper	Chief Executive
Paraorchestra	Laura Evans	Head of Communications
PEARLE	Anita Debaere	Director
Philharmonia Orchestra	Amy Warner	Head of Development / Head of Marketing
Philharmonia Orchestra	Ellie Rayfield	Concerts & Projects Manager
Philharmonia Orchestra	Lily Caunt	Head of Education
Philharmonia Orchestra	Mairi Warren	Head of Marketing
Philharmonia Orchestra	Marta Génova	Head of Digital Product & Experience
Philharmonia Orchestra	Rebekah Holloway	Director of Marketing and Communications
Philharmonia Orchestra	Stephen Buck	Head of Artistic Planning
Philharmonia Orchestra	Thorben Dittes	Chief Executive
PMH Consulting	Paul Hughes	Director
PPL UK	George Prince	Relationship Manager
PRS for Music	Daniel Lewis	Classical Relationship Manager
PRS Foundation	Elizabeth Sills	Grants & Programmes Manager
Qatar Philharmonic Orchestra	Aisha Zainal	Communications Manager
Qatar Philharmonic Orchestra	Nasser Sahim	Deputy Director
Qatar Philharmonic Orchestra	Sonja Park	Concert Pianist, Development Specialist
RATstands Ltd.	Jacqueline Thomson	Managing Director
RATstands Ltd.	Jemma Beadell	Sales Manager
RATstands Ltd.	Olivia Mason	Marketing Manager
Residentie Orkest	Leontien Kröner-van Selms	Manager Community Engagement
Residentie Orkest	Maaike van der Wel	Producer Education and Community Engagement
Rising Arts Agency	Euella Jackson	Co-director
Robert Gilder & Company	Robert Gilder	Managing Director
Robert Gilder & Company	Samuel Krum	Senior Artist Manager
Royal Academy of Music	Megan Hathaway	Concerts and Orchestra Manager

Royal Academy of Music	Nicola Mutton	Director of Artistic Planning
Royal Ballet & Opera	Christine Poon	Assistant Orchestra Manager (maternity cover)
Royal Ballet & Opera	Claire Sainsbury	Orchestra Manager
Royal Ballet & Opera	Collette Astley-Jones	Assistant Orchestra Manager, Orchestra
Royal Ballet & Opera	Helen Dunne	Orchestra Director
Royal Ballet & Opera	Jillian Barker	Director of Learning and Participation
Royal Birmingham Conservatoire	Adam Whittaker	Associate Professor of Music and Head of Pedagogy
Royal Birmingham Conservatoire	Anthony Anderson	Associate Professor in Music Education, Centre for the Study of Practice and Culture in Education
Royal Birmingham Conservatoire	Christina Hancock	Performance Department Manager
Royal Birmingham Conservatoire	Libby Surplice	Events and Venue Manager
Royal College of Music	Daniella Rossi	Orchestra Manager
Royal College of Music	Flo Ambrose	Head of Performance
Royal College of Music	Isabella Kernot	Doctoral Researcher
Royal Concertgebouw Orchestra	José de Haan	Education Assistant
Royal Concertgebouw Orchestra	Lili Schutte	Manager Education and D&I
Royal Liverpool Philharmonic	Carys Williams	Head of Orchestra Management
Royal Liverpool Philharmonic	Hilary Browning	Musician
Royal Liverpool Philharmonic	Jessica Strawson	Head of Communications and External Affairs
Royal Liverpool Philharmonic	Katy Wakeford-Brown	Artistic Planning and Digital Programme Manager
Royal Liverpool Philharmonic	Sandra Parr	Artistic Planning Director (Orchestra and Ensembles)
Royal Liverpool Philharmonic	Vanessa Reed	Chief Executive Officer
Royal Northern College of Music	Amy Gordon	Orchestras and Ensembles Manager
Royal Northern College of Music	Andrew Bayly	Head of Ensembles
Royal Northern College of Music	Manus Carey	Deputy Principal and Artistic Director
Royal Northern College of Music	Matt Whitham	Head of Programming
Royal Philharmonic Orchestra	Christopher Stones	Director of Community and Education
Royal Philharmonic Orchestra	Frances Axford Evans	Concerts Director
Royal Philharmonic Orchestra	Fraser Gordon	Musician
Royal Philharmonic Orchestra	Holly Isherwood	Associate Project Manager
Royal Philharmonic Orchestra	Jasmine Waterfield	Marketing and Box Office Assistant
Royal Philharmonic Orchestra	Sarah Bardwell	Managing Director
Royal Philharmonic Orchestra	Tim Lutton	Digital Content Creator
Royal Philharmonic Orchestra	Tom Philpott	Director of Artistic Planning & Partnerships
Royal Philharmonic Society	Cathy Hare	Programme Manager
Royal Philharmonic Society	Harriet Wybor	General Manager
Royal Philharmonic Society	James Murphy	Chief Executive
Royal Scottish National Orchestra	Alistair Mackie	Chief Executive
Royal Scottish National Orchestra	Brodie Smith	Deputy Orchestra Manager
Royal Scottish National Orchestra	Rachel Pullin	Artistic Planning Officer
Royal Scottish National Orchestra	Tammo Schuelke	Director of Artistic Planning
Saffron Hall Trust	Angela Dixon	Chief Executive
Saffron Hall Trust	Imogen Poole	Programme Manager
Scottish Chamber Orchestra	Ailsa Dent	Senior Philanthropy Manager
Scottish Chamber Orchestra	Alice Latham	Trusts & Foundations Officer
Scottish Chamber Orchestra	Gavin Reid	Chief Executive

Scottish Chamber Orchestra	Hannah Wilkinson	Fundraising and Events Officer
Scottish Chamber Orchestra	Laura Kernohan	Head of Orchestra Management
Scottish Ensemble	Emma Hunter	Head of Artistic Planning and Production
Scottish Ensemble	James Hardie	Chief Executive
Scottish Ensemble	Joe Crerar-Blythe	Head of Marketing and Communications
Scottish National Jazz Orchestra	Mark Deering	Orchestra Manager
Scottish Opera	Catriona Donaldson	Planning Manager
Sinfonia of London	Bethany McLeish	Orchestra Manager
Sinfonia of London	Francis Williams	Planning Director
Sinfonia of London	Rosenna East	Managing Director
Sinfonia Smith Square	Toby Chadd	Artistic Director
Sinfonia Viva	Lucy Galliard	Chief Executive
SLR Consulting	Katie Sterland	Senior Consultant
Sottovoce HQ Pty Ltd	Des O'Neill	Co-founder and Sound Designer
Sottovoce HQ Pty Ltd	Mark Pemberton	Brand Representative
Southbank Centre	Alexandra Brierley	Director of Creative Learning
Southbank Centre	Elaine Bedell	Chief Executive
Southbank Centre	Mark Ball	Artistic Director
Southbank Centre	Toks Dada	Head of Classical Music
Southbank Centre	Christopher Bramah-Calvert	Director of Communications
Southbank Centre	James Bird	Head of External Affairs and Policy
Southbank Centre	Alex Kemsley	Press Manager (Music)
Southbank Centre	Hannah Lynch	Communications and External Affairs Manager
Southbank Centre	Sanjana Puri	Arts Rentals Manager
Southbank Centre	Rachel Lerman	Head of Arts Rentals, Partnerships and Administration
Southbank Centre	Michael Fowler	Marketing Manager (Music)
Southbank Centre	Johanna Marx	Classical Programmer
Southbank Centre	Janis Abols	Classical Programming Assistant
St John's Waterloo	Kate Cullinan	Head of Events
Stagecast Ltd	Kathryn Knight	Consultant
Stagecast Ltd	Matt Parkin	CEO
Sydney Symphony	Brighdie Chambers	Orchestra Manager
The Audience Agency	Anne Torreggiani	Executive Director
The English Concert	Alfonso Leal del Ojo Chamorro	Chief Executive
The Glasshouse ICM	Dawn Day	Director of Artistic Planning
The Glasshouse ICM	Gemma Johnson	Director of People & Safeguarding
The Glasshouse ICM	James Thomas	Executive Director of Royal Northern Sinfonia & Classical Music
The Glasshouse ICM	Scott Morrison	Strategic Development and Partnerships Lead
The Glasshouse ICM	Wendy Smith	Creative Director
The Hallé	Bekah Cork	Concerts Director (maternity cover)
The Hallé	David Butcher	Chief Executive
The Hallé	David Major	Executive Assistant & Office Manager
The Hallé	Martin Glynn	Hallé Venues Director
The Hallé	Naomi Benn	Hallé Connect Director
The Mozartists	Debbie Coates	Chief Executive
The Multi-Story Orchestra	Kate Whitley	Artistic Director

The Multi-Story Orchestra	Rachel Louis	Executive Director
The Multi-Story Orchestra	Sumita Menon	Programme Manager
The Sixteen	Marie-Sophie Willis	Chief Executive
The Tenebrae Choir	Alexandra Thomson	Chief Executive
The Tenebrae Choir	Eleanor Hunt	Operations & Planning Manager
Theatre Projects Consultants Ltd	Chris Hunt	Senior Consultant - Acoustics
Theatre Projects Consultants Ltd	David Hamer	Senior Consultant - Theatre Design
Theatre Projects Consultants Ltd	Fabrizio Filippi	Lead Acoustics Consultant
Theatre Projects Consultants Ltd	Hazel Clover	Senior Consultant - Strategy & Operations
Theatre Projects Consultants Ltd	Rebecca Vincent	Senior Consultant - Theatre Design
Thistle Music	Alexa Butterworth	Freelance Orchestra & Concerts Manager
Trinity Laban	Caroline Ferry	Head of Performance Planning
Trinity Laban	Cheryl Horne	Orchestra and Ensembles Manager
Ulster Orchestra	Lucy McCullagh	Head of Community Engagement and Grants
Ulster Orchestra	Patrick McCarthy	Artistic Director and Deputy CEO
Ulster Orchestra	Thomas Jackson	Musician
University Hospitals of Derby and Burton	Laura Waters	Head of Arts
University of Liverpool	Richard Hartwell	Artistic Director (The Tung Auditorium)
University of Liverpool, Department of Music	Mathew Flynn	Director of the Institute of Popular Music and Co-Director of MusicFutures
University of Liverpool, Department of Music	Sarah Price	Lecturer in Music Industries; AHRC Research, Development and Engagement Fellow: Audiences for Classical Music
University of Sheffield	Iris Rea	Student
Welsh National Opera	Catherine Porteus	Orchestra Concerts and Projects Producer
Welsh National Opera	Dave Collins	Orchestra Manager
Welsh National Opera	Ed Furse	Musician
Welsh National Opera	Llinos Owen	Sub-Principal Bassoon
Welsh National Opera	Matthew Downes	Head of Orchestra
William Norris Arts Management	William Norris	Consultant
Wise Music Group	Ben Larpent	Promotion Manager
Wise Music Group	Julia Snowden	Promotion Manager
Wise Music Group	Kate Johnson	Promotion & Communications Director
Wise Music Group	Robert Guthrie	Promotion Administrator
Wolfgang Studios Ltd	Calum Mitchell	Co-Founder
Wolfgang Studios Ltd	Lorimer Macandrew	Co-Founder
Worthing Symphony Orchestra	John Gibbons	Music Director
Young Classical Artists Trust	Etta Dainty	Senior Artist Manager
Younison	Christopher Widauer	Chief Executive
British Association of Concert Halls (BACH)	Adam McGinlay	
British Association of Concert Halls (BACH)	Andrew Bolt	
British Association of Concert Halls (BACH)	Andy Grays	
British Association of Concert Halls (BACH)	Christopher Glasgow	
British Association of Concert Halls (BACH)	Helen Wallace	
British Association of Concert Halls (BACH)	Jo Buckley	

British Association of Concert Halls (BACH)	Karl Chapman	
British Association of Concert Halls (BACH)	Manus Carey	
British Association of Concert Halls (BACH)	Matt Whitham	
British Association of Concert Halls (BACH)	Matthew Cleaver	
British Association of Concert Halls (BACH)	Matthew Sims	
British Association of Concert Halls (BACH)	Rachel Lerman	
British Association of Concert Halls (BACH)	Rebecca Steward	
British Association of Concert Halls (BACH)	Richard Haswell	
British Association of Concert Halls (BACH)	Samir Savant	
British Association of Concert Halls (BACH)	Sarah Fore	
British Association of Concert Halls (BACH)	Sarah Robertson	
British Association of Concert Halls (BACH)	Simon Wales	
ABO Staff	Fiona Harvey	Learning & Development Consultant
ABO Staff	George Wise	Conference Assistant
ABO Staff	Hanna Madalska-Gayer	Head of Policy & Communications
ABO Staff	Jack Fearn	Membership and Operations Manager
ABO Staff	Judith Webster	Chief Executive
ABO Staff	Linsey Hall	Conference Manager (freelance)
ABO Staff	Natasha Chubbuck	Conference Manager (freelance)