
Nashville Symphony

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ASSOCIATION OF BRITISH ORCHESTRAS CONFERENCE
BELFAST, NORTHERN IRELAND, 24 JANUARY, 2019

Cross Border: Equity, Diversity, Inclusion

NASHVILLE NOW

STATISTICS

- Metro Population 1.9 million
- 2 million by 2020
- Size of Atlanta by 2040
- 14 million tourists annually
- 180 Live Music Venues
- Songwriting Town
- More Recording than New York and Los Angeles

MOST SPOKEN LANGUAGES

- English
- Spanish
- Arabic
- Kurdish
- Somali
- Vietnamese
- 140 languages spoken in public schools

DEMOGRAPHICS

- White (non-Hispanic) 53%
- African-American 28%
- Hispanic / LatinX 10%
- Asian 4%
- Other Non-America 3%
- First Nation 0.3%
- Foreign Born Population 12%

POPULATION FACTS

- Largest US Kurdish population
- Large populations of:
 - Bantus
 - Bhutanese
 - Cambodians
 - Kurds
 - Laotians
 - Mexicans
 - Middle Easterners
 - Pashtuns
 - Vietnamese



INTERNAL AND EXTERNAL WORK

- **PHILOSOPHICAL AND EDUCATIONAL WORK**
- **LISTENING AND LEARNING**
- **PERCEPTIONS - ENGAGING IN ACCEPTANCE AND CHANGE**
- **RECONCEIVING PROGRAMMING**
- **IMPLEMENTATION**
 - Don't wait, just start
 - You will make some mistakes
 - Be immensely humble
 - Environmental influences

REPERTOIRE AND FORMATS

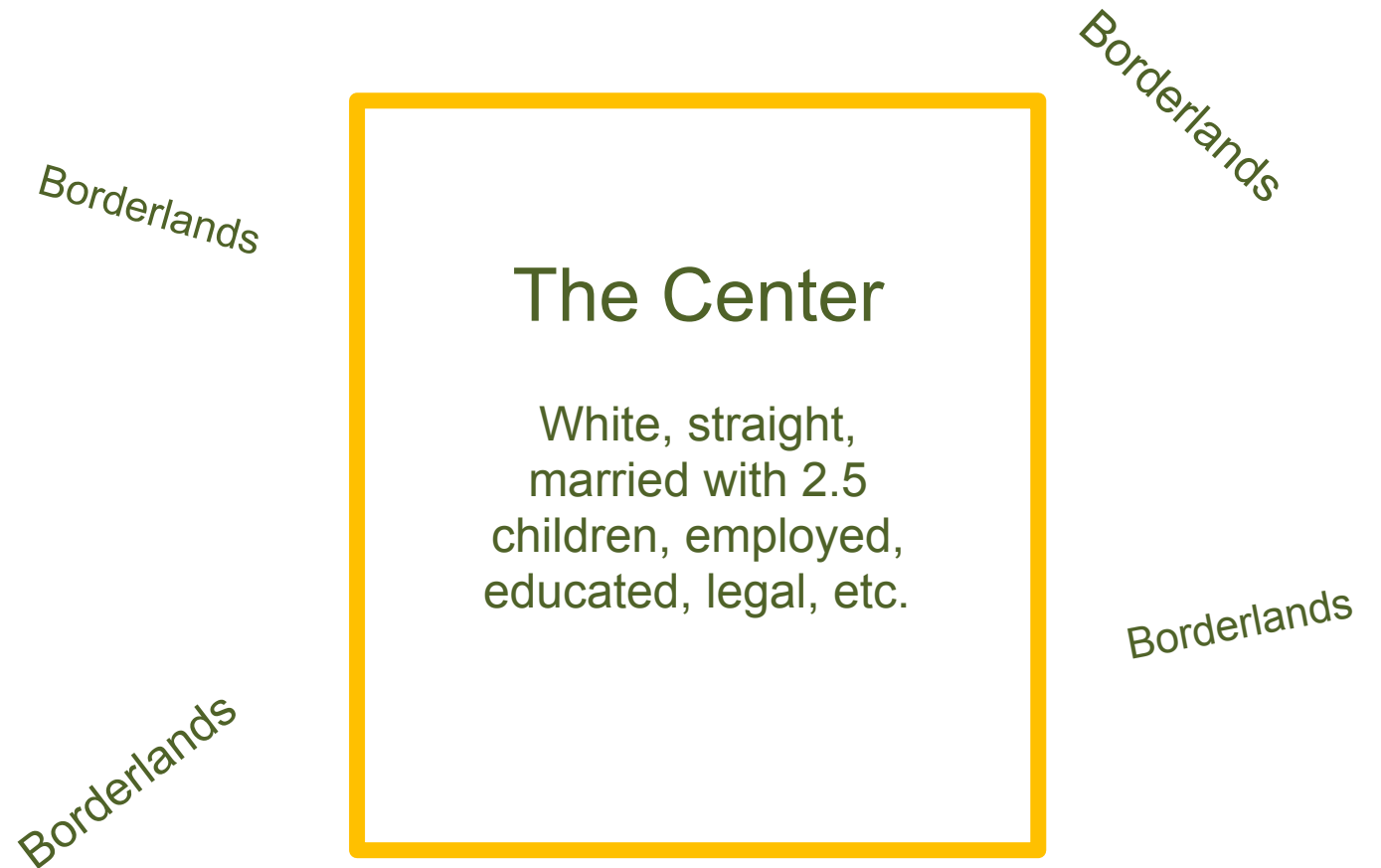
- **CLASSICAL SUBSCRIPTION CONCERTS**
 - Composer Lab and Workshop led by Giancarlo Guerrero and Aaron Jay Kernis
 - Commissioning and recording works by living American composers
 - Average Five weeks of recording each season
- **POPS AND SPECIAL CONCERTS**
 - Balancing conservative and adventurous audiences
 - Expanding guest artist palette and commissioning new programs
- **NON-ORCHESTRAL PROGRAMS**
 - Expanding repertoire to expand perception of genres to hear live at the concert hall
- **PARTNERSHIPS**



Center and Borderlands Exercise Summary

The Center = Over time what has been defined by white culture as normal, civilized, attractive, safe, and good.

Borderlands = everybody else



THE GREATER BENEFITS OF THIS WORK





NashvilleSymphony
SchermerhornSymphonyCenter

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