

The Brexit Challenge

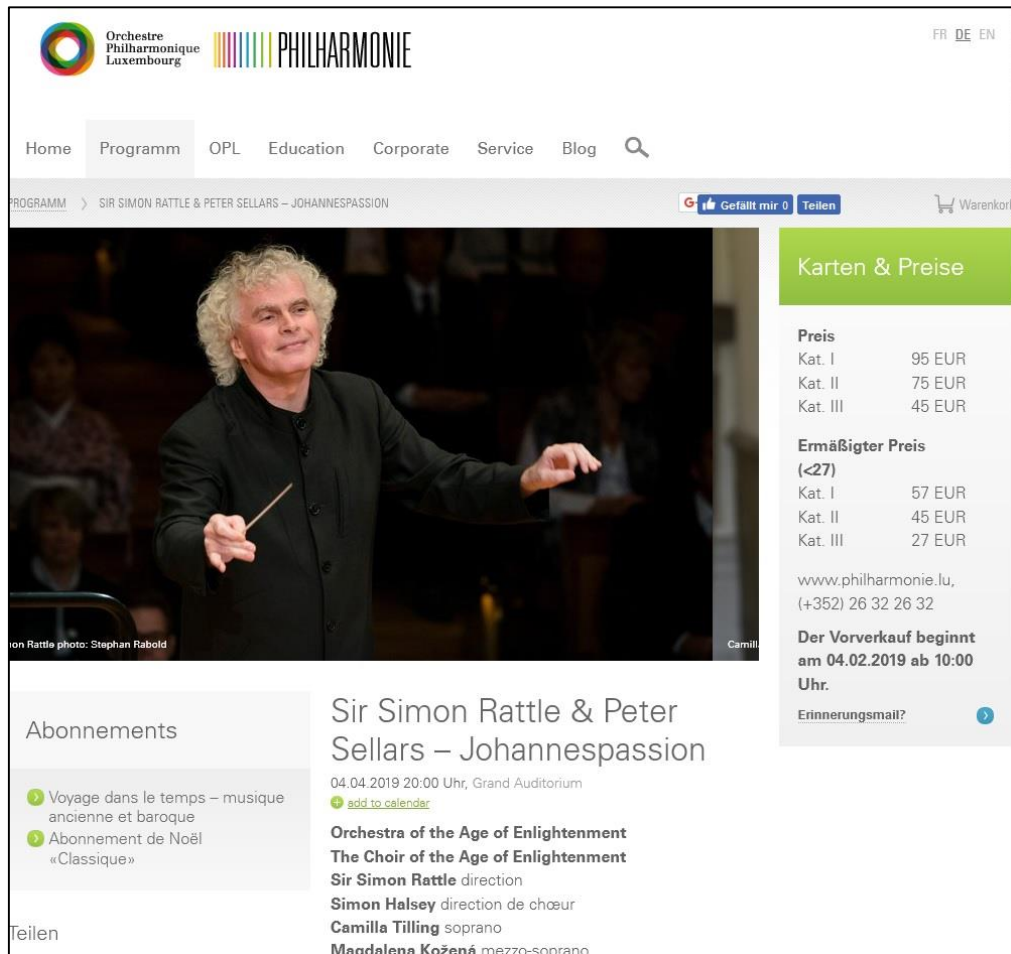
Ivan Rockey

Chair, ABO Finance Managers Group

Director of Finance & Governance, OAE



e Orchestra of the Age of Enlightenment



Orchestre Philharmonique Luxembourg PHILHARMONIE

Home Programm OPL Education Corporate Service Blog

PROGRAMM > SIR SIMON RATTLE & PETER SELLARS – JOHANNESPASSION

Karten & Preise

Preis	
Kat. I	95 EUR
Kat. II	75 EUR
Kat. III	45 EUR

Ermäßigter Preis (<27)	
Kat. I	57 EUR
Kat. II	45 EUR
Kat. III	27 EUR

www.philharmonie.lu, (+352) 26 32 26 32

Der Vorverkauf beginnt am 04.02.2019 ab 10:00 Uhr.

Erinnerungsmail? [➔](#)

Abonnements

➔ Voyage dans le temps – musique ancienne et baroque

➔ Abonnement de Noël «Classique»

Sir Simon Rattle & Peter Sellars – Johannespassion

04.04.2019 20:00 Uhr, Grand Auditorium

[add to calendar](#)

Orchestra of the Age of Enlightenment
The Choir of the Age of Enlightenment
Sir Simon Rattle direction
Simon Halsey direction de chœur
Camilla Tilling soprano
Magdalena Kožená mezzo-soprano



ELBPILHARMONIE HAMBURG GROSSER SAAL
SAT, 6 APR 2019 20:00

Orchestra of the Age of Enlightenment / Sir Simon Rattle

St John Passion

Sold Out

Remaining tickets occasionally available at box office 90 minutes before start of event
€ 190.00 | 164.00 | 118.00 | 52.00 | 15.00



ELBPILHARMONIE HAMBURG GROSSER SAAL
SUN, 7 APR 2019 20:00

Orchestra of the Age of Enlightenment / Sir Simon Rattle

St John Passion

Sold Out

Remaining tickets occasionally available at box office 90 minutes before start of event
€ 190.00 | 164.00 | 118.00 | 52.00 | 15.00



ALTE OPER FRANKFURT

PROGRAMM < ZURÜCK

Fokus Sir Simon Rattle

J. S. BACH, JOHANNESPASSION BWV 245

Halbszenische Aufführung

Dienstag 09. April 2019 20:00, Großer Saal

online ab € 33,-



Sir Simon Rattle © Oliver Helbig

PETER SELLARS *Regie*
SIR SIMON RATTLE *Leitung*
CHOIR AND ORCHESTRA OF THE AGE OF ENLIGHTENMENT

TICKETS & PREISE

PROGRAMM

M	D	M	D	F	S	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

< APRIL 2019 >

VERANSTALTER

Eine Kooperation des Frankfurter Bachkonzerte e. V. mit der Alten Oper Frankfurt

Dieses Konzert ist Teil der Reihe **Fokus Sir Simon Rattle und Konzerte Alte Oper Saison 2018/19**

Dieses Konzert ist Teil des Abonnements **Bachreihe**

UK musicians touring to the EU

	Current requirements	Requirements if no deal <i>[See EU Notice on travelling, Nov 18]</i>	Transition period requirements	Post-transition requirements <i>[See Political Declaration, Dec 18]</i>
Visas	None	Ireland: None Schengen area: tbc ('A continued exemption from Schengen visa will require that nationals of all EU Member States are equally exempted from UK short-stay visa requirements') Bulgaria, Croatia, Cyprus, Romania: ?	None	'Aim to provide visa-free travel for short-term visits' (e.g. ETIAS visa-waiver scheme)
Work permits	None	Dependent on visa requirements. If visas required then country-dependent, e.g.: Germany: not required for Schengen visa holders Luxembourg: not required for less than 3 months for workers in the entertainment industry without regular employment	None	Dependent on visa requirements?
Passports	Valid passport	Ireland: no change Schengen area: requires 6 months - 9 years validity Bulgaria, Croatia, Cyprus, Romania: ?	None	'Explore the possibility to facilitate the crossing of borders for legitimate travel'
Social security	Posted worker system (A1s)	Social security contributions to be paid in country of work	Posted worker system (A1s)	'Agree to consider addressing social security coordination'
Healthcare	EHIC	Health insurance	EHIC	?

Disclaimer:

All information reflects my understanding of the requirements and should not be taken as definitive!



CLASSICAL MUSIC CHORAL

Bach's St John Passion

Part of Classical Season 2018/19 →

Part of Orchestra of the Age of Enlightenment 2018/19 multi-buy discount →

DATES & TIMES

2 Apr 2019

Approximate run time: 150 mins
Run times may vary, [find out more](#)

Tue 2 April 2019

7:00 pm →

WHERE

Royal Festival Hall

PRICING

£10 - £90

Booking fee: £3.00 (Members £0.00)

MULTI-BUY DISCOUNT

CONCESSIONS

25% (limited availability)

Find out more about our [Concessions policy](#)

book now →

Members & Supporters get priority. Join now →

EU musicians touring to the UK (except from the CTA)

	Current requirements	Requirements if no deal <i>[See EU Notice on travelling, Nov 18]</i>	Transition period requirements	Post-transition requirements <i>[See Immigration White Paper, Dec 18]</i>
Visas & work permits	None	EU waiting for UK to reciprocate (otherwise permitted paid engagement visa for up to 1 month?)	None	<i>'For EU citizens ... we do not intend to impose a visit visa regime'</i>
Passports	Valid passport or ID card	Valid passport	None	<i>'We intend to phase out the use of insecure national identity cards'</i>
Social security	Posted worker system (A1s)	Social security contributions in the UK	Posted worker system (A1s)	<i>'We will look at the coordination of social security arrangements'</i>
Healthcare	EHIC	Health insurance	EHIC	?

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EU musicians (and managers) living in the UK

Current requirements	Requirements if no deal	Transition period requirements	Post-transition requirements <i>[See Immigration White Paper, Dec 18]</i>
None	EU Settlement Scheme if resident before Brexit	EU Settlement Scheme if resident before end of transition period	<p><i>'UK immigration Rules will apply to EU and non-EU migrants alike'</i></p> <p>Currently:</p> <ul style="list-style-type: none"> - Tier 1 (exceptional talent) - Tier 2 (general): principals, subprincipals and numbered positions, or £30k salary - Tier 5 (creative & sporting): up to 12 months, extension to 24 - Tier 1 (entrepreneur): self-employed with £200k disposable investment funds <p><i>'We will ensure that our future immigration system continues to support the thriving cultural and sporting life of the UK.'</i></p>

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Temporary movement of goods (e.g. instruments) and other travel issues

	Current requirements	Requirements if no deal <i>[See EU Communication on the Contingency Action Plan, Dec 18]</i>	Transition period requirements	Post-transition requirements <i>[See Political Declaration, Dec 18]</i>
Customs	None	ATA Carnets	None	'Ambitious customs arrangements'
CITES	None	Musical instrument certificates required Designated points of entry/exit (n.b. not Dover , Eurotunnel or Holyhead)	None	?
Aviation	Licenses etc	EU proposed ' <i>provision of certain air services</i> ' for 12 months; some pilots' licences may require validation	No change	?
Commercial drivers	EU Community Licence	EU proposed ' <i>access for road haulage operators licenced in the UK</i> ' for 9 months provided the UK reciprocates	EU Community Licence	Germany: ECMT international road haulage permit? Elsewhere: exemption for equipment to or from musical performances?
Non-commercial drivers	UK driving licence	Cyprus, Iceland, Ireland, Malta, Spain: 1949 IDP Elsewhere: 1968 IDP (International Driving Permit)	UK driving licence	?

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Tax

	Current requirements	Requirements if no deal	Transition period requirements	Post-transition requirements
VAT	Subject to EU VAT directive	Different processes for imports (including from outside the EU), exports, EU VAT refunds, MOSS, TOMS, etc	No change	?
Withholding tax	Varies by country	Spain +5% Elsewhere: no change	No change	Spain +5% Elsewhere: no change
Tax representation	None	Tax representative may be required in some countries, e.g.: Germany: not required Luxembourg: required for goods, not for services	None	?

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Other issues

Part 1: legislative

- Finance:
 - VAT rates (including cultural exemption)
 - State aid (including Gift Aid and creative tax reliefs)
- Rights:
 - Workplace rights (including noise)
 - Passenger rights
- Technical:
 - Radio spectrum licensing
 - GDPR
 - Copyright (multi-territorial licensing / collective rights)

Other issues

Part 2: Social and economic

- Impact on careers
- Impact on conservatoires
- Risk of economic downturn
- Loss of EU funding streams
- Currency volatility
- Risk of protectionism
(against which WTO/GATS rules provide no protection)
- A more global outlook?