
Nashville Symphony

STEVE BROSVIK, COO

ASSOCIATION OF BRITISH ORCHESTRAS CONFERENCE
BELFAST, NORTHERN IRELAND, 24 JANUARY, 2019

CITY LIMITS

HISTORY – Founded



Fort Nashborough
1781



Civil War
1861-1865



Segregation
Active 1954



Peaceful Protest
1960

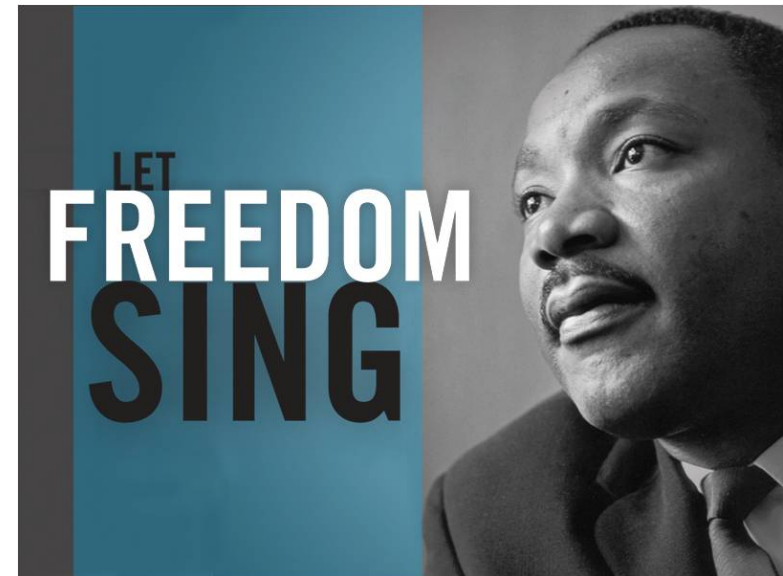
Peaceful Protest in America begins in Nashville

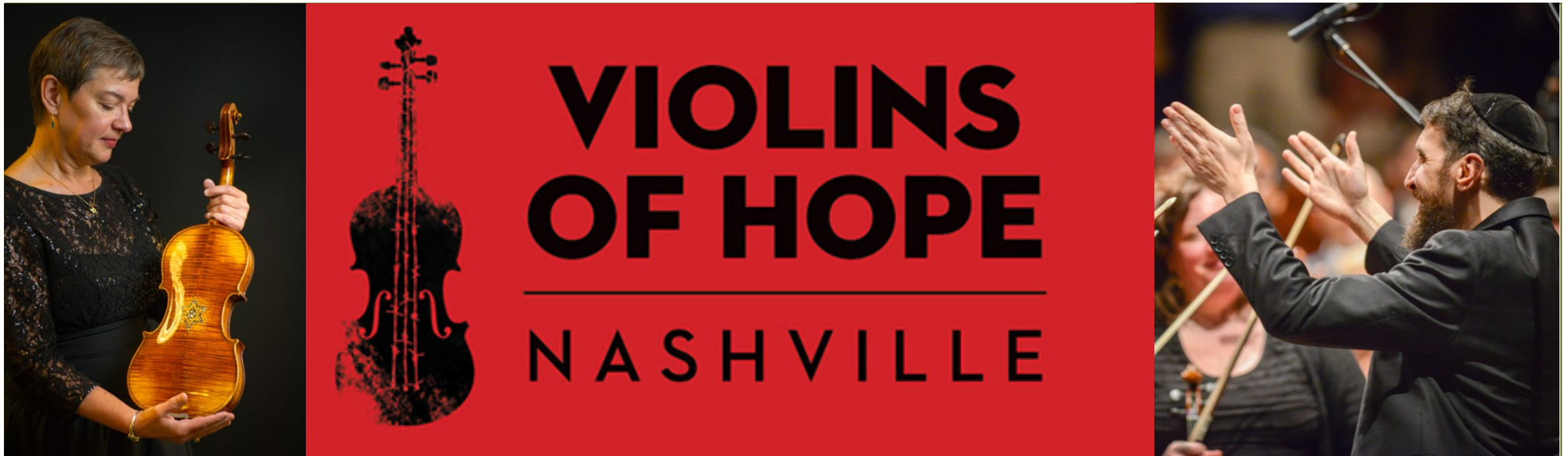
- May, 1960



EMBRACING THE *NASHVILLE* IN OUR NAME

- RENEWED FOCUS ON OUR ROLE IN THE CITY AS A MUSICAL BRIDGE ACROSS GENRES, POPULATIONS AND EVENTS
- ADVOCATE WITH THE SCHOOL SYSTEM FOR FUNDING TO CREATE EXCELLENT PUBLIC SCHOOL MUSIC AND ARTS CURRICULA
- LISTENING AND LEARNING
- WORKING ALONGSIDE THE METRO ARTS COMMISSION ON EDI WORK
- WORKING IN PARTNERSHIP WITH OTHER ARTS AND EDUCATIONAL INSTITUTIONS
- SUPPORTING MAJOR CITY EVENTS





BY THE NUMBERS

- 27 community partners – including Jewish Federation, Nashville Ballet & Frist Art Museum
- 34 historic instruments – used in concerts, recordings and exhibits
- 35 media appearances – on National Public Radio, NewsChannel 5, The Tennessean & more
- 60 community events – many offered free to the public
- 45,000 people engaged – from 18+ states, Canada, France, Italy & the Netherlands
- 83,000 impressions – for Violins of Hope feature on NPT's Tennessee Crossroads



“I could barely hold back tears...viewing the violins touched my heart profoundly, as if I was standing among the musicians who played them.”

“They bring a beauty, hope and promise of human perseverance and triumph to what was a very dark and horrific time in our world history.”

“Thank you – each attempt to educate can lift someone from ignorance to action.”

“Breathtaking, powerful, heartbreaking and a grave reminder that we must all keep our eyes open and oppose discrimination.”

OUR WORK IS FAR FROM OVER

Image courtesy of the Civil Rights Room of the Nashville Downtown Public Library

