

ABO ANNUAL CONFERENCE 2019

23-25 January | Belfast



Delegate List

LISTED IN ALPHABETICAL ORDER

Daniel Aguirre Evans	<i>Assistant Orchestra and Concerts Manager, Welsh National Opera</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Jay Allen	<i>Orchestra and Concerts Director, Scottish Opera</i>
Flo Ambrose	<i>Performance, Programming and Faculty Manager, Royal College of Music</i>
Deborah Annetts	<i>Chief Executive, Incorporated Society of Musicians</i>
Kevin Appleby	<i>Concert Hall Manager, Turner Sims Concert Hall, Southampton</i>
Emma Archer	<i>Music Service Manager, Gwent Music</i>
Judith Archibald	<i>Head of Ensembles, National Youth Orchestras of Scotland</i>
Catherine Arlidge MBE	<i>Artistic Director, National Children's Orchestras of Great Britain</i>
Aurélia Azoulay	<i>Co-Founder & Head of Business Development, Newzik</i>
Hannah Bache	<i>Concerts and Touring Coordinator, London Sinfonietta</i>
Sonali Banerjee	<i>Head of Music Planning, Trinity Laban Conservatoire of Music & Dance</i>
Félix Banvillet	<i>Business Developer, Newzik</i>
Pippa Barnwell	<i>General Manager, Childrens Classic Concerts</i>
Tom Baxter	<i>Orchestra Manager, BBC Philharmonic Orchestra</i>
Claire Bayliss	<i>Orchestra Manager, Royal Opera House</i>
Andrew Bayly	<i>Head of Orchestras & Ensembles, Royal Northern College of Music</i>
Andy Beaumont	<i>Leadership Development Consultant, Wigley Arts Management</i>
Peter Bellingham	<i>Chief Executive, Sinfonia Cymru</i>
Naomi Belshaw	<i>Composer Relations and PR Executive, WildKat PR</i>
Naomi Benn	<i>Head of Ensembles, Hallé Orchestra</i>

Andrew Bentley	<i>Orchestra Manager, Birmingham Royal Ballet / Royal Ballet Sinfonia</i>
Edward Blakeman	<i>Head of Music Content Commissioning, BBC Radio 3</i>
Emma Bloxham	<i>Editor, Radio 3, BBC Radio 3</i>
Helen Boaden	<i>Former Director of BBC Radio,</i>
Phil Boughton	<i>Director of Orchestra and Chorus, Opera North</i>
Tim Boulton	<i>MusicAbility CIC (Director) & Cornwall Music Education Hub, Cornwall Youth Orchestra</i>
Clare Brabury	<i>Director, Musical Chairs</i>
Lorenzo Brewer	<i>Chief Executive, nkoda</i>
Susan Brodigan	<i>Library Co-ordinator, Contemporary Music Centre</i>
Steve Brosvik	<i>Chief Operating Officer, Nashville Symphony</i>
Simon Brown	<i>Commercial Rights & Business Affairs Manager, BBC Radio & Music</i>
Stuart Bruce	<i>Senior Creative Producer, Orchestras Live</i>
Dalreen Buchanan	<i>Business Support Manager, Ulster Carpets</i>
Jo Buckley	<i>Artistic Planning and Operations, Dunedin Consort</i>
Andrew Burke	<i>Chief Executive & Artistic Director, London Sinfonietta</i>
Joanna Burns	<i>Communications and Outreach Officer, Scottish Chamber Orchestra</i>
David Butcher	<i>Chief Executive & Artistic Director, Britten Sinfonia</i>
Alexa Butterworth	<i>Orchestra & Concerts Manager, Orchestra of the Swan</i>
Rachel Caccia	<i>Producer, Spitalfields Music</i>
James Calver	<i>Concerts Director, Britten Sinfonia</i>
Manus Carey	<i>Director of Performance, Royal Northern College of Music</i>
Gemma Carlin	<i>Music Ensembles Manager, Royal Conservatoire of Scotland</i>
Kate Chaffey	<i>Communications and Marketing Manager, National Children's Orchestras of Great Britain</i>
Bill Chandler	<i>Deputy CEO/ Director of Concerts and Engagement, Royal Scottish National Orchestra</i>
Neil Chandler	<i>Venue & Artistic Director, Fairfield Halls</i>
Nigel Charman	<i>Principal Percussion & MU Steward, Royal Opera House</i>
Debbie Coates	<i>Chief Executive, Classical Opera</i>
Richard Collins	<i>Programming Manager, Royal Northern College of Music</i>
Bekah Cork	<i>Artistic Planning & Tours Manager, Royal Scottish National Orchestra</i>

Jaco Cornelissen	<i>Financial Manager, Netherlands Symphony Orchestra (Orkest van het Oosten)</i>
Clare Daly	<i>Chairperson, Irish Association of Youth Orchestras</i>
Jennifer Dautermann	<i>Director, Classical:NEXT</i>
Alan Davey CBE	<i>Controller, Radio 3, BBC Proms and BBC Orchestras and Choirs, BBC Radio 3</i>
Annie de Grey	<i>Orchestra Office Assistant, Royal Opera House</i>
Chris Denton	<i>Executive Director, Audiences, Southbank Centre</i>
Sarah Derbyshire MBE	<i>Chief Executive, Orchestras Live</i>
Claire Dersley	<i>Orchestra Manager, City of Birmingham Symphony Orchestra</i>
Camilla Dervan	<i>Communications Manager, BBC Proms & BBC Performing Groups</i>
Michael Dervan	<i>Writer, Irish Times</i>
Julia Desbruslais	<i>Executive Director, London Mozart Players</i>
Michael Devlin	<i>Marketing Officer, Scottish Chamber Orchestra</i>
James Dickenson	<i>Freelance Violinist, Musicians' Union</i>
Thorben Dittes	<i>Director, Royal Northern Sinfonia and Classical Music Programme, Sage Gateshead</i>
Angela Dixon	<i>Chief Executive, Saffron Hall Trust</i>
Hilary Dodds	<i>Commercial Rights & Business Affairs Manager, BBC Radio & Music</i>
Matthew Downes	<i>Orchestra & Concerts Manager, Welsh National Opera</i>
Frank Druschel	<i>CEO, Tonkünstler Orchestra</i>
Michael Duffy	<i>Music Programme Manager: Americas, European Union, Classical Music, British Council</i>
Helen Dunne	<i>Acting Orchestra Administrative Director, Royal Opera House</i>
Michael Eakin	<i>Chief Executive, Royal Liverpool Philharmonic</i>
Andra East	<i>Acting Head of LSO Discovery, London Symphony Orchestra</i>
Rachael Easton	<i>Director of Client Development (Europe), Tessitura Network</i>
Helen Ecclestone	<i>Planning Officer, Oxford Philharmonic Orchestra</i>
Julia Eder	<i>Orchestra Management, Tonkünstler Orchestra</i>
Barbara Eifler	<i>Chief Executive, Making Music</i>
Brenda Emmanus	<i>Broadcaster and Journalist,</i>
Tabby Estell	<i>Head of Children and Young People's Programmes, Trinity College Junior Dept Symphony Orchestra</i>
Philippe Fanjas	<i>Director, Association of French Orchestras</i>

Evonne Ferguson	<i>Director, Contemporary Music Centre</i>
Catherine Ferrell	<i>General Manager, Scottish Ensemble</i>
Carol Fleming	<i>Head of Marketing, Royal Scottish National Orchestra</i>
James Fleury	<i>Founder and Director, Nouvague</i>
Philip Flood	<i>Chief Executive, Sound Connections</i>
Cherry Forbes	<i>Education Director, Orchestra of the Age of Enlightenment</i>
Julian Forbes	<i>General Manager, Arcangelo</i>
Jan Ford	<i>Senior Creative Producer, Orchestras Live</i>
Tim Foxon	<i>Finance & Administration Director, National Youth Orchestra of Great Britain</i>
Peter Freeman	<i>Director, ArtAxis Music Ltd</i>
Jackie Freshfield	<i>Marketing and PR, London Mozart Players</i>
Lizzy Frost	<i>Artist Manager, Sulivan Sweetland Ltd</i>
Melanie Fryer	<i>Learning Project Manager, BBC Proms</i>
Sameeta Gahir	<i>Musician, Royal Liverpool Philharmonic</i>
Lucy Galliard	<i>Director of Learning and Engagement, City of Birmingham Symphony Orchestra</i>
Peter Garden	<i>Executive Director (Performance and Learning), Royal Liverpool Philharmonic</i>
Michael Garvey	<i>Director, BBC National Orchestra of Wales</i>
Alex Gascoine	<i>Executive Committee Vice Chair, Musicians' Union</i>
Zoe Gerdil	<i>Business Developer, Newzik</i>
Claire Gevaux	<i>Director of Programme, Help Musicians UK</i>
Steven Gietzen	<i>Opera Manager, Guildhall School of Music & Drama</i>
Robert Gilder	<i>Managing Director, Robert Gilder & Company</i>
Daniella Gluck	<i>Founder and Managing Director, Black Dress Code Ltd</i>
Cathy Graham	<i>Director of Music and Strategic Projects, British Council</i>
Allin Gray	<i>Director, Irish Association of Youth Orchestras</i>
Joanne Green	<i>Musician, Scottish Ensemble</i>
Ellie Griffiths	<i>Client Development Manager, Tessitura Network</i>
Helen Habershon	<i>Musician and Composer,</i>
Katie Haines	<i>Concert & Venue Manager, Royal College of Music</i>

Louise Hamilton	<i>Senior Artistic Planning Manager, Hallé Orchestra</i>
Peter Harrap	<i>Chorus and Orchestra Director, Welsh National Opera</i>
John Harte	<i>Chief Executive, Aurora Orchestra</i>
Fiona Harvey	<i>Education & Youth Ensembles Consultant, Association of British Orchestras</i>
Suzanne Hay	<i>Head of Partnerships and Learning, BBC National Orchestra of Wales</i>
Julia Hayes	<i>Creative Programme Manager, Help Musicians UK</i>
Ursula Heidecker Allen	<i>Musician (Violin), Royal Scottish National Orchestra</i>
Carolyn Hendry	<i>Concerts & Planning Manager, BBC Concert Orchestra</i>
Liam Hennessy	<i>Senior Health & Welfare Officer - Regional Visitors Service, Help Musicians UK</i>
Audrey Henning	<i>Viola Player/ BBC Symphony Orchestra, Musicians' Union</i>
Helen Heslop	<i>Live Events Team Manager, BBC Proms</i>
Clare Hewitt	<i>Music Officer, Creative Scotland</i>
Sarah Hickling	<i>Classical Programming Coordinator, Barbican Centre</i>
Ben Hogwood	<i>Classical Repertoire Manager, PPL</i>
John Holmes	<i>Director of Marketing & Audience Development, Orchestra of the Age of Enlightenment</i>
Sarah Horner	<i>Head of Marketing and Communications, BBC National Orchestra of Wales</i>
Paul Hughes	<i>General Manager, BBC Symphony Orchestra</i>
Matthew Hunt	<i>Sales Manager - Commercial Aviation, Aircraft Chartering Services Ltd</i>
Brian Irvine MBE	<i>Composer,</i>
Jessica Isaacs	<i>Head of Production, BBC Radio 3</i>
Sam Jackson	<i>Managing Editor, Classic FM/ Smooth Radio</i>
Jon Jacob	<i>Digital Producer, Content Strategist & Leadership Coach, Thoroughly Good</i>
Debbie Jagla	<i>Managing Director, Orchestra of the Swan</i>
Jenny Jamison	<i>Chief Executive, Scottish Ensemble</i>
Fionnuala Jay-O'Boyle CBE DL	<i>Lord Lieutenant of Belfast,</i>
Adam Jeanes	<i>Senior Relationship Manager, Music, Arts Council England</i>
Jo Johnson	<i>Senior Marketing Manager, Digital Communications, London Symphony Orchestra</i>
Rob Johnston	<i>Choral Manager, BBC Symphony Orchestra</i>
Peter Johnston	<i>Director, BBC Northern Ireland</i>

Millicent Jones	<i>Executive Director, Audiences and Development, Royal Liverpool Philharmonic</i>
Paul Kane	<i>Music and Older People's Manager, The Oh Yeah Centre</i>
Ida Kelarová	<i>Founder, Čhavorengé</i>
Martin Kendrick	<i>Head of Digital Media, Wright Music Media</i>
Declan Kennedy	<i>Orchestra Manager, BBC Philharmonic Orchestra</i>
Bill Kerr	<i>National Organiser Orchestras, Musicians' Union</i>
Deborah Keyser	<i>Director, Ty Cerdd</i>
Lidia Khesed	<i>Creative Economy Manager, British Council</i>
John Kieser	<i>Executive Vice President and Provost, New World Symphony</i>
Jeongmin Kim	<i>Referentin of Intendant, Düsseldorf Symphony</i>
Teemu Kirjonen	<i>General Manager, Lahti Symphony Orchestra</i>
Paula Klein	<i>General Manager, Ulster Youth Orchestra</i>
Sam Krum	<i>Senior Artist Manager, Robert Gilder & Company</i>
Shona Kyle	<i>Unit Manager, BBC Scottish Symphony Orchestra</i>
Nick Lander	<i>Director of Strategy and Product Development, 2434.com</i>
Jo Lavery	<i>New National Organiser, Orchestras, Musicians' Union</i>
Johnny Laville	<i>Assistant Content Producer, BBC Scottish Symphony Orchestra</i>
Thomas Le Brocq	<i>Creative Manager, Music Sales Classical</i>
Alfonso Leal del Ojo	<i>Chief Executive, Dunedin Consort</i>
George Lee	<i>Concerts Co-ordinator, London Symphony Orchestra</i>
Dave Lee	<i>Executive Committee Chair, Musicians' Union</i>
Becky Lees	<i>Head of LSO Live, London Symphony Orchestra</i>
Chris Lewis	<i>Orchestra Manager, Hallé Orchestra</i>
Sophie Lewis	<i>Managing Director, National Children's Orchestras of Great Britain</i>
John Liggins	<i>Board Chairman, Orchestra of the Swan</i>
Jenny Lomas	<i>Membership & Operations Manager, Association of British Orchestras</i>
Steve Long	<i>Director, Signum Records</i>
Tom Lovatt	<i>Artistic Planning & BPYAP, Snape Maltings</i>
Kathryn Lowry	<i>Cellist, Ulster Orchestra</i>

Olivia Lowson	<i>Relationship Manager, Music, Arts Council England</i>
Professor Frank Lyons	<i>Associate Dean of Research and Impact, Ulster University</i>
David Lyttle	<i>Jazz Drummer and Composer,</i>
Paul MacAlindin	<i>Music Director, The Glasgow Barons</i>
Ginny Macbeth	<i>Director, Macbeth Media Relations</i>
Catriona Macdonald	<i>Conference Assistant, Association of British Orchestras</i>
Amy Mackenzie	<i>Project Manager Classic FM, Global</i>
Helen MacLeod	<i>Choruses Manager, BBC Symphony Orchestra</i>
Amanda MacLeod	<i>Education & Outreach Manager, The Sixteen</i>
Carol Main MBE	<i>Director, Live Music Now Scotland</i>
Natalie Marchant	<i>Concert & Projects Manager, London Sinfonietta</i>
Peter Martin	<i>Director of Finance & Operations, Intermusica</i>
Fiona McDonnell	<i>Director of Concerts and Artistic Planning, Ulster Orchestra</i>
Kathryn McDowell CBE	<i>Managing Director, London Symphony Orchestra</i>
Robin McGhee	<i>Public Affairs & Campaigns Manager, Incorporated Society of Musicians</i>
Harry McIver	<i>Relationship Manager, Audiences & Engagement, Arts Council England</i>
Carol-Ann McKenna	<i>General Manager, National Youth Orchestra of Ireland</i>
John McMunn	<i>General Manager, Gabrieli Consort & Players</i>
Ruth McPherson	<i>Marketing Manager Partnerships & Marketing, Incorporated Society of Musicians</i>
Samantha McShane	<i>Head of Artistic Planning, Royal Conservatoire of Scotland</i>
Claire Mera-Nelson	<i>Director, Music and London, Arts Council England</i>
Diane Merson-Jones	<i>Freelance Violinist, Musicians' Union</i>
Daniel Meyer	<i>Violinist, Musicians' Union/ BBC Symphony Orchestra</i>
Keith Millar	<i>Nation Manager (Northern Ireland), Help Musicians UK</i>
Andrew Miller	<i>UK Disability Champion for Arts & Culture,</i>
Anne-Marie Minhall	<i>Presenter, Classic FM</i>
Gillian Mitchell	<i>CEO, National Youth Arts Wales</i>
Sarah Modley	<i>Director of External Relations, Royal Scottish National Orchestra</i>
Una Monaghan	<i>Harpist</i>

Ellie Moore	<i>Senior Creative Programme Officer, Help Musicians UK</i>
Gillian Moore CBE	<i>Director of Music, Southbank Centre</i>
Angela Moreland	<i>Director of Finance and Corporate Services, Royal Scottish National Orchestra</i>
Cathy Morris	<i>Senior Orchestras Manager, National Children's Orchestras of Great Britain</i>
Owen Mortimer	<i>Publishing Director/ Editor - International Piano, MA Music Leisure & Travel</i>
Hannah Muddiman	<i>Planning & Tours Manager, City of Birmingham Symphony Orchestra</i>
Julian Munro	<i>Orchestra Manager, Royal Liverpool Philharmonic</i>
James Murphy	<i>Chief Executive, Royal Philharmonic Society</i>
Nicola Mutton	<i>Director of Artistic Planning, Royal Academy of Music</i>
Gabriele Nauditschko	<i>Communications, London Mozart Players</i>
Helen Neale	<i>Chair, Players' Committee/ Violinist, Ulster Orchestra</i>
Lorna Neill	<i>Director, Music Inter Alia</i>
Richard Nelson	<i>Head of Orchestral Management, BBC Scottish Symphony Orchestra</i>
Emma Nevell	<i>Office and Events Administrator, Association of British Orchestras</i>
Mike Newman	<i>Global Business Development Manager, nkoda</i>
Gerald Newson	<i>Freelance Double Bassist, Musicians' Union</i>
John Nolan	<i>Head of Finance, National Concert Hall, Dublin</i>
Mark Nolan	<i>Senior Charter Broker, Aircraft Chartering Services Ltd</i>
Marcus Norman	<i>Artist Development Manager, Southbank Sinfonia</i>
William Norris	<i>Managing Director, Southbank Sinfonia</i>
Colette Norwood	<i>Arts Manager, British Council</i>
Bob O'Brien	<i>Entertainment & Touring Logistics, SOS Global Express</i>
Eoin Ó Catháin	<i>Booking Agent, Latitude 45 Arts Promotions Inc.</i>
Aodán Ó Dubhghaill	<i>Managing Director, RTÉ's Orchestras</i>
Jennifer Orr	<i>Deputy Orchestra Manager, Royal Scottish National Orchestra</i>
Nathaly Ossa	<i>Coordinator, Asociación Española de Orquestas Sinfónicas - AEOS</i>
Colette Overdijk	<i>Tutti Violin I, City of Birmingham Symphony Orchestra</i>
María Claudia Parias Duran	<i>Presidenta Ejecutiva, Fundación National Batuta</i>
Dominic Parker	<i>Director, BBC Scottish Symphony Orchestra</i>

Matt Parkin	<i>Director, Stagecast Ltd</i>
Sandra Parr	<i>Artistic Planning Director, Royal Liverpool Philharmonic</i>
Rafael Payare	<i>Music Director, Ulster Orchestra</i>
Tommy Pearson	<i>Journalist and Producer,</i>
Mark Pemberton	<i>Director, Association of British Orchestras</i>
Stephen Peover	<i>Chair, Ulster Orchestra</i>
Tom Petzal	<i>Director, Tom Petzal</i>
Tom Philpott	<i>Planning Manager, BBC Symphony Orchestra</i>
Dave Pigott	<i>Executive Committee, Musicians' Union</i>
Joth Pigott	<i>Managing Director, 2434.com</i>
Sue Pope	<i>Learning and Participation Manager, Orchestra of the Swan</i>
Zoe Poyser	<i>Orchestra Manager, BBC National Orchestra of Wales</i>
Louis Presset	<i>Délégué Général, Fevis</i>
Katy Radford	<i>Vice-Chair/ Project Manager and Senior Researcher, Arts Council of Northern Ireland/ Institute for Conflict Research</i>
Sean Rainbird	<i>Director, National Gallery of Ireland</i>
Anahi Ravagnani	<i>PhD Researcher, University of Leeds</i>
Jennifer Redmond	<i>Senior Project Manager - Learning and Digital, BBC Philharmonic Orchestra</i>
Vanessa Reed	<i>Executive Director, PRS Foundation</i>
Gavin Reid	<i>Chief Executive, Scottish Chamber Orchestra</i>
Alistair Reid	<i>Strategic Director of Place and Economy, Belfast City Council</i>
Brian Reilly	<i>Tutti 1st Violin & MU Steward, Opera North</i>
Peter Reynolds	<i>Concert & Tours Manager, Gabrieli Consort & Players</i>
Marcus Rice	<i>Sales Officer, Wright Music Media</i>
Andrew Richley	<i>Senior Charter Broker, Aircraft Chartering Services Ltd</i>
Madeleine Ridout	<i>Assistant Orchestra Manager, English National Opera</i>
David Rimbault	<i>Violinist, Musicians' Union</i>
Calum Robertson	<i>Clarinetist,</i>
Michele Robinson	<i>EOLAB Project Administrator, Hallé Orchestra</i>
Michael Robson-Kiernan	<i>Manager: Administration & Operations, International Artist Managers' Association</i>

Ivan Rockey	<i>Director of Finance and Governance, Orchestra of the Age of Enlightenment</i>
Suzanne Rolt	<i>Director, St George's Bristol</i>
James Rose	<i>Conductor, Bournemouth Symphony Orchestra</i>
Anselm Rose	<i>Managing Partner, Deutscher Orchestertag GmbH</i>
Lisa Rourke	<i>Musician (Viola), Royal Scottish National Orchestra</i>
Anna Rowe	<i>Arts Consultant, ABO Trust</i>
Phil Rowlands	<i>Producer, Phil Rowlands</i>
Sophie Ryan	<i>Assistant to James Rose,</i>
Jessica Salter	<i>Communications Officer, Incorporated Society of Musicians</i>
John Sanderson	<i>Director, nkoda</i>
Auveen Sands	<i>Director of Finance & Business Management, Ulster Orchestra</i>
Céline Saout	<i>Section Principal Harp, Opera North</i>
Dougie Scarfe	<i>Chief Executive, Bournemouth Symphony Orchestra</i>
Sir Roger Scruton	<i>Philosopher, Public Commentator and Author,</i>
Ciaran Scullion	<i>Head of Music, Arts Council of Northern Ireland</i>
Edward Shaw	<i>General Manager, Orchestra of the Age of Enlightenment</i>
Graham Sheffield CBE	<i>Chair, Help Musicians UK</i>
Robin Sheffield	<i>General Manager, Royal Philharmonic Society</i>
Jonathan Simmance	<i>Player, Animateur & EOLab Musician, Ulster Orchestra</i>
John Singer	<i>Chairman, City of London Sinfonia</i>
Cian Smyth	<i>Producer, Belfast International Arts Festival</i>
Karl Sousa	<i>Violinist, The Netherlands Symphony Orchestra</i>
Tina Speed	<i>Grants and Programmes Manager, PRS Foundation</i>
Eileen Spencer	<i>Executive Committee, Musicians' Union</i>
Katherine Spencer	<i>Principal Clarinet, City of London Sinfonia</i>
Helen Sprott	<i>Managing Director, Philharmonia Orchestra</i>
Louisa Stanway	<i>Concert and Projects Manager, Scottish Chamber Orchestra</i>
Thomas Steffens	<i>Chief Executive, Primephonic</i>
Clare Stevens	<i>Writer and Editor</i>

Jonathan Stewart	<i>Director, British Council, Northern Ireland</i>
Evgeny Stodushny	<i>CEO, Krasnoyarsk Regional Philharmonic</i>
Tony Stoller	<i>Chair, Orchestras Live</i>
Michele Strong	<i>Double Bass, Ulster Orchestra</i>
Angela Sullivan	<i>Director, Sullivan Sweetland Ltd</i>
John Summers	<i>Chief Executive, Hallé Orchestra</i>
Martin Sutherland	<i>Executive Director, Coventry City of Culture 2021</i>
Matthew Swann	<i>Chief Executive, City of London Sinfonia</i>
Helen Sykes	<i>Deputy Chair at IAMA, Helen Sykes Artists' Management and IAMA</i>
Adam Szabo	<i>Managing Director, Manchester Collective</i>
Claire Tapping	<i>Orchestra Personnel Manager, BBC Concert Orchestra</i>
Simon Taylor	<i>Chief Executive, National Concert Hall, Dublin</i>
Charlotte Taylor	<i>In Harmony Manager, Opera North</i>
David Taylor	<i>CEO, Yorkshire Young Sinfonia</i>
Alison Tedbury	<i>Director of Concerts, Academy of St Martin in the Fields</i>
James Thomas	<i>Head of Artistic Development and Programming, Manchester Camerata</i>
Julia Thomson-Smith	<i>Outreach and Regional Orchestras Manager, National Children's Orchestras of Great Britain</i>
Nick Thorne	<i>Head of Partnerships, National Youth Orchestra of Great Britain</i>
Lucy Thraves	<i>Deputy Editor, Classical Music Magazine</i>
John Toal	<i>Presenter, BBC Northern Ireland</i>
Lisa Tregale	<i>Head of BSO Participate, Bournemouth Symphony Orchestra</i>
Andrew Trinick	<i>Head of Planning & Production, BBC Scottish Symphony Orchestra</i>
Victoria Trotman-Barrett	<i>Director, VLT Legal Services Ltd</i>
Horace Trubridge	<i>General Secretary, Musicians' Union</i>
Paul Turner	<i>Musician, BBC Philharmonic Orchestra</i>
Menno van Duuren	<i>Artistic Affairs, Netherlands Symphony Orchestra (Orkest van het Oosten)</i>
Britt van Klaveren	<i>Senior Digital Creative, Wright Music Media</i>
Alex Walden	<i>Orchestra Manager, BBC Concert Orchestra</i>
Emily Walker	<i>Concerts and Artistic Planning Manager, The Sixteen</i>

Timothy Walker AM	<i>Chief Executive and Artistic Director, London Philharmonic Orchestra</i>
Sian Waller	<i>Special Projects Planner, Royal Liverpool Philharmonic</i>
Alan Watt	<i>Chief Executive, Academy of St Martin in the Fields</i>
Laurie Watt	<i>Trustee, LPO Advisory Committee</i>
Simon Webb	<i>General Manager, BBC Philharmonic Orchestra</i>
Judith Webster	<i>Chief Executive, Music For Youth</i>
Craig West	<i>Artistic Planning Director, National Youth Orchestra of Great Britain</i>
Michael Whitcroft	<i>Associate Director, Acoustics, Hoare Lea LLP</i>
Matthew Whiteside	<i>Composer,</i>
Christopher Widauer	<i>Head of Digital Development, Wiener Staatsoper</i>
Emma Wigley	<i>Concerts and Marketing Officer, Manchester Camerata</i>
Richard Wigley	<i>Managing Director, Ulster Orchestra</i>
Sam Wilcock	<i>Creative Manager (orchestral & choral), Music Sales Classical</i>
Helen Williams	<i>Deputy Director, Arts, Libraries and Digital Culture, Department for Culture, Media and Sport</i>
Dafydd Williams	<i>General Manager, Northern Ireland Opera</i>
Carys Williams	<i>Relationship Manager, Arts Council England North West</i>
Claire Willis	<i>Director, Eleven Tenths PR</i>
Curt Wilson	<i>Managing Director, Boomerang Carnets UK</i>
David Wilson	<i>General Manager, London Mozart Players</i>
Zara Wright	<i>Partner and Global Head of Arts, Culture & Sports Practice, Perrett Laver</i>
Jane Wright	<i>Sub Principal Violin I, City of Birmingham Symphony Orchestra</i>
Peter Wright	<i>Digital Creative, Wright Music Media</i>
Harriet Wybor	<i>Classical Manager, PRS for Music</i>
Elizabeth Wyly	<i>Tutti Viola and Chair of Orchestra Committee, Opera North/ MU Orchestra Section Delegation</i>
Richard Yarr	<i>Senior Producer, Classical Music, BBC Northern Ireland</i>
Leah Zakss	<i>Specialist Advisor, Music, British Council</i>
Nicolas Zekulin	<i>Chief Executive and Artistic Director, National Youth Orchestras of Scotland</i>

