

ABO ANNUAL CONFERENCE 2025

Delegate List



ASSOCIATION OF BRITISH ORCHESTRAS

LISTED ALPHABETICALLY BY ORGANISATION

Anna Galloway	<i>Performance and Projects Assistant</i>	<i>Academy of St Martin in the Fields</i>
Callum Given	<i>Head of Social Purpose</i>	<i>Academy of St Martin in the Fields</i>
Jacqueline Walduck	<i>Lead Practitioner</i>	<i>Academy of St Martin in the Fields</i>
Tim Davy	<i>Executive Director, Performance & Planning</i>	<i>Academy of St Martin in the Fields</i>
Anna Rimington	<i>Director of Learning</i>	<i>Acland Burghley School</i>
Leila Ghorashi	<i>Head of Research</i>	<i>Advisory Board for the Arts</i>
Nico Daswani	<i>Managing Director</i>	<i>Advisory Board for the Arts</i>
Steve Sacks	<i>President of ABA, Europe</i>	<i>Advisory Board for the Arts</i>
Helen Sprott	<i>Senior Consultant and Deputy Managing Director</i>	<i>AEM International</i>
Bruce New	<i>Composer Agent</i>	<i>Air Edel Associates Ltd</i>
Anna Melville	<i>Programming Consultant</i>	<i>Philharmonia Orchestra and New Zealand Symphony Orchestra</i>
Matthew Cleaver	<i>Deputy Chief Executive</i>	<i>Anvil Arts</i>
Claire Mera-Nelson	<i>Director, Music</i>	<i>Arts Council England</i>
Simon Bengier	<i>Relationship Manager, Music</i>	<i>Arts Council England</i>
Hollie Smith-Charles	<i>Director for Creative Health and Change</i>	<i>Arts Council England West Midlands</i>
Donagh Collins	<i>Chief Executive</i>	<i>Askonas Holt Limited</i>
Lincoln Abbotts	<i>Executive Director; Strategic Development</i>	<i>Associated Board of the Royal Schools of Music</i>
Paul Hawkins	<i>Interim Chief Executive</i>	<i>Attitude is Everything</i>
Alana Grady	<i>Concerts Manager</i>	<i>Aurora Orchestra</i>
Harriet Orbell	<i>Marketing Manager</i>	<i>Aurora Orchestra</i>
Helen McKeown	<i>Development Manager</i>	<i>Aurora Orchestra</i>
Jane Walker	<i>Finance Manager</i>	<i>Aurora Orchestra</i>
John Harte	<i>Chief Executive</i>	<i>Aurora Orchestra</i>
Nick Reed	<i>CEO</i>	<i>B:Music</i>
Robin Cantrill-Fenwick	<i>Chief Executive</i>	<i>Baker Richards Consulting</i>
Helen Wallace	<i>Head of Music</i>	<i>Barbican Centre</i>
Anna Mears	<i>Communications Manager</i>	<i>BBC</i>
Alex Walden	<i>Orchestra Manager</i>	<i>BBC Concert Orchestra</i>
Carolyn Hendry	<i>Head of Artistic Planning</i>	<i>BBC Concert Orchestra</i>
Claire Tapping	<i>Orchestra Personnel Manager</i>	<i>BBC Concert Orchestra</i>
Lucy Hartley	<i>Tutti 1st Violin and Orchestra Committee Chair</i>	<i>BBC Concert Orchestra</i>
Matthew Swann	<i>Director</i>	<i>BBC Concert Orchestra</i>
Liz Williams	<i>Orchestra Manager</i>	<i>BBC National Orchestra and Chorus of Wales</i>
Beth Wells	<i>Business Partner</i>	<i>BBC Orchestras and Choirs</i>
Simon Webb	<i>Head of Orchestras & Choirs</i>	<i>BBC Orchestras and Choirs</i>

Adam Szabo	<i>Director</i>	<i>BBC Philharmonic Orchestra</i>
Stefanie Farr	<i>Assistant Orchestra Manager</i>	<i>BBC Philharmonic Orchestra</i>
Thomas Hilton	<i>Senior Stage Manager</i>	<i>BBC Philharmonic Orchestra</i>
Tom Baxter	<i>Orchestra Manager</i>	<i>BBC Philharmonic Orchestra</i>
Alys Jones	<i>Creative Producer</i>	<i>BBC Proms</i>
George Chambers	<i>Head of Communications, Classical Music</i>	<i>BBC Proms</i>
Helen Heslop	<i>Live Events Manager</i>	<i>BBC Proms</i>
Helen MacLeod	<i>Operations Project Manager</i>	<i>BBC Proms</i>
Jo de Sa	<i>Event Producer</i>	<i>BBC Proms</i>
Jo Hawkins	<i>Communications Manager Proms and Performing Groups</i>	<i>BBC Proms</i>
Melanie Fryer	<i>Senior Project Manager</i>	<i>BBC Proms</i>
Roland Balbag	<i>Musician</i>	<i>BBC Proms</i>
Emma Bloxham	<i>Editor, Radio 3</i>	<i>BBC Radio</i>
Kate Molleson	<i>Journalist and presenter</i>	<i>BBC Radio</i>
Marie-Claire Doris	<i>Producer</i>	<i>BBC Radio</i>
Sam Jackson	<i>Controller, BBC Radio 3</i>	<i>BBC Radio</i>
Jenny Allan	<i>Marketing Executive</i>	<i>BBC Scottish Symphony Orchestra</i>
Dominic Parker	<i>Director</i>	<i>BBC Scottish Symphony Orchestra</i>
Richard Nelson	<i>Head of Orchestral Management</i>	<i>BBC Scottish Symphony Orchestra</i>
Bill Chandler	<i>Director</i>	<i>BBC Symphony Orchestra</i>
Brodie Smith	<i>Chorus Manager</i>	<i>BBC Symphony Orchestra</i>
Kathryn Aldersea	<i>Tours Manager</i>	<i>BBC Symphony Orchestra</i>
Murray Richmond	<i>Orchestra Personnel Manager</i>	<i>BBC Symphony Orchestra</i>
Rhiannon Hiles	<i>CEO</i>	<i>Beamish Museum</i>
Alice Mummery	<i>Project Manager: Concerts and Tours</i>	<i>Birmingham Contemporary Music Group</i>
Claire Dersley	<i>Head of Orchestra</i>	<i>Birmingham Royal Ballet / Royal Ballet Sinfonia</i>
Roger Wilson	<i>Director of Operations</i>	<i>Black Lives in Music</i>
Emma Kerr	<i>Head of Promotion</i>	<i>Boosey & Hawkes</i>
Bea Hankey	<i>Head of BSO Participate</i>	<i>Bournemouth Symphony Orchestra</i>
Gill Davies	<i>Operations Manager</i>	<i>Brighton Philharmonic Orchestra</i>
Simon Wales	<i>Chief Executive</i>	<i>Bristol Beacon</i>
Joel Mills	<i>Director, Music</i>	<i>British Council</i>
Shannon Latoyah Simon	<i>Relationship Manager</i>	<i>British Council</i>
Caro Barnfield	<i>Director, Music & Heritage</i>	<i>Britten Pears Arts</i>
Rebecca Merritt	<i>Head of Artist Development & Artistic Administration</i>	<i>Britten Pears Arts</i>
Chris Bell	<i>Learning & Participation Producer</i>	<i>Britten Sinfonia</i>
Meurig Bowen	<i>Chief Executive and Artistic Director</i>	<i>Britten Sinfonia</i>
Shady Hanna	<i>Assistant Professor of Cello, Principal Cellist</i>	<i>Cairo Conservatory / Cairo Opera House</i>
Jack Gamble	<i>Director</i>	<i>Campaign for the Arts</i>
Pippa Barnwell	<i>General Manager</i>	<i>Children's Classic Concerts</i>
Anton Clarke-Butler	<i>Clarinetist</i>	<i>Chineke! Foundation</i>
Ayanna Witter-Johnson	<i>Singer-Songwriter, Cellist, Composer</i>	<i>Chineke! Foundation</i>

Ellie Argente	<i>Concert and Tour Manager</i>	<i>Chineke! Foundation</i>
Frank Douglas	<i>Chairman of the Board</i>	<i>Chineke! Foundation</i>
Linton Stephens	<i>Musician, Bassoon</i>	<i>Chineke! Foundation</i>
Mark Higham	<i>Interim Managing Director</i>	<i>Chineke! Foundation</i>
Sacha Johnson	<i>Musician</i>	<i>Chineke! Foundation</i>
Sanjeet Riat	<i>Marketing and Communications Manager</i>	<i>Chineke! Foundation</i>
Alison Tedbury	<i>Executive Director</i>	<i>Chromatica Orchestra</i>
Catherine Alridge MBE	<i>Director of Artistic Planning</i>	<i>City of Birmingham Symphony Orchestra</i>
Emma Stenning	<i>Chief Executive</i>	<i>City of Birmingham Symphony Orchestra</i>
Maddi Belsey-Day	<i>Artistic Planning</i>	<i>City of Birmingham Symphony Orchestra</i>
Tom Spurgin	<i>Director of Education</i>	<i>City of Birmingham Symphony Orchestra</i>
Fiona Lambert	<i>Director of Participation</i>	<i>City of London Sinfonia</i>
Rowan Rutter	<i>Chief Executive</i>	<i>City of London Sinfonia</i>
Philip Noyce	<i>Managing Editor</i>	<i>Classic FM</i>
Ritula Shah	<i>Radio Presenter</i>	<i>Classic FM</i>
John Barnett	<i>Head of Marketing</i>	<i>Classical Music Magazine</i>
Tommy Donnelly	<i>Marketing Assistant</i>	<i>Classical Music Magazine</i>
Jayne Howard	<i>Programme Manager</i>	<i>Creative Health Associates</i>
Niyi Akeju	<i>Head of Standards Development</i>	<i>Creative Industries Independent Standards Authority</i>
David Taylor	<i>Digital Consultant</i>	<i>David Taylor</i>
Chelsea Kotula	<i>Institutional Giving</i>	<i>Detroit Opera</i>
Ben Lunn	<i>Associate Composer</i>	<i>Digital Orchestra (Drake Music Scotland)</i>
Pete Sparkes	<i>Artistic Director</i>	<i>Digital Orchestra (Drake Music Scotland)</i>
Thursa Sanderson	<i>Chief Executive</i>	<i>Digital Orchestra (Drake Music Scotland)</i>
Andrew Trinick	<i>Chief Executive</i>	<i>Dunedin Consort</i>
Andreea Butucariu	<i>Director and Artist Manager</i>	<i>EAS Musikmanagement GmbH</i>
Kirsty Hughes	<i>Scheduling Coordinator</i>	<i>Edinburgh International Festival</i>
Nicolas Zekulin	<i>Head of Music Programme</i>	<i>Edinburgh International Festival</i>
Richard Meads	<i>Director, Music Department</i>	<i>English National Opera</i>
Noriko Tsuzaki	<i>Musician</i>	<i>English Symphony Orchestra</i>
Sophie Cowell	<i>Senior Associate</i>	<i>Equality and Human Rights Commission</i>
Samuel Weatherstone	<i>CEO</i>	<i>Esk Film</i>
Nick Wilsdon	<i>Impact Lead</i>	<i>Figurative</i>
Daniel Baumgaertner	<i>Business Development Representative</i>	<i>Future Demand</i>
Hannes Tronsberg	<i>Founder & CEO</i>	<i>Future Demand</i>
Rebekah Herz-Bauman	<i>Partner</i>	<i>GatenbySanderson</i>
Jonathan Tunnell	<i>Orchestra Manager, The Glyndebourne Sinfonia</i>	<i>Glyndebourne</i>
Lucy Perry	<i>Head of Learning & Engagement</i>	<i>Glyndebourne</i>

Tom Rice-Oxley	<i>Business and Operations Manager</i>	<i>Glyndebourne</i>
Huang Yi	<i>Music Director and Conductor</i>	<i>Guangzhou Symphony Orchestra</i>
Phil Sizer	<i>Ensembles, Programming & Instrument Manager</i>	<i>Guildhall School of Music & Drama</i>
Chris Lewis	<i>Orchestra Manager</i>	<i>Hallé Orchestra</i>
David Butcher	<i>Chief Executive</i>	<i>Hallé Orchestra</i>
Lucy Turner	<i>Concerts Manager</i>	<i>Hallé Orchestra</i>
Paulette Bayley	<i>Project Lead Orchestra Recruitment</i>	<i>Hallé Orchestra</i>
Ellen Gallagher	<i>Principal Associate, Media & Entertainment</i>	<i>Hamlins LLP London</i>
Sarah Woods	<i>CEO</i>	<i>Help Musicians</i>
Jonathan Hennessey-Brown	<i>Owner and CEO</i>	<i>Hennessey Brown Music</i>
Jo Buckley	<i>Chief Executive</i>	<i>IMPACT Scotland</i>
Kimberley Godley-Henton	<i>Finance Director</i>	<i>IMPACT Scotland</i>
Colin Stuart	<i>Head of External Affairs</i>	<i>Independent Society of Musicians</i>
Naomi McCarthy	<i>Senior Policy and Campaigns Officer</i>	<i>Independent Society of Musicians</i>
Vick Bain	<i>ISM President</i>	<i>Independent Society of Musicians</i>
Atholl Swainston-Harrison	<i>Chief Executive</i>	<i>International Artist Managers' Association</i>
Ben Rayfield	<i>Chairman</i>	<i>International Artist Managers' Association</i>
Till Siegers	<i>Communications Manager</i>	<i>John Good Limited – Printing</i>
Michael Poll	<i>Classical Music Programmer</i>	<i>Lancaster Arts</i>
Lauren Wasynczuk	<i>Conductor</i>	
Janet Fischer	<i>CEO</i>	<i>Live Music Now</i>
Vernon Ellis	<i>Chair</i>	<i>Live Music Now</i>
Flynn Le Brocq	<i>Chief Executive</i>	<i>London Mozart Players</i>
Sophie Haynes	<i>Artistic Projects Manager</i>	<i>London Mozart Players</i>
David Burke	<i>Chief Executive</i>	<i>London Philharmonic Orchestra</i>
Nick Jackman	<i>Campaigns & Projects Director</i>	<i>London Philharmonic Orchestra</i>
Talia Lash	<i>Education and Community Manager</i>	<i>London Philharmonic Orchestra</i>
Andrew Burke	<i>Chief Executive & Artistic Director</i>	<i>London Sinfonietta</i>
Fiona Dinsdale	<i>Head of Marketing</i>	<i>London Symphony Orchestra</i>
Jane Williams	<i>Head of Orchestral Artistry</i>	<i>London Symphony Orchestra</i>
Jodi Kamming	<i>Finance and Resources Director</i>	<i>London Symphony Orchestra</i>
Liana Richards	<i>Director of Development</i>	<i>London Symphony Orchestra</i>
Mario de Sa	<i>Recordings & Projects Planning Manager</i>	<i>London Symphony Orchestra</i>
Nicky Levy	<i>Human Resources</i>	<i>London Symphony Orchestra</i>
Stephanie Hutchinson	<i>Head of LSO Discovery</i>	<i>London Symphony Orchestra</i>
Gemma Dixon	<i>TV Producer and Director</i>	<i>Maestro Broadcasting</i>
Alison Reeves	<i>Manager</i>	<i>Making Music</i>
Bev Taylor	<i>Power of Music Learning Network Facilitator</i>	<i>Manchester Camerata</i>
Clara Marshall Cawley	<i>Head of Artistic Planning</i>	<i>Manchester Camerata</i>
Max Thomas	<i>Creative Producer</i>	<i>Manchester Camerata</i>
Marion Friend MBE	<i>Arts and Education Consultant and Coach</i>	<i>Marion Friend MBE</i>

Mark Pemberton OBE	<i>UK Consultant</i>	<i>Newzik</i>
Andrew Moore	<i>Director of Programming</i>	<i>Melbourne Symphony Orchestra</i>
Matthew Knight	<i>Partnerships & Communications Manager</i>	<i>Monteverdi Choir and Orchestras</i>
Rosa Solinas	<i>General Director</i>	<i>Monteverdi Choir and Orchestras</i>
Gordon Murray	<i>Director</i>	<i>Murray Mediation</i>
Jo Towler	<i>Chief Executive</i>	<i>Music in the Round</i>
Lorna Neill	<i>Director</i>	<i>Music Inter Alia</i>
Chris Buglass	<i>Membership and Operations Director</i>	<i>Music Mark</i>
Alex Gascoine	<i>Chair</i>	<i>Musicians' Union</i>
Andy Gleadhill	<i>Musician</i>	<i>Musicians' Union</i>
Beverley Jones	<i>Double Bassist</i>	<i>Musicians' Union</i>
David Rimbault	<i>Violinist</i>	<i>Musicians' Union</i>
Diljeet Bhachu	<i>Equality, Diversity & Inclusion Officer</i>	<i>Musicians' Union</i>
Heather Bourne	<i>Viola Player</i>	<i>Musicians' Union</i>
James Topp	<i>MU Executive Committee</i>	<i>Musicians' Union</i>
Jo Laverty	<i>National Organiser, Orchestras</i>	<i>Musicians' Union</i>
John Shortell	<i>Head of EDI</i>	<i>Musicians' Union</i>
Katie Manasse	<i>Musician</i>	<i>Musicians' Union</i>
Lynn Henderson	<i>Horn player</i>	<i>Musicians' Union</i>
Mark Concar	<i>Musician</i>	<i>Musicians' Union</i>
Morris Stemp	<i>Orchestras Official</i>	<i>Musicians' Union</i>
Naomi Pohl	<i>General Secretary</i>	<i>Musicians' Union</i>
Sam Dunkley	<i>Orchestras Support Official</i>	<i>Musicians' Union</i>
Jenny Jamison	<i>Creative Director</i>	<i>National Centre for Music, Royal High School Preservation Trust</i>
Lauren Harvey	<i>Finance Consultant</i>	<i>National Children's Orchestras of Great Britain</i>
Sarah Freeman	<i>Development Manager</i>	<i>National Children's Orchestras of Great Britain</i>
Sophie Lewis	<i>Chief Executive</i>	<i>National Children's Orchestras of Great Britain</i>
Tamsin Oldham	<i>Head of Engagement</i>	<i>National Children's Orchestras of Great Britain</i>
Cathy Stokes	<i>Concerts and Planning Manager</i>	<i>National Concert Hall, Dublin</i>
David Clark	<i>Violin 1 Tutti</i>	<i>National Concert Hall, Dublin</i>
Joe Csibi	<i>Head of Orchestra and Chorus NSO</i>	<i>National Concert Hall, Dublin</i>
Robert Read	<i>CEO</i>	<i>National Concert Hall, Dublin</i>
Violetta Muth	<i>Cello String Sub-Principal</i>	<i>National Concert Hall, Dublin</i>
Barry Farrimond-Chuong MBE	<i>CEO</i>	<i>National Open Youth Orchestra</i>
Nataliia Stets	<i>Music Director and Conductor</i>	<i>National Philharmonic of Ukraine</i>
Alex Hopley	<i>Head of Communications</i>	<i>National Youth Orchestra of Great Britain</i>
Gryte Navardauskaite	<i>Campaigns Co-ordinator</i>	<i>National Youth Orchestra of Great Britain</i>
Kate Fitzgerald	<i>Marketing & Communications Manager</i>	<i>National Youth Orchestras of Scotland</i>
Kirsteen Davidson Kelly	<i>Chief Executive</i>	<i>National Youth Orchestras of</i>

		<i>Scotland</i>
Neil Fox	<i>Director of Engagement</i>	<i>National Youth Orchestras of Scotland</i>
Ben Hogwood	<i>Group Manager, PPI & Neighbouring Rights</i>	<i>Naxos Music Group</i>
Helen-Ann Heartly	<i>The Bishop of Newcastle</i>	<i>Newcastle Diocese</i>
Myles Hartley		<i>Newcastle Diocese</i>
Emma Hakimi	<i>Account manager</i>	<i>NEWZIK</i>
Antony Smith	<i>Managing Director</i>	<i>Nimbus Music Publishing</i>
Ciarán Campbell	<i>Head of Music Administration</i>	<i>Northern Ballet</i>
Emma Barnett	<i>Assistant Orchestra Manager</i>	<i>Opera North</i>
Jacqui Cameron	<i>Director of Learning and Engagement</i>	<i>Opera North</i>
Rachel Mosley	<i>Orchestra Manager</i>	<i>Opera North</i>
Richard Ashton	<i>Head of Orchestra & Concerts</i>	<i>Opera North</i>
Crispin Woodhead	<i>Chief Executive</i>	<i>Orchestra of the Age of Enlightenment</i>
Doug Buist	<i>Marketing Director</i>	<i>Orchestra of the Age of Enlightenment</i>
Madison Hallworth	<i>Head of Grants</i>	<i>Orchestra of the Age of Enlightenment</i>
Jenny Forbes	<i>Programmes Coordinator</i>	<i>Orchestras for All</i>
Laura Fullwood	<i>Youth Leadership Coordinator</i>	<i>Orchestras for All</i>
Nick Thorne	<i>Executive Director</i>	<i>Orchestras for All</i>
Becky West	<i>Regional Producer - North</i>	<i>Orchestras Live</i>
Charlotte Greensmith	<i>Community Impact Co-ordinator – North</i>	<i>Orchestras Live</i>
Cimeon Ellerton-Kay	<i>Business Innovation Manager</i>	<i>Orchestras Live</i>
Natasha Farrow	<i>Funding Development Coordinator</i>	<i>Orchestras Live</i>
Sarah Derbyshire MBE	<i>Chief Executive</i>	<i>Orchestras Live</i>
Sooree Pillay	<i>Regional Producer - Midlands</i>	<i>Orchestras Live</i>
Stuart Bruce	<i>Senior Creative Producer</i>	<i>Orchestras Live</i>
Cayenna Ponchione	<i>Conducting Fellow and Co-ordinator Side-by-Side scheme</i>	<i>Oxford Philharmonic Orchestra</i>
Eleanor McCowan	<i>Orchestra Personnel Manager</i>	<i>Oxford Philharmonic Orchestra</i>
Janet Marsden	<i>Artistic Planning Manager</i>	<i>Oxford Philharmonic Orchestra</i>
Charlotte Miles	<i>Business Development Manager</i>	<i>Oxford University Press</i>
Hannah Williams Walton	<i>Executive Producer</i>	<i>Paraorchestra</i>
Jonathan Harper	<i>Chief Executive</i>	<i>Paraorchestra</i>
Lloyd Coleman	<i>Associate Music Director</i>	<i>Paraorchestra</i>
Rebecca Merry	<i>Managing Partner</i>	<i>Partners&</i>
Sam Ruff	<i>Client Advisor</i>	<i>Partners&</i>
Juliette Reid	<i>Residencies and Engagement Manager</i>	<i>Philharmonia Orchestra</i>
Suzanne Doyle	<i>Director, Concerts & Projects</i>	<i>Philharmonia Orchestra</i>
Teddy Prout	<i>Director of Learning and Engagement</i>	<i>Philharmonia Orchestra</i>
Thorben Dittes	<i>Chief Executive</i>	<i>Philharmonia Orchestra</i>
George Prince	<i>Relationship Manager</i>	<i>PPL UK</i>
Daniel Lewis	<i>Relationship Manager – Classical Membership</i>	<i>PRS for Music</i>
Elizabeth Sills	<i>Grants & Programmes Manager</i>	<i>PRS Foundation</i>

Lloyd Francis	<i>Grants Coordinator</i>	<i>PRS Foundation</i>
Daniel Fulvio	<i>Director of Community Partnerships</i>	<i>Rambert Dance Company</i>
Cecilie. S. Nielsen	<i>Head of Research</i>	<i>RasmussenNordic</i>
Søren Mikael Rasmussen	<i>Director</i>	<i>RasmussenNordic</i>
Elise Brown	<i>Director</i>	<i>Revere Arts</i>
Robert Gilder	<i>Managing Director</i>	<i>Robert Gilder & Company</i>
Nicola Mutton	<i>Director of Artistic Planning</i>	<i>Royal Academy of Music</i>
Helen Dunne	<i>Orchestra Director</i>	<i>Royal Ballet & Opera</i>
Christina Hancock	<i>Performance Department Manager</i>	<i>Royal Birmingham Conservatoire</i>
Daniella Rossi	<i>Orchestra Manager</i>	<i>Royal College of Music</i>
Flo Ambrose	<i>Head of Performance</i>	<i>Royal College of Music</i>
Isabella Kernot	<i>Doctoral Researcher</i>	<i>Royal College of Music</i>
Emma Breuilly	<i>HR Manager</i>	<i>Royal Liverpool Philharmonic</i>
Georgina Aasgaard	<i>Cellist</i>	<i>Royal Liverpool Philharmonic</i>
John Connolly	<i>Artistic Director In Harmony Liverpool</i>	<i>Royal Liverpool Philharmonic</i>
Julian Munro	<i>Orchestra Manager</i>	<i>Royal Liverpool Philharmonic</i>
Michael Eakin	<i>Chief Executive</i>	<i>Royal Liverpool Philharmonic</i>
Nikita Richmond	<i>Learning Officer</i>	<i>Royal Liverpool Philharmonic</i>
Peter Garden	<i>Executive Director (Performance and Learning)</i>	<i>Royal Liverpool Philharmonic</i>
Zoe Armfield	<i>Head of Learning</i>	<i>Royal Liverpool Philharmonic</i>
Charlotte Ferry	<i>Orchestras and Ensembles Manager (SWBP)</i>	<i>Royal Northern College of Music</i>
Edgar Divver	<i>Orchestra and Ensembles Assistant Manager</i>	<i>Royal Northern College of Music</i>
Manus Carey	<i>Deputy Principal (Performance and Programmes)</i>	<i>Royal Northern College of Music</i>
Nathan Holroyd	<i>Programming Administrator</i>	<i>Royal Northern College of Music</i>
Richard Collins	<i>Head of Programming</i>	<i>Royal Northern College of Music</i>
Frances Axford Evans	<i>Concerts Director</i>	<i>Royal Philharmonic Orchestra</i>
Michaela Higham	<i>Concerts Manager</i>	<i>Royal Philharmonic Orchestra</i>
Philip Keller	<i>Trustee</i>	<i>Royal Philharmonic Orchestra</i>
Sarah Bardwell	<i>Managing Director</i>	<i>Royal Philharmonic Orchestra</i>
Harriet Wybor	<i>General Manager</i>	<i>Royal Philharmonic Society</i>
James Murphy	<i>Chief Executive</i>	<i>Royal Philharmonic Society</i>
Alistair Mackie	<i>Chief Executive</i>	<i>Royal Scottish National Orchestra</i>
Angela Moreland	<i>Chief Operating Officer</i>	<i>Royal Scottish National Orchestra</i>
Emma Hunter	<i>Deputy Orchestra Manager</i>	<i>Royal Scottish National Orchestra</i>
Nicola Kelman	<i>Executive Assistant</i>	<i>Royal Scottish National Orchestra</i>
Paul Philbert MBE	<i>Principal Timpanist</i>	<i>Royal Scottish National Orchestra</i>
Tammo Schuelke	<i>Head of Planning</i>	<i>Royal Scottish National Orchestra</i>
Angela Dixon	<i>Chief Executive</i>	<i>Saffron Hall Trust</i>
Eugenie Guibert	<i>Director</i>	<i>Sartory Artists</i>
Alice Latham	<i>Trusts Officer</i>	<i>Scottish Chamber Orchestra</i>
Anthony Mudge	<i>Marketing Officer</i>	<i>Scottish Chamber Orchestra</i>
Tanya McDonald	<i>Residency Project Manager</i>	<i>Scottish Chamber Orchestra</i>
Gavin Reid	<i>Chief Executive</i>	<i>Scottish Chamber Orchestra</i>
Laura Kernohan	<i>Orchestra Manager</i>	<i>Scottish Chamber Orchestra</i>

Martin Lawlor	<i>Development Director</i>	<i>Scottish Chamber Orchestra</i>
Molly Goldstone	<i>Concerts and Projects Manager</i>	<i>Scottish Chamber Orchestra</i>
James Hardie	<i>Chief Executive</i>	<i>Scottish Ensemble</i>
Stuart Burns	<i>Head of Artistic Planning</i>	<i>Scottish Ensemble</i>
Jay Allen	<i>Orchestra & Concerts Director</i>	<i>Scottish Opera</i>
Rosenna East	<i>Managing Director</i>	<i>Sinfonia of London</i>
Toby Chadd	<i>Associate Artistic Director</i>	<i>Sinfonia Smith Square</i>
Katie Lucas	<i>Head of Creative Programmes</i>	<i>Sinfonia Viva</i>
Lucy Galliard	<i>Chief Executive</i>	<i>Sinfonia Viva</i>
Desmond O'Neill	<i>CEO</i>	<i>Sottovoce HQ Pty Ltd</i>
Kieran Welch	<i>Marketing Coordinator and Client Relations Manager</i>	<i>Sottovoce HQ Pty Ltd</i>
Fiona Robertson	<i>Director</i>	<i>Sound Festival</i>
Johanna Marx	<i>Programmer</i>	<i>Southbank Centre</i>
Mark Ball	<i>Artistic Director</i>	<i>Southbank Centre</i>
Toks Dada	<i>Head of Classical Music</i>	<i>Southbank Centre</i>
Alexandra Jackman	<i>Programme Manager</i>	<i>Spitalfields Music</i>
Matt Parkin	<i>CEO</i>	<i>Stagecast Ltd</i>
Chris Loughran	<i>Co-Founder</i>	<i>Symbio Impact</i>
Maarten Walraven	<i>Co-CEO</i>	<i>Symphony.live</i>
Alfonso Leal del Ojo Chamorro	<i>Chief Executive</i>	<i>The English Concert</i>
Lucy Roberts	<i>Artistic Planning Manager</i>	<i>The English Concert</i>
Campbell Parker	<i>General Manager</i>	<i>The Glasgow Barons</i>
Abi Grocock	<i>Creative Learning Producer and Senior Project Manager</i>	<i>The Glasshouse ICM</i>
Abigail Pogson	<i>Managing Director</i>	<i>The Glasshouse ICM</i>
Amie Hopkins	<i>Carer</i>	<i>The Glasshouse ICM</i>
Clarence Adoo	<i>Orchestra Animateur</i>	<i>The Glasshouse ICM</i>
Fraser Anderson	<i>Deputy CEO</i>	<i>The Glasshouse ICM</i>
James Thomas	<i>Director, Royal Northern Sinfonia and Classical Music Programme</i>	<i>The Glasshouse ICM</i>
Scott Morrison	<i>Senior Development Manager</i>	<i>The Glasshouse ICM</i>
Taiwo Adebimpe	<i>Carer</i>	<i>The Glasshouse ICM</i>
Wendy Smith	<i>Creative Director</i>	<i>The Glasshouse ICM</i>
Leslie Kwan	<i>Founder</i>	<i>The Monarch Network</i>
Debbie Coates	<i>Chief Executive</i>	<i>The Mozartists</i>
Kate Whitley	<i>Artistic Director</i>	<i>The Multi-Story Orchestra</i>
Sumita Menon	<i>Programme Manager</i>	<i>The Multi-Story Orchestra</i>
Marie-Sophie Willis	<i>Chief Executive</i>	<i>The Sixteen</i>
Jon Jacob	<i>Digital Producer, Content Strategist & Leadership Coach</i>	<i>Thoroughly Good</i>
Caroline Ferry	<i>Head of Music Planning</i>	<i>Trinity Laban</i>
Tabby Estell	<i>Head of Junior Trinity; Head of Children and Young People's Music Programmes</i>	<i>Trinity Laban</i>
Thomas Yaksic	<i>Managing Director</i>	<i>TYB Arts Ltd</i>
Thomas Jackson	<i>Photographer</i>	<i>TyneSight Media</i>
Auveen Sands	<i>Chief Executive</i>	<i>Ulster Orchestra</i>

Sophie O'Donnell	<i>Deputy Orchestra Manager</i>	<i>Ulster Orchestra</i>
Thomas Jackson	<i>Sub Principal 1st Violin &</i>	<i>Ulster Orchestra</i>
Zoe Coakley	<i>Deputy Production Manager</i>	<i>Ulster Orchestra</i>
Phuong Vu	<i>Program and Operations Director, Educational Curator</i>	<i>Vietnam Youth Music Institute</i>
Nicole Wilson	<i>Artistic Director</i>	<i>Virtuoso International Music Academy</i>
Matthew Downes	<i>Head of Orchestra</i>	<i>Welsh National Opera</i>
Ben Larpent	<i>Promotion Manager</i>	<i>Wise Music Group</i>
Julia Snowden	<i>Promotion Manager</i>	<i>Wise Music Group</i>
Hester Cockcroft	<i>Chief Executive</i>	<i>Young Sounds UK</i>
Jenny Daly	<i>Projects and Events Manager</i>	<i>Jenny Daly</i>
Laurie Watt	<i>Former Chair, ABO Trust</i>	
Judith Webster	<i>Chief Executive</i>	<i>Association of British Orchestras</i>
Holly Cumming	<i>Conference Manager</i>	<i>Association of British Orchestras</i>
Hanna Madalska-Gayer	<i>Head of Policy & Communications</i>	<i>Association of British Orchestras</i>
Freya Dawes	<i>Communications & Events Administrator</i>	<i>Association of British Orchestras</i>
Fiona Harvey	<i>Learning & Development Consultant</i>	<i>Association of British Orchestras</i>
Beatrice Tinsley	<i>Conference Assistant</i>	<i>Association of British Orchestras</i>