

ORCHESTRAL MUSIC BY HISTORICAL WOMEN COMPOSERS

Alphabetical Catalogue; Chronological Index; Line-up

Orchestration numbers: woodwinds/brass/percussion, etc/strings

Abejo, Rosalina (b 1922, Tagoloan, Philippines; d 1991, California, USA): *Beatriz Symphony*. *Gregoria Symphony*, 1950. *Pioneer Symphony*, 1954. *Thanatopsis Symphony*, 1956. *Aeolian Piano Concerto*, 1956. *Golden Foundation Piano Concerto*, 1959-1960. *Guerrilla Symphony*, 15', 1971; <https://www.youtube.com/watch?v=WrUZnQ8wAuM>. *The Trilogy of Man Symphony*, 1971. *Overture 1081*, 16'17", 1972. *Dalawang Pusong Dakila Symphony*, 1975. *Brotherhood Symphony*, 1986. *Jubilee Symphony*, 1984. *Symphony of Psalms*, 1988. *Symphony of Life*, 1988. *Symphony of Fortitude and Sudden Spring*, 1989.

Aborn, Lora (b 1907, New York, USA; d 2005, Chicago): *Ethan Frome*. *Hiawatha's Childhood*. *In My Landscape*. *The Mystic Trumpeter*. *Reunion*. *Rhapsody*; 2 solo pf & orch. *Song of Life*. *Symphony in A Minor (Birdsong Symphony)*. *Tone Poem for String Orchestra*. <http://loraaborn.com/works.html>

Adolphe, Julia (b 1988, New York, USA) *Dark Sand*, *Sifting Light*, 2014. *Unearth Release*, solo va, 2222/4321/timp, 2 perc, pf, hp, strgs. *Shiver and Bloom*, 2017, chamber orch. *White stone*, 2017. <https://juliaadolphe.com/works/orchestra-large-ensemble/unearth-release/>

Ali-Zadeh, Franghiz (b 1947, Baku, Azerbaijani, USSR): *Piano Conc*, 15', 1972; solo pf/ 2222/4331/timp, 3 perc, hp, strgs; *Concerto for chamber orch*, 14', 1986; strgs. *Shyshtar*, *Metamorphosis for String Orch*; 14', 2004. [https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Franghiz+Ali-Zadeh%22\]&category=\[%22Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Franghiz+Ali-Zadeh%22]&category=[%22Orchestra%22]&yearComposed=[0,2023])

Alberga, Eleanor (b 1949, Kingston, Jamaica): *Sun Warrior*, 1990, 1111/2000/timp/strgs. *Overture: Jupiter's Fairground*, 1991, 2(picc)222/2210/timp/strgs. *Roald Dahl's Snow White and the Seven Dwarfs*, 39', 1994, 2(picc)23(bcl)1(cbn)/4331/timp, 4 perc (various), hp, pf, 3 nar, strgs. *Mythologies*, 25', 2000; 3(picc)33(bcl)3(cbn)/ 4331/timp, 3 perc, pf, strgs. *Violin Conc No 1*, 33', 2001; solo vn, 2(picc)222(cbn)/2200/timp, perc, pf, strgs. *Arise, Athena!* 2015: chorus & orchestra: 3(picc)3333/3(btbn.1/timp,3 perc, 2 hp/SATB/org/strgs. *The Soul's Expression*, 2017, Bar & strgs. *Tower*, 2017, 2(picc)222/2200/timp, strgs + solo strg 4tt. *Violin Concerto No.2, Narcissus*, 20', 2019, solo vn, 1(picc)01(bcl)0/0100/timp, perc, hp, pf, strgs. *Trumpet Conc*, 2021. <https://eleanoralberga.com/works/>

Aldridge, Amanda (b 1866, London, UK; d 1956, London) published under pseudonym Montague Ring. http://explore.bl.uk/primo_library/libweb/action/dlSearch.do?vid=BLVU1&institution=BL&search_scope=LSCOP-ALL&query=any,contains,amanda+aldridge&tab=local_tab
<https://findingaids.library.northwestern.edu/repositories/7/resources/1207>

Andrée, Elfrida (b 1841, Visby, Sweden; d 1929, Göteborg): *Symphony No 1 in C*, 2222/2210/timp, strgs; 26', 1868. *Concert Overture in D*, 11'22", 1873. *Symphony No 2 in A minor*, 29', 1879. *Organ Symphony in E flat*, 20', 1892. *Fritiof Suite*; 28'40", 1904; 3333/4331/timp, perc, hp, strgs. Edition Reimers or Edition Suecia
<http://www.mic.se/avd/mic/prod/micv6eng.nsf/docsbycodename/soekresultat?opendocument&fra ga=elfrida+andree> CD *Sterling: B000024Q3Z*.
<https://swedishmusicalheritage.com/composers/andree-elfrida>

Appledorn, Mary Jeanne van (b 1927, Michigan, USA; d 2014, Texas, USA): *Concerto brevis*, pf & orch; 11', 1954; <https://www.carlfischer.com/c183-concerto-brevis.html>. *A Choreographic Overture*; band; 1957. *Trumpet Conc*; 15'25", 1960. *Passacaglia and Chorale*; 1973. *Lux 'Legend of Sankta Lucia'*; band, hp, perc, handbells; 1981. *Terrestrial Music*; vn, pf, strgs; 1992. *Cycles of Moon and Tides*; band; 1995;

Southern Music Company: HL.3772341. *Rhapsody*, vn & orch, 1996. *Music of Enchantment*, 1997.

Archer, Violet (b 1913, Montreal, Canada; d 2000, Ottawa, Canada): *Scherzo sinfonico*, 4', 1940; 3222/2431/timp, perc, hp, strgs. Symphony No 1, 32', 1946; 32'; 3222/2231/timp, perc, strgs. *Piano Conc*, 17', 1956; solo pf; 2222/2200/timp, perc, strgs. *Divertimento*, 8', 1957; 2222/2230/timp, perc, strgs. *Violin Conc*, 30', 1959; solo vn; 2222/2220/timp, perc, strgs. Clarinet Conc, 21', 1960; solo cl; 2212/3200/strgs. *Sinfonia*, 14', 1969; 2322/3431/timp, perc, strgs. <http://musiccentre.casearch/node/violet%20archer> CD: Canadian Portraits: CMC B00008ZGT3

Arima, Reiko (b 1933, Tokyo, Japan): Symphony No 1 *Okinawa* 2002.

Armer, Elinor (b 1939, Oakland, California, USA): *Concerto*, solo pf/orch: 2222/3220/2 perc, strgs; 30', 2005; J P Elkus Music;
http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_100_898&products_id=9875

Arrieu, Claude (b 1903, Paris, France; d 1990, Paris): *Concerto* for 2 pianos, 14', 1932; solo pfs/2222/2200/ perc, timp, strgs) <http://www.billaudot.com/en/catalog.php#haut> . *Petite Suite*, 1945, 2121/2320/perc, hp, pf, cel, strgs; <https://www.wisemusicclassical.com/work/41047/Petite-Suite--Claude-Arrieu/> Ballet *La Statue*, 28', 1968; 2222/2320/2 perc, pf, strgs. *Violin Conc* No 2 in D minor, 22', 1949; 2222 /2200/timp, cymbals, hp, strgs.
<https://www.wisemusicclassical.com/work/49819/Concerto-No-2-in-D-minor-for-violin--Claude-Arrieu/>
<https://www.billaudot.com/pdf/composers/arriuecatalogue.pdf>

Aulin, Valborg (b 1860, Gävle, Sweden; d 1928, Örebro, Sweden): *Scenes Parisiennes*, 20', 1886; 2222/4231/ timp, perc, hp, strgs. <http://swedishmusicalheritage.com/composers/aulin-valborg/SMH-W2576-Tableaux-Parisiens-suite-pour-orchestra-Scenes-Parisiennes-orchestral> CD *Sterling Records B000024Q49*

Bacewicz, Grazyna (b 1909, Łódź, Poland; d 1969, Warsaw, Poland): *Violin Conc* No 1, 12', 1937; solo vn & orch. *Violin Conc* No 2, 1945. *Violin Conc* No 3, 24', 1948. *Concerto* for String Orch, 13', 1948. *Piano Conc* No 1, 22', 1949. *Violin Conc* No 4, 25', 1951. *Symphony* No 3, 28', 1952-5; CD *Koch 3-1143-2*. *Symphony* No 4, 29', 1953-5. *Violin Conc* No 5, 22'30'', 1957. *Cello Conc* No 1, 21', 1951; 3222/4320, perc, strgs. *Cello Conc* No 2, 21', 1963/4; 3242/4200/timp, perc, pf, strgs. *Concerto* for Large orch, 1962; 3342/4331/timp, pf, strgs. *Violin Conc* No 7, 22', 1965. *Concerto* 2 Pianos & Orch; 16', 1966; 2 soli pf, 2222/4300/timp, perc, cel, strgs. *Divertimento* for Strings, 7', 1965. <https://pwm.com.pl/pl/search/?q=bacewicz%2Bgrazyna&autorid=&title=&kryteria=wszedzie&numer=> CD *Violin Concs: Chandos 10533 & 10673*

Baiocchi, Regina Harris (b 1956, Chicago, USA): *Orchestral Suite*, 12', 1992; 2222/2222/3 perc, strgs. . *Muse*, 6', 1997. *African Hands*, 16'; tenor rec/2222/4331/3 perc, strgs. *Muse*, 3222/4331/timp, 4 perc, strgs; 6'. <https://reginaharrisbaiocchi.com/instrumental-music/>

Ballou, Esther (b 1915, New York, USA; d 1973, Chichester, England): *Suite*, 1938; chamber orch. *Concertino*, 1953; solo ob, & str. *Adagio* for solo bn & strgs, 1962. *Guitar Conc*, 14', 1963; <https://www.youtube.com/watch?v=CQcVvm32CNQ>). *Piano Conc* No 2, 1964. *Viola Conc*; 1969.

Barbosa, Cacilda Borges (b 1914, Rio de Janeiro, Brazil; d 2010, Rio de Janeiro): *Rio de Janeiro*, Suite, strgs. *Trombone Conc*: Youtube <https://www.y3222/4331outube.com/watch?v=WtHvpokWUZQ>

Barnes, Jasmine (b c1950, USA): *Symphony* No 1, *The Mind*, 2017; SKU 019283746519; <https://www.jasminebarnescomposer.com/product-page/the-mind-parts>

Bartkevičiūtė, Rasa (b 1967, Lithuania): *In Perpetuum*, *Symphony* No 1, 15', 1993; 3333/4441/sax, 4 perc, bells, hp, pf, strgs. *Fantasy Symphony* No 2, 12', 1995; 2233/4441/3 perc, bells, pf, strgs. *El*

Dorado Symphony No 3. *Rhapsody* Symphony No 4, 2001; 2333/4431/5 perc, hp, pf, strgs.

<https://www.mic.lt/en/database/classical/composers/bartkeviciute/#score-library>

Bauer, Marion (b 1882, Walla Walla, USA; d 1955, South Hadley, USA): *American Youth Concerto*, Op 36, 16', 1943; solo pf, 2222/2420/alto sax, timp, strgs; G Schirmer;

<https://www.wisemusicclassical.com/work/26068/Concerto-for-Piano-American-Youth--Marion-Eugenie-Bauer/> .

Lament on an African Theme, strgs, 6', Op 20a, 1927. *Concertino* for sobs ob, cl, & strgs;

9', 1944; IMSLP, & <https://www.boosey.com/teaching/music/Marion-Bauer-Concertino/3287>

Symphonic Suite, Op 34, strgs, 11', 1940. From diana[at]ambache[dot]co[dot]uk. CD: *All on Naxos*: 8.559236

Bayon-Louis, Mme Marie-Emmanuelle (b 1746, Marcei Orne, France; d 1825, Aubevoye Eure, Normandy, France): *Overture to Fleur d'épine*, 8', 1776; sop/ob/strgs;

<http://hildegard.com/catalog.php?s=bayon+louis>

Barraine, Elsa (b 1910, Paris, France; d 1999, Strasbourg, France): *Symphonie* no 2, 1938; 17;

<https://www.youtube.com/watch?v=yPnUkjjfpp0>. *Atmosphere*, 15'; 1966 ; solo ob, 2 perc, 2 vn, 2 va, 2 vc; 1966). *La Mise au Tombeau du Titian*, 8'; 2222/2220/timp, perc, pf, hp, strgs.

<https://www.billaudot.com/en/catalog.php#haut>

Beach, Amy (b 1867, Henniker, New Hampshire, USA; d 1944, New York, USA): *The Gaelic* Symphony in E minor, Op 32, 40', 1894; 2222/4231/timp, perc, strgs;

<https://www.amybeach.org/music/publications/gaelic-symphony-in-e-minor-op-32/> .

Conc for Piano & orch in C sharp minor, Op 45, 37', 1899; solo pf/2222/4231/timp, perc, strgs;

http://store.subitomusic.com/index.php?main_page=product_info&cPath=3_101_1243&products_id=8212. CDs: *Sym on Chandos* 8958. *Hyperion: Romantic Piano Concertos*: https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68130

Benn, Hanna (b 1950, USA): *Where Springs Not Fail*, strgs. *Sankofa*, chamber orch, 2017.

<https://www.hannabenn.com/music>

Blanco, Heather Grier (b c1985, Arlington Texas, USA): *At the Farm*; 3', strgs. *Meadow*; 3', strgs.

<https://www.keisersouthernmusic.com/catalog/search?text=heather+grier+blanco>

Bohun, Lyle de (b 1927, Stanton, Kentucky, USA; d 2015, Washington, DC, USA; Clara Lyle Boone's nom de plume): *Motive and Chorale for Chamber Orchestra*, 4', 1962; 2222/2220/strgs; Arsis Press 040042.

Bonds, Margaret (b 1913, Chicago, USA; d 1972, Los Angeles, USA): *Montgomery Variations*,

2333/4341/timp, perc, hp, strgs; 25', 1964; <https://www.presser.com/rnhp13-the-22montgomery-variations-22.html> .

Bonis, Mel (b 1858, Paris, France; d 1937, Sarcelles, Seine-et-Oise): *Suite en forme de valse*, Op35-39, 15', 1898; 1121/0200; [http://imslp.org/wiki/Suite_en_forme_de_valse_\(Bonis,_Mel\)](http://imslp.org/wiki/Suite_en_forme_de_valse_(Bonis,_Mel)) www.furore-verlag.de.

Suite Orientale, op 48, 8', 1900; <https://furore-verlag.de/en/produkt/suite-orientale-op-48-2-8/>.

Trois Femmes de Légende: Salome, op 100 No 2; *Ophelie*, op 165 No 2; Furore Verlag 2548. *Le*

Songe de Cléopâtre (The Dream of Cleopatra) op 180 No 2; 31(Cor Angl)22/4230/timp, cymb, 2 hp,

strgs; Furore 26085: <https://furore-verlag.de/en/produkt/le-songe-de-cleopatre-fuer-orchester-3-2/>

Borodová, Sylvie (b 1954, České Budějovice, Czech Republic): *Plankty*, solo va/orch; 14', 1982. *Pontem*

video, conc for organ, strgs & timp; 15', 1983. *Jubiloso*, chamber orch, 8', 1984. *Panamody*, solo fl/strgs, 8', 1986. *Magikon*, solo ob/strgs, 10', 1987. *Messaggio*, solo vn/orch, 16', 1989. *Concerto dei fiori*, solo vn/strgs, 17', 1996. *Canzonetta d'amore*, sax/strgs, 4', 1999. *Saturnalia*, large orch, 17', 1999. *Mysterium druidum*, solo/strgs, 20', 2003. *Bern Concerto Silberwolke*, conc for vn, va, strgs, 18', 2005. *Terezin Ghetto Requiem*, baritone/strgs; 17', 2005. *Come d'accordo*, pf conc, 17', 2005. *Karlsbader Overture*, orch, 11', 2008. *Carmina lucembourgiana, to the Memory of John the Blind*; strgs; 16', 2009. *Symphony no 1, Con le campane*; large orch, 35', 2011. *Lingua angelorum, Song cycle for baritone and orchestra inspired by Rudolph the Second Era*, 50', 2012. <http://www.bodorova.cz/en/works/>

Bosmans, Henriëtte (b 1896, Amsterdam, Holland; d 1952, Amsterdam) *Poème* for cello & orch: 15', 1923, solo cello/3333/4231/timp, perc, hp;

<https://webshop.donemus.com/action/front/sheetmusic/7549>

Cello Conc No 2, 1924; solo cello/2221/2200/perc, hp, strgs;

<https://webshop.donemus.com/action/front/sheetmusic/12798>. Piano Concerto, 14', 1928; solo pf, 2222/4320/perc, hp, strgs; <https://webshop.donemus.com/action/front/sheetmusic/19088> .

Concertstück, 12', 1929; solo fl, fl(pic)011/2sax/1110/perc, pf, strgs.

Bostic, Kathryn (b 2000, America): *The Great Migration: A Symphony in Celebration of August Wilson*, 25', 2018; 2222/2231/timp, 3 perc, pf, gtr, hp, strgs; <https://www.ledorgroup.com/product/the-great-migration-score/>

Boulanger, Lili (b 1893, Paris, France; d 1918, Mézy, France): *Pour les funeraillies d'un soldat*, 1913/17; 2333/4231/timp, perc, 2hp, strgs, baritone, chorus; http://kalmus.com/product_detail.php?id=34446

Psalm CXXX Du fond de l'abîme, 1917; Éditions Durand DF182. *Vielle Prière Bouddhique*, 1917;

<http://www.durand-salabert-eschig.com/english/catalogues-ventes.php?act=10> *D'un Soir Triste*;

[https://www.durand-salabert-eschig.com/en-GB/Composers/B/Boulanger-](https://www.durand-salabert-eschig.com/en-GB/Composers/B/Boulanger-Lili.aspx?search=lili%20boulanger)

[Lili.aspx?search=lili%20boulanger](https://www.durand-salabert-eschig.com/en-GB/Composers/B/Boulanger-Lili.aspx?search=lili%20boulanger) . CD *BBC Legends*; *EMI Classics*; *Hyperion*

Boulanger, Nadia (b 1887, Paris, France; d 1979, Paris): *Fantaisie Variée*, 19' 30'', 1912: solo pf, 2+pic.2+ca.0+2bb-cl.2+cbn/0+4f-hn.0+2bb-tpt.3.1/timp, perc, hp, strgs;

<https://www.wisemusicclassical.com/work/62060/Fantaisie-variee--Nadia-Boulanger/>

Boyle, Ina (b 1889, Enniskerry, County Wicklow, Ireland; d 1967, Enniskerry): *The Magic Harp*, 10'33'', 1919; 3332/4231/timp/hp/strgs. *Glencree Symphony* 21'12'', 1924; 2332/4231/timp, hp, strgs. *Violin Conc*, 17'50'', 1935; 2222/2130/timp, strgs. *Elegy*, 8'30''; solo vc, 2222/2100, timp, strgs. *Overture*, 1933-34; 2222/4231/perc, hp, strgs. *Wild Geese*, 3'41'', 1942; 2222/2000/timp, hp, strgs.

<https://www.inaboyle.org/available-scores>

Bright, Dora (b 1862, Stanton Broom, Sheffield, England; d 1951, Babington, Somerset, England): *Piano Conc No 1*, in A minor, 1888. *Piano Conc No 2* in D minor, 1892. *Fantasia*, 1892. *Variations for piano/orch*, 1910. *Concertstück*, 6 drums and orch, 1915. *Suite Bretonne*, solo fl/orch, 1917.

Britain, Radie (b 1903, Silverton, Texas, USA; d 1994, Palm Desert, California): *Symphonic Intermezzo*, 1927. *Prelude to a Drama*, 1928. *Heroic Poem*, 13', 1929 ; 3333/4731/timp, perc, cel, hp, strgs;

<https://www.presser.com/116-41417-heroic-poem.html> . *Light*, 1935. *Southern Symphony*, 1935.

Ontonagon Sketches, 1935. *Drouth*, 1935. *Suite*, strgs; 1940. *Pygmalion Overture*; Seesaw Music Corp SS.50003720. *Lament*, chamber orch; Seesaw Music Corp SS.50003690. *Chicken in the Rough*, 1951.

Cactus Rhapsody, 1953. *Cosmic Mist Symphony*, 1962. *Les Fameux Douze*, 1965.

Brouwer, Margaret (b 1940, Ann Arbor, Michigan, USA): *Third From the Sun*, 1988. *Remembrances*, 1996. *Symphony No. 1, Lake Voices*, 1997. *Sizzle*, 2000. *Pulse*, 2003. *Stardance*, 2007. *Rhapsody for Orchestra*, 2009. *Path at Sunrise, Masses of Flowers*, 2010. *Caution Ahead - Guard Rail Out* 2012.
<https://www.margaretbrouwer.com/orchestra>

Buettner, Allison (b 1991, USA): *Bow-Lift Boogie-Woogie*, strgs, 2', Southern Music Co 00348202.

Byström, Britta (b 1977, Sundsvall, Sweden): *Sera*; 12', 2002; 3+pic.3.3+Ebcl.3/4430/4 perc, pf, strgs. *Persuasion*, 8', 2004; 2222/2200/perc, strgs. *Concerto for Orch*, 25', 2008; 2222/2200/perc, strgs. *Ten Secret Doors*, 32', 2010; 2.2.1+Ebcl.2/2200/perc, strgs. *Invisible Cities*, 22', 2013; 1+2pic.3.2+Ebcl.3/4331/timp, 2 perc, pf, strgs. *Segendle Stadt*, 15', 2014; 1+2pic.3.2+Ebcl.3/4331/3 perc, strgs. *A Walk by Heart*, strgs, 7', 2019. *Coming Back*, 12', 2021; 2222/2200/2 perc, strgs.
[https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Britta+Bystr%c3%b6m%22\]&category=\[%22Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Britta+Bystr%c3%b6m%22]&category=[%22Orchestra%22]&yearComposed=[0,2023])

Candeille, Amélie-Julie (b 1767, Paris, France; d 1834, Paris): *Keyboard Conc in D, Op 2*, 17', 1787; solo keyboard/ 0202/0200, strgs; Hildegard.com #496000380. *Ouverture: Catherine ou la belle Fermière*, 1792; 2202/0200, strgs. *Overture & Marche Anime*, Hildegard #496-00037.
<http://hildegard.com/catalog.php?s=julie+candeille>

Capuis, Matilde (b 1913, Naples, Italy; d 2015, Turin, Italy) *Concentus Brevis*, c10', 1975, ob, strgs; https://furore-verlag.de/en/?s=capuis&post_type=product&type_aws=true&aws_id=1&aws_filter=1&lang=en

Carreño, Teresa (b 1853, Caracas, Venezuela; d 1917, New York, USA): *Serenade*, strgs, 20', 1895; CMP 1300. *Piano Conc in B minor*, 22', 1896. Cayambis Music Press 1301. Carreño Archives & Special Collection, Vassar College Libraries, USA.

Carwithen, Doreen (b 1922, Haddenham, Bucks, England; d 2003, Forncett St Peter, Norwich): *Piano Conc*, 29', 1948; solo pf, strgs; 29'. *Bishop Rock Overture*, 8'26", 1952; 3323/0433/timp, perc, hp, strgs; Goodmusic [GMCO076](#)). *Suffolk Suite*, 11', 1964; 2221/2220/timp, perc, hp, strgs.
<https://www.goodmusicpublishing.co.uk/composer/doreen-carwithen>. CD Chandos Classics 9524

Cécile, Jeanne (b 1766, Paris, France; d 1790, Paris): *Concerto in C*, c13', c1785, solo pf, strgs; c13'; ClarNan Editions C1.CN76.

Chambers, Jocelyn C (b c1995, Austin, Texas, USA): *My Heart*, full orch, 2012. *Paradise (So this is love, My Dear)* full orch, 2013. *Genesis*, 2017; pic, fl, ob, cl, hp, string quartet.
https://www.jocelyncchambers.com/files/ugd/9f5472_a68b10b17af24e7fb874bc4a59a0368c.pdf

Chaminade, Cécile (b 1857, Paris, France; d 1944, Monte Carlo, Monaco): *Concertstück Piano & Orch*, 18', 1896; solo pf/2222/2231/timp, perc, strgs; Music Sales. *Concertino for Flute*, in D, Op 107, 8', 1902; solo fl, 2222/4031/timp, hp, str.
<https://www.lucksmusic.com/QSResults.aspx?Search=Y&SortBy=Title&CatalogNo=&PageSize=10&Title=&Composer=chaminade>

Cheetham, Deborah (b 1964, Nowra, New South Wales Australia): *Baparrripna. Dutala*. [https://www.australianmusiccentre.com.au/search?type=work&wfc\[\]=Deborah+Cheetham&wff\[ish\]=7](https://www.australianmusiccentre.com.au/search?type=work&wfc[]=Deborah+Cheetham&wff[ish]=7)

Chiayu (b 1996, Banciao, Taiwan): *Apocalypse*, 7', 2000; full orch. *Hard Roads in Shu*, 7', 2005; chamber orch. *Fantasy on Wang Bao Chuan*, 10'30", 2006. *Feng Nian Ji* (Harvest Festival) 11'30", 2008. *Kang Ko* (Mountain Song), 9', 2009. *Xuan Zang*, French horn & orch; 17', 2011. *EC Sketches*, 4'30", 2018. *From the North* (strgs), 3'30", 2020. <http://chiayuhsu.com/works.html>

Clarke, Rebecca (b 1886, Harrow, London, England; d 1979, New York, USA): *Conc* for solo viola & orch; 22', 1919; Sonata orchestrated by Ruth Lomon 2007; solo va/2222/0200/timp, perc, hp, cel, strgs; <https://www.rebeccaclarke.org/concerto/>

Coleman, Valerie (b 1970; Louisville, Kentucky, USA): *Phenomenal Women* (2018). *Umoja, Anthem of Unity*, (Unity) 13'30", 2019. *The Painted Lady* (2005). *Seven O'Clock Shout*, 7', 2020. <https://www.vcolemanmusic.com/store/c17/Orchestra.html>

Coleridge-Taylor, Avril (b 1903, London, England; d 1998, Seaford, East Sussex, England): *Conc in F minor Prelude*, 1952. *Ceremonial March*, celebrating Ghana's independence, 1957. In RCM's manuscript collection: <https://www.rcm.ac.uk/media/Avril%20CT%20MSS%20list%202016.pdf>

Constantinides, Sylvia (b 1962, Venezuela): *Treize Études*, orch, op 53, 2006-7. *Cantos de Espanha*, hpsch conc, op 63, 2008-9. *Pierrot et Colombine*, conc: vn, marimba, orch, 2009.

Coulthard, Jean (b 1908, Vancouver, BC, Canada; d 2000, North Vancouver): *Symphony No 1*, 28'33", 1950; 2222/4231/timp, perc, strgs. *Conc for Piano, Violin & chamber orch*, 1962. *This Land*, Choral symphony, 1967. *Autumn Symphony*, strgs, 1985. *Music to St Cecilia*, full orch, 1960. *Piano Conc*, 29'40", 1963, rev 1967. *Endymion* symphonic poem, 12'50", 1964. *Canada Mosaics*, 11'12", 1974. *Symphonic Ode*, solo va & orch, 1977. *Symphonic image: Vision of the North*, 1989. Canadian Music Centre: http://musiccentre.ca/node/37190/sheet_music?page=1

Cozette Lee, Cynthia (b 1953, Pittsburg, Pennsylvania, USA): *Ebony Reflections*, chamber orch. *Nepenthe Conc*, solo pf/orch. *The Martyr*, baritone/orch. <https://www.cynthiacozettelee.com/compositions>

Crankshaw, Amy (b 1991, Port Elizabeth, South Africa): *Dance in the Owl House*, 7', 2014. *Paper Bird*, 9.5', 2015. <https://www.amycrankshaw.com/list-of-works>

Crawford-Seeger, Ruth (b 1901, East Liverpool Ohio, USA; d 1953, Chevy Chase, Maryland, USA): *Music for Small Orchestra*, 10', 1926; fl, cl, bn, pf, 4vn, 2vc; www.areditions.com. *Rissolty Rossolty*; 1939, orch. CD *DeutscheGramophon 449 925-2*

Dalberg, Nancy (b 1881, Bødstrup Slagesle, Denmark; d 1949, Copenhagen): *Scherzo*, strgs, Op 6, 11', 1918. *Capriccio*, strgs, 8', 1918. CD <http://www.dacapo-records.dk/en/recording-capriccio.aspx>

Daniels, Mabel (b 1877, Swampscott MA, USA; d 1971, Cambridge MA): *Deep Forest*, Op 34, No 1, 8', 1933; 1111/1100/timp, strgs; <https://www.youtube.com/watch?v=foucGGwvGT0>. From [diana\[at\]ambache\[dot\]co\[dot\]uk](mailto:diana@ambache.co.uk)

Dardess, Betty (b 1931, Alabama, USA; d 2014, Alabama): *Chiapanecas*; strgs; <https://en.schott->

[music.com/shop/chiapanecas-no234293.html](https://www.billaudot.com/en/catalog.php#haut)

Desportes, Yvonne (b 1907, Coburg, Germany; d 1993, Paris, France): *Variations symphoniques*, 1946. *Symphonie No 1, Saint-Gindolph*, 1958. *Symphonie No 2, Monorhymie*, 1958. *Ballet Mécanique*, 28', 1961. *Symphonie No 3, L'Éternel féminin*, 1969. *9 Images*; various, including: Al fl, vn, xylo, tpt, cor, metal, sop. <https://www.billaudot.com/en/catalog.php#haut>

Dianda, Hilda (b 1924 Córdoba, Argentina): *Musica para arcis, strgs*, 1951. *Nucleos*, orch, 1963. *Ludus-1*, cello, orch, 1965. *Ludus 2*, chamber orch, 1968. *Viola Conc*, solo va & orch, 1988. *Paisaje*, chamber orch, 1992.

Dillon, Fannie Charles (b 1881, Denver, USA; d 1947, Altadena, USA): *Celebration of Victory*, 1918. *The Cloud*, 1918. *The Alps*, 1920. *A Western Saga*, solo pf & orch, 1945.

Dixon Vanderveer, Sakari (b 1992, California, USA): *The Castle Upon Crystal Shores*, 2019. *The Enigma of the Twilight Stallion*, 2019. *Of Tattered Thread and Recollections*, chamber orch, 2020. *Citronella Sunsets*, strgs, 2020. <https://sakaridixon.com/my-music/large-ensemble/>

Dring, Madeleine (b 1923, London, England; d 1977, London): *Festival Scherzo*, 4'41'', 1951; solo pf, strgs; <https://www.editionuk.co.uk/product/festival-scherzo-madeleine-dring-piano-string-orchestra-parts/>; Joseph Weinberger, or from admin.editionuk@virgin.net. CD Hyperion CDA67316

Eckhardt-Gramatté, Sophie (b 1898, Moscow, Russia; d 1974, Stuttgart, Germany): *Symphony No 1 in C*, 37', 1940. *Capriccio Concertante*, 1941. *Piano Conc No 2 in E flat*, 29'44'', 1946. *Concertino*, strgs; 1947. *Triple Conc*, 1949; tpt, cl, bn, orch. *Violin Conc*, 1950. *Concerto for orch*, 1955. *Symphony No 2, Manitoba*, 19', 1970. *Symphony-Concerto for trumpet & chamber orch* (1974). Info from <http://www.egre.mb.ca/sc/index.html> CD: *Concerto on BIS B01AB94N84*

Elisha, Adrienne (b 1958, Glen Cove, NY, USA; d 2017, Höxter, Westphalia, Germany): *Anthelion. TranscenDance*. *Cello Conc, The Cry of the Dove*, 21'45'', 2000. <https://www.navonarecords.com/catalog/nv6402/>

Farrenc, Louise (b 1804, Paris, France; d 1875, Paris): *Première Overture*, D minor, Op 23. *Deuxième Overture*, E flat, Op 24; 12', 1834; 2222/2200/timp, strgs; 12'. <http://hildegard.com/catalog.php?s=farrenc>. *Symphony No 1 in C minor*, 31', 1842. *No 2 in D*, Op 35, 33', 1845. *No 3 in G minor*, 34', 1847. http://www.noetzel-verlag.de/uploads/media/Farrenc-Edition_01.pdf & http://www.dia-arezzo.co.uk/resultat_recherche.php?val=farrenc+symphony&crit=mots&mode=rap&nv_rech=1 CPO CD: 9996032 & <https://naxosdirect.co.uk/search/farrenc+symphony>

Fine, Vivian (b 1913, Chicago, USA; d 1999, Bennington, Vermont, USA): *Dance Suite*, 1938; 2232/4221/timp, perc, pf, hp, strgs. *Concertante for pf & orch*, 1944. *Romantic Ode*, 1976; solo vn, va, vc, strgs. *Drama for Orch*, 20' 1982; 4444/6421, bs tbn, timp, 3 perc, pf, cel, hp, strgs). *After the Tradition*, 15', 1987; 2222/2110/timp, perc, strgs. <http://vivianfine.org/main/compositions.htm> CD *CRI American Masters: NWCRI Music of Vivian Fine*

Fleischer, Tsippi (b 1946, Haifa, Israel): *Symphony No 1*, op 33, 1995. *Sym No 2*, op 48, 1998-2000. *Sym No 3*, op 49, 2000. *Sym No 4*, op 51, 2000. *Sym No 5*, op 54, 2002-2004. *Sym No 6, The Eyes, The Mirror of The Soul*, op 73, 2011. <http://www.tsippifleischer.com/compoall.html>

Franchi, Dorothea (b 1920, Auckland, New Zealand; d 2003, NZ): *Rhapsody for viola & orch*, 1950; <http://www.sounz.org.nz/works/20657?locale=en>

Frank, Gabriela Lena (b 1972, Berkeley, California, USA): *Elegía Andina*, 2000. *Leyendas, an Andean Walkabout*, strgs; 15', 2001. *Three Latin-American Dances for orch*, 2003. *Illapa: Tone Poem for Flute & Orch*, 2004. *Compadrazgo*, 25', 2007. *La Llorona*, solo va & orch; 19', 2007. *Will-o'-the-wisp* 18', 2013. *Cuentos errantes*; strgs; 15', 2015. [https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Gabriela+Lena+Frank%22\]&category=\[%22Soloists+and+Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Gabriela+Lena+Frank%22]&category=[%22Soloists+and+Orchestra%22]&yearComposed=[0,2023])

Freed, Dorothy (b 1919, Dunedin, New Zealand; d 2000, Bennington, USA): *Suite*, strgs; 1961. <http://sounz.org.nz/works/availability/11478>. *Variations on a Fanfare*, 15', 1962; 2222/2200/timp, strgs; <http://sounz.org.nz/works/show/11479>.

Fung, Vivian (b 1975, Edmonton, Alberta, Canada): *Concerto for 2 violins & strgs*; 2019; Bill Holab Music #1239-SS. *Dust Devils*, 10'. <http://www.billholabmusic.com/composers/vivian-fung/vivian-fung-works/>

Galinne, Rachel (b 1949, Stockholm, Sweden): *Symphony No 1*, 1996. *Chamber Symphony*. *Symphony No 2*, 1998; 3333/4331/timp, 2 perc, hp, pf, strgs; <https://www.israelcomposers.org/CompositionDetails.aspx?lang=English&id=1726>

Gartzecka, Irena (b1913, Buk, Prussia, now Poland; d 1963, Le Chesnay, Yvelines, France): *Concertino* for

piano & orch, 1955; solo pf/1021/2001/timp, strgs).
http://imslp.org/wiki/Polskie_Wydawnictwo_Muzyczne

Garwood, Margaret (b 1927, Hadfield, NJ, USA; d 2015, Philadelphia, USA): *Tombsongs* (chorus/5 404/4531/timp, perc, 2pf, hp, vcs, db; c13'. www.hildegard.com CD Albany Records B0002IQDEC

Galbraith, Nancy (b 1951, Pittsburgh, Pennsylvania, USA): *Piano Conc No 1*, 1993. *Dancing Through Time*, 2016. *Effervescent Air*, 2016. *Piano Conc No 3*, 2019. *Violin Conc No 1*, 1029. *Concerto for Flute*, 2019. *Concerto for Piano & Wind Ensemble*, 2020. Subito Music:
<http://www.subitomusic.com/composers/highlights/galbraith-nancy/nancy-galbraith-works/>

Ghoneim, Mona (b 1955, Egypt): *Fantasia*, solo pf, strgs.

Gideon, Miriam (b 1906, Greeley, Colorado, USA; d 1996, New York City): *Lyric Piece*, strgs, 1941. *Symphonia Brevis*, 2222/4220/timp, strgs, 1951. 2 movements for orch.
<https://composers.com/composers/miriam-gideon> CRI American Masters NWCR782.

Giddens, Rhiannon (b 1977, Greensborough, N Carolina, USA): ballet *Lucky Negro Red*, 2015.

Gipps, Ruth (b 1921, Bexhill-on-Sea, England; d 1999, Framfield, England): *Concerto*, solo ob & orch, op 20, 1941. *Knight in Armour*, op 8, 1942. *Symphony No 1 in F minor*, op 22, 1942. *Death on a Pale Horse*, op 25, 1943. *The Chinese Cabinet*, orch suite, op 29, 1945. *Sym No 2 in B major*, op 30, 22', 1945. *Piano Conc in G minor*, op 34, 26', 1948. *Cringlemire Garden*, strgs, op 39, 1952. *Sym No 3*, op 57, 40', 1965. *Horn Conc*, op 58, 1968; <https://www.juneemersonwindmusic.com/HORN-CONCERTO-Op-58-Full-Score-877b45b7-ec93-4341-8d61-88c9de7f4339.html> . *Sym No 4*, op 61, 32', 1972. *Sym No 5*, op 64, 1982. *Ambarvalia*, small orch, op 70, 8', 1988.
<https://britishmusiccollection.org.uk/composer/ruth-gipps-mbe>

Giuranna, Barbara (b 1899, Palermo, Sicily; d 1998, Rome, Italy): *Toccata*, 1937;
<http://www.boosey.com/shop/prod/Giuranna-Elena-Barbara-Toccata/2110706>

Glickman, Sylvia (b 1932, NYC, USA; d 2006, Bala Cynwyd PA, USA): *Carved in Courage* (commemorating the Danish effort to save their Jewish population in WWII; large orch) c16'. *The Walls are Quiet Now*, 10', 1999; chamber orch. www.hildegard.com CD: Albany Records B01ABA0LRA/TROY446

Glanville-Hicks, Peggy (b 1912, Melbourne, Australia; d 1990, Sydney): *Sinfonietta in D minor*, 1935, small orch. *Sinfonia da Pacifica*, 13', 1953. *Three Gymnopedies*, strgs; 9', 1953. *Etruscan Concerto*; 15', 1954; solo pf, fl, ob, cl, bn, hn, tpt, timp, perc, strgs; C F Peters 66125. *Concerto Romantico*, 1957; solo va, chamber orch. *Meditation*, full orch; 1965. Info from
[http://www.australianmusiccentre.co.m.au/search?type=work&wfc\[\]=Peggy+Glanville-](http://www.australianmusiccentre.co.m.au/search?type=work&wfc[]=Peggy+Glanville-)

[Hicks&wf\[ish\]=7](#) CD: *Sinfonia on Vox Australis B000002410*. *Concerto: Australian Composer Series*.
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Gonzaga, Chiquinha (b 1847, Rio de Janeiro, Brazil; d 1935, Rio de Janeiro): *Ó abre alas*, 2'20".
https://imslp.org/wiki/Category:Gonzaga,_Chiquinha

Gotkovsky, Ida (b 1933, Calais, France) : *Scherzo*, 1956. *Symphonie pour cordes et percussion* (Symphony for Strings and Percussion) 1957. *Jeu*, 1957. *Escapades*, 1958. *Jongleries*, 1959. *Funambules*, 1960. *Symphonie pour vingt-quatre instruments à vent* (Symphony for twenty four wind instruments) 1960. *Concerto pour orchestre symphonique*, 1970. *Musique en couleur*, 1970. *Poème symphonique*, 1973. *Symphonie de printemps* (Spring Symphony) for orch, 1973. or wind orch, 1988. Piano Conc, 1975. *Poème du feu* (Poem of Fire) wind orch, 1978. Sax Conc, 1980. *Danses rituelles*, wind orch, 1988. *Brillante symphonie*, wind orch, 26', 1988–1989. *Choral*, orch or wind orch, 1989. *Couleurs en musique*, orch or wind orch, 1992. *Fanfare*, wind orch, 1992. *Or et lumière* (Gold and Light) orch, 1992, or wind orch, 1993. *Symphonie à la jeunesse* (Youth Symphony), orch or wind orch, 1993.
<https://www.billaudot.com/en/catalog.php?cs=1&dox=Ida%20Gotkovsky>

Graciedion, Grace Bernard-Oforika (b c1980, Nigeria): *Chegharia and Nkowa*, Bassoon Conc, solo bn/orch; 2018.

Grandval, Marie (b 1830, St Rémy-des-Monts Sarthe, France; d 1907, Paris): *Offertoire*, 2230/2430/timp, hp, strgs; 8', 1867. From [diana\[at\]ambache\[dot\]co\[dot\]uk](mailto:diana@ambache.co.uk)

Grétry, Lucille (b 1772, Paris, France; d 1790, Paris): *Le Mariage d'Antonio*, 1784; chamber orch; A-R Editions: <https://www.areditions.com/gretry-le-mariage-d-antonio-c077.html>

Grigorjeva, Galina (b 1962, Simferopol, Ukraine): *Song on the occasion of Czarina Yevdokia taking the Veil*, stgs, 8', 2002
<https://www.emic.ee/?sisu=tootekataloog2&mid=147&kat=41&lang=eng&id=135&tid=135>

Grimani, Maria (b 1680, Bologna, Italy; d c1720; active in Vienna 1713-18): *Sinfonia* from oratorio *Pallade e Marte* 6', 1713; oratorio; strgs; Vivace Press VV.VIV-926B.

Grime, Helen (b 1981, York, England): Oboe Conc, 2003. *Virga*, 6', 2007. Clarinet Conc, 2009. *Everyone Sang*, 10', 2010. *Night Songs*, 5', 2012. *Near Midnight*, 12', 2013. *Two Eardley Pictures for Orchestra*, 2016. Violin Conc, 2016. Piano Conc, 12', 2017, solo pf/ fl[af].cl[bcl]/perc/hp/vn.vc;
<https://www.wisemusicclassical.com/work/56868/Piano-Concerto--Helen-Grime/> Percussion Conc, 2019. <https://helengrime.com/works>

Grundman, Clare (b 1913, Cleveland, USA; d 1996, South Salem, NY): *American Folk Rhapsody* 1, 2, 3 & 4 www.schott-music.co.uk & Boosey & Hawkes:
https://www.boosey.com/cr/catalogue/ps/powersearch_results.cshhtml?search=grundman&x=10&y=7

Gubaidulina, Sofia (b 1931, Christopol, Republic of Tatarstan, Russia): *Fairytale Poem*, orch, 1971. *Revue Music*, symph orch & jazz band, 1976, rev. 1995, 2002. *Te Salutant*, capriccio for large orch, 1978. *Stimmen... Verstummen*, symph in 12 movements, 1986. *Offertorium*, Vn conc, 1980, rev 1982, 1986. *Pro et Contra*, large orch, 1989. *The Unmasked Answer (Antwort ohne Frage)* collage for three orchs, 1989. ☐ *Stufen*, orch & 7 reciters, 1992. *Figures of Time (Фигуры времени)*, large orch, 1994. Viola Conc, 1996. *The Rider on the White Horse* large orch & organ, 2002. *The Light of the End (Свет конца)* for large orch, 2003. *Feast During a Plague*, large orch, 2006. *In tempus praesens*, Vn con, 2007. *Der Zorn Gottes*, orch, 2020.
https://www.sikorski.de/media/files/1/12/190/236/300/15252/gubaidulina_werkverzeichnis.pdf

Hagen, Helen Eugenia (1891, Portsmouth, New Hampshire, USA; d 1964, New York, USA): *Concerto* in

C minor, solo pf & orch, 1912; Youtube; contact www.NewHavenSymphony.org

Harris, Margaret Rosezarian (b 1943, Chicago, Illinois, USA; d 2000, New York, USA): *Conc No 1*, solo pf & orch. *Conc No 2*, solo pf, electric bass, drums, orch; 1971. *Introspections*, solo vn & orch; 1993. *Brass Music of Black Composers*, Greenwood Publishing Group. 1996. [ISBN 978-0-313-29826-4](https://www.isbn-international.org/product/978-0-313-29826-4).

Harrison, Pamela (b 1915, Orpington, England; d 1990, Firle, East Sussex, England): *A Suite for Timothy*; strgs; 1948. *An Evocation of the Weald*, 1954. *Concertante*, solo pf & strgs; 1954. *Brimstone Down*, small orch; 1958. http://www.pamelaharrisoncomposer.co.uk/compositions_01.html

Hensel-Mendelssohn, Fanny (b 1805, Hamburg, Germany; d 1847, Berlin): *Festspeil Die Hochzeit kommt*, 15', Silver wedding celebration; 1829; 2 SATB soli, choir, orch; 15'; <https://furore-verlag.de/en/produkt/festspeil-die-hochzeit-kommt/>. *Lobgesang*, 20', 1831; cantata, sop, alto, mixed chorus, 2222/2200. *Oratorio nach Bildern der Bibel*; SATB soli, choir, 2222/2300/timp, 45', 1831; <https://furore-verlag.de/en/produkt/oratorium-nach-bildern-der-bibel-oratoria-on-words-of-the-bible/>. *Overture in C*, 10', 1832; 2222/4200/timp, strgs; <https://furore-verlag.de/en/produkt/ouvertuere-fuer-orchester/>. *Faust II*, 12', 1843, cantata: sop solo, SSAA, orch; <https://furore-verlag.de/en/produkt/faust-ii-kantate-fuer-soli-chor-und-orchester-2/>. CD: Dreyer GaidoB0000A1S5V

Herbison, Jeraldine S (b 1941, Richmond, Virginia, USA): *Concertino*, solo va/2222/4221/timp, perc, strgs; 19'. *Concerto No 1*, solo cello/2222/4221/timp, perc, strgs, 25'. *Ain't I a Woman*, narrator/2222/4221/timp, perc, strgs; <http://africandiasporamusicproject.org/>. *Memories of Old Bethlehem*; 23', 2222/4221/timp, per4c, strgs. *Promenade*, 9', 1011/1000/timp, strgs. *Symphony No 1*, 2222/4221/timp, perc, strgs, 35'.

http://africandiasporamusicproject.org/jeraldine_herbison

Higdon, Jennifer (b 1962, Brooklyn, New York, USA): *Blue Cathedral*, 13', 2000; 2222/4331/hp, pf, cel, 3 perc, strgs. *Concerto for orch*, 35', 2002; 3333/4331/hp, pf, cel, 3 perc, timp, strgs. *Trombone Conc*, 2005. *Oboe Conc*, 2005. *Piano Conc* 2006. *Violin Conc*, 2008. *Viola Conc*, 2015. *Tuba Conc*, 2017. *Harp Conc*, 2018. <http://jenniferhigdon.com/orchestralworks.html>

Holmès, Augusta (b 1847, Paris, France; d 1903, Paris): symphonic poems: *Irlande*, 14'16'', 1882. *Pologne*, 1883. *Ludus pro Patria*, 6', 1888. *Andromède*, 15', 1901. <https://www.henry-lemoine.com/en/catalogue/compositeur/holmes-augusta> CDs: Naxos 8.550984, Marco Polo 8.223449.

Holst, Imogen (b 1907, Richmond, England; d 1984, Aldeburgh, England: *Concerto*, 1935; solo vn & strgs). *Suite*; strgs, 1943. *Trianon Suite*, 1965. *The Sun's Journey*, cantata, women's voices, 2 fl, 2 perc, pf, strgs. <https://global.oup.com/academic/product/the-suns-journey-9780193369238?cc=gb&lang=en&>

Hopekirk, Helen (b 1876, Edinburgh, Scotland; d 1945, Cambridge, Mass, USA. *Conzertstück* in D major; 1894; solo pf/2222/4230/timp, perc, strgs; Schirmer vol 2045. <https://catalog.loc.gov/vwebv/search?searchCode=LCCN&searchArg=2006569279&searchType=1&permalink=y>

Howe, Mary (b 1882, Richmond, VA, USA; d 1964, Washington DC): *Stars*, 5', 1927; 2111/1200/timp, perc, hp, strgs. *Sand*, 4', 1928; 2111/1100, perc, strgs; Carl Fischer 2032. *Castellana*, 2 pf & orch; 1930. *Spring Pastoral*, 6' 1938; 1110/1100/timp, strgs;. From diana[at]ambache[dot]co[dot]uk; CD *American Masters CRI CD785*

Howell, Dorothy (b 1898, Birmingham, England; d 1982, Malvern, England): *Lamia*; 3333/4331/timp, perc, hp, strgs; 12', 1918; <https://www.wisemusicclassical.com/work/9679/Lamia-Symphonic-Poem--Dorothy-Howell/> ; <https://www.youtube.com/watch?v=lxCVkgWTwao> . Piano Conc, 21', 1923. CD: Hyperion Romantic Concertos, 2017: https://www.hyperion-records.co.uk/dc.asp?dc=D_CDA68130 ; https://www.youtube.com/watch?v=-u_QP8DS9j0 .

Inwood, Mary (b 1928, Boston, Mass, USA): *Chamber Symphony II*, 2001; Seesaw Music 50015950.

Izarra, Idina (b 1959, Caracas, Venezuela): *Tribute*, 1991, chamber orch. *Guitar Conc*, 1991. *Harp Conc*, 1997, solo hp, chamber orch. *Oshunmare*, vn conc, 1982. *Sulphuratus Pitangus*, fl, strgs, 1987. Contact: aizarra@usb.ve

Kander, Susan (b 1958, Kansas City, Missouri, USA): *Eight and Five, Mostly*, Capriccio for solo vn/chamber orch, 13', 2006. *Miranda's Waltz*, narrator/orch, 28', 2009. *The Red Dress*. Subito: <http://www.subitomusic.com/composers/highlights/susan-kander/susan-kande-works/>

Kaprálová, Vitězslava (b 1915, Brno, Czechoslovakia; d 1940, Montpellier, France): *Piano Conc* in D minor, Op 7, 24', 1935; solo pf/2222/4330/timp, perc, hp, strgs; <https://en.schott-music.com/shop/concerto-in-d-minor-no442849.html> . *Military Sinfonietta*, Op 11, 20', 1937; 2243/6331/timp, perc++, pf, hp, strgs; <https://en.schott-music.com/shop/vojenska-symfonieta-military-sinfonietta-no442851.html> . *Suita Rustica*, Op 19, 15', 1938; 3222/4231/timp, perc, hp, strgs. *Partita* for solo pf, strgs, Op 20, 14', 1939; <https://en.schott-music.com/shop/partita-no442836.html> . *Concertino* for solo vn, cl & orch, Op 21, 14' 1939; 2222/4230; timp, perc, strgs. <http://www.kapralova.org/EDITION.htm> www.baerenreiter.com CD Radioservis CRO577-2

Kats-Chernin, Elena (b 1957, Tashkent, Uzbekistan, USSR): *Bag of Twelve. Big Rhaps. Dance of the Paper Umbrella. Fire. Heaven is Closed. Inner Angels. Landscape. Lotus. Mythic. Obsidian Light. Re-Collecting ASTORoids. Retonica. Stairs. Wild Swans.*

https://www.boosey.com/cr/catalogue/ps/powersearch_results?composerid=2756&DL_ClassificationGroupIDs=14068

Keal, Minna (b 1909, London, England; d 1999, London): *Symphony, Op 3, 29' 25"*, 1988. *Cello Conc, 26'*, *Op 5, 1994*. Info from <http://britishmusiccollection.org.uk/search/node/minna%20keal> CD: *Concerto: NMC*

Kanai, Kikuko (b 1911, Okinawa, Japan; d 1986, Tokyo): *Okinawa monogatari* (Tale of Okinawa), 1997. *Symphony, no.1*, 1938. *Symphony, no.2*, 1946.

Kaneko, Hitomi (b 1965, Tokyo, Japan): *Tristesse*, for orch, 8', 1989, (First Prize & the E. Nakamichi Prize at the 59th Japan Music Competition, 1990). *La Piece*, 15 Players, 10', 1993/94. *Concerto, solo fl & orch*, 14', 1995. *Le Processus*, 15 Players, 15', 1996. *Kehai*, Shakuhachi & orch, 25', 1998. *Le Tombeau de Gerard Grisey*, chamber orch, 20', 2000. *Hymn To Kijima-Daira*, mixed chorus & orch, 4'45", 2000. *Our Favourite Kijima-Daira*, children's chorus & orch, 4'40", 2000. *Ouverture De Fete "Pour une nouvelle vie"*, orch, 10', 2001/02. <https://hitomikaneko.com/bio/>

Katunda, Eunice (1915, Rio de Janeiro, Brazil; d 1990, São de Campos, Brazil): *Cantata do soldato morto, chorus*, small orch, 1965. *Piano Conc*, 1955.

Kawas, Hiba (b 1972, Lebanon): *Overture Ilaik*, 1995. *Aspiration No 1*, strgs; 1999. *Pleusis No 1 in 3 movements*, 2000. *Overture, Moment in Krakow*, 2002. *Baina Nahrain*, 2004. *In the Path of Light*, 2008. *Beiteddine*, 2010.

Kendal, Hannah (b 1984, London, England): *The Spark Catchers*, 10, 2017; 2+picc.2.2(bcl).2/4.2.2+btbn.1, hp, 2 perc, strgs. *Disillusioned Dreamer*, 12', 2018; 2(pic.).2.2.2.(cbn)/4.2.2+btbn.1, hp, 2 perc, strgs. *Nexus*, 6', 2020. <https://hannahkendall.co.uk/works>

Kralik von Meyrswalden, Mathilde (b 1857, Linz, Austria; d 1944, Vienna): *Fest-Ouverture* in G major, 1897. *Fest-Ouverture Charlemagne in Vienna*, 1906. *Violin Conc, solo vn/strgs/timps*; 1936-37; <https://www.certosaverlag.de/produkt/kralik-von-meyrswalden-mathilde-konzert-fuer-solovioline-streichorchester-und-pauke/>

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2 hours; 1694; solo voices, chorus, ob/fl, bn, strgs; <https://www.areditions.com/jacquet-de-la-guerre-cephale-et-procris-b088.html> . 2 CDs: ORF Alte Edition, 2008.

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Lang, Margaret Ruthven (b 1867, Boston, Mass, USA; d 1972, Boston): *Dramatic Overture*, op 12, 1893.

Larsen, Libby (b 1950, Wilmington, Delaware, USA): Symphony No 1, *Water Music*, 1985. Symphony No 2, *Coming Forth Unto Day*, 1986. Marimba Conc, *After Hampton*, 1992. *Song-Dances to Light*, 1996. Symphony No 5, *Solo Symphony*, 1999. *Still Life with Violin*, 2000. *Evening in the Palace of Reason*, 2008. <https://libbylarsen.com/catalog?refinementList%5Bcategory%5D%5B0%5D=Orchestral> https://www.ecspublishing.com/catalogsearch/result/index/?product_category=704&q=libby+larsen

Le Beau, Luise Adolpha (b 1850, Restatt, Germany; d 1927, Baden-Baden): Concert *Overture* in F, Op 23, c1880. *Fantasy*, solo pf & orch, Op 25, c1882. Piano Conc, Op 37, 28', 1887. Symphony in F, Op 41 (c1894). *Hohenbaden*, symphonic poem, Op 43 (1897). Info from <http://www.museumsbibliotheken.frankfurt.de/verbund/index.asp?detmediennr=0005471&detDB=9>
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Lee, Jia Yi (b 1996, Singapore): *Tides*, large ens, 11'30". 2017-2018. *Bloom*; 2222/4331/timp, perc, hp, strgs, 5', 2018. *Prism*, large ens, 10, 2019. <https://www.jiayilee.com/works>

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http://composers.musicfinland.fi/musicfinland/nuotisto.nsf/wadvancedsearch?SearchView&Query=%28FIELD%20Tekija=leiviska%20OR%20FIELD%20Sovittaja=leiviska%20OR%20FIELD%20Tekijat_fin=leiviska%29&SearchOrder=4&SearchMax=1000&SearchWV=TRUE CD: Finlandia Classics FINCLA-1

León, Tania (b 1945, Havana, Cuba): *Concerto Criollo*, 20', 1980; Solo timp/solo pf/2222/4430/perc; strgs. *Batá*, 12', 1985; 2(pic)-2(eh)-2(b cl)-2/2221/2 perc, hp, pf, cel; strgs. *Kabosile*, 8', 1988; solo pf/2(pic)-2(eh)-2(b cl)-2(cbn)/4230/timp, 2 perc; strgs. *Karabalí*, 17', 1991; 2(pic)-2,eh-2,b cl-2,cbn/4331/timp, 3 perc, hp, pf, cel, strgs. *Para Viola y orquesta*, 18', 1994; Va solo; 2(pic, A fl)-2-2(b cl)-2(cbn)/2210/timp-2 perc, cel; strgs; Peer Music Classical. *Seven Spirituals*, 7', 1995; Baritone solo (or B Bar); 2111/2211/2 perc, pf, strgs. *Horizons*, 10', 1999. *Ácana*, 13', 2008; 2(pic)-2-2(b cl)-2/2211/2 perc, pf, strgs. *Ser*, 13', 2017; 3(pic)-2-3(bcl)-2-1(c bn)/433(b tbn)1/timp, 3 perc,pf, hp, strgs. *Stride*, 15', 2020; 3(pic)-2-Cor anglais-3-2-cbn; 432-btbn-/timp, 3perc, hp, strgs.
<https://www.tanialeon.com/catalogue>

Le Siege, Annette (b 1947, Oakland, California, USA; d 2012, Marina, California): *Bautade*, 3332/4331/timp, 3 perc, strgs; Seesaw Music 560019270.

Lim, Liza (b 1966, Perth, Western Australia): *Annunciation Triptych*, 2019-2020. *The Alchemical Wedding*, 1996. *The Compass*, 2005-6. *Ecstatic Architecture*, 2004. *Fatimah/Jubilation of Flowers*, 2021-22. *Flying Banner/after Wang To*, 2005. *The Guest* 2010. *Immer fleissender*, 2004. *Machine for Contacting the Dead*, 1999-2000. *Mary/Transcendence after Trauma*, 2020-2021. *Pearl, Ochre, Hair String*, 2010. *Sappho Bioluminescence*, 2019-20. *World as Lover, World as Self*, piano conc, 2021.
<https://lizalimcomposer.com/works/orchestra/>

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<http://www.areditions.com/special-interests/women-composers.html?p=2> CD Hungaroton Classic 32499-500

Lomon, Ruth (b 1930, Montreal, Canada; d 2017, Cambridge, Mass, USA): *Bassoon Conc*, 18', 1979; solo bn/2130/2221/ timp, 2 perc, cel, hp, strgs. *Spells*, 20', 1985, solo pf/1111/1110/timp, 2 perc. *Imprints*, Conc for solo pf & 4 perc; 18', 1987. *Terra Incognita*, 10'30'', 1993; pic. 222 bs.cl 24/3312/2 perc, cel, pf, hp, strgs; Arsis Press #040043B, AP-746B. *Odyssey*, trumpet conc, 16', 1997; solo tpt/2222/2200/timp, perc, strgs.

Louie, Alexina (b 1949, Vancouver, Canada): *Songs of Paradise*, 1984. *Music for a Celebration*, 1985. *The Eternal Earth*, 1986. *The Ringing Earth*, 1986. *Music for Heaven and Earth*, 1990. *Shattered Night*, *Shivering Stars*, 1997. *Infinite Sky with Birds*, 2006. *Triple Concerto* for Three Violins and orch, 2017. <http://www.alexinalouie.ca/catalogue>

Loudová, Ivana (b 1941, Chlumec, Moldavia; d 2017, Prague, Czechoslovakia): *Concerto* for chamber orch, 16', 1962; AMU. *Symphony No. 1*, 22', 1964, AMU. *Symphony No. 2* for alto solo, choir & large orch, 29', 1965; AMU. *Rhapsody in Black*; ballet music, 15', 1966, CHF, r PA. *Spleen. Hommage a Charles Baudelaire*, 10', 1971; r PA. *Hymnos for wind & percussion instruments*, 10', 1972, Peters, Czech Radio Prague. *Chorale* for orch, 12', 1973, dedicated to the Year of the Czech Music, CHF, r PA. (AMU: Academy of Performing Arts Prague.)

Loveday, Clare (b 1967, Johannesburg, South Africa): *Blink*, solo sop & tenor saxs/ob, cl, tpt, pf, strgs; 10', 2007. *Concerto*, alto sax & chamber orch; solo alto sax, fl, tpt, tbn, pf, strgs, 2009. *Three Portraits of Intimacy*, solo pf/1111/0100/strgs, marimba, vibraphone, 18', 2014. <http://www.clareloveday.co.za/compositions.html>

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Lutyens, Elizabeth (b 1906, London, England; d 1983, London): *En voyage*, 14', 1944. *Novenaria*, op 67 no 1, 1967. *Eos*, op 101, 1975. *Rondel*, op 108, 1976. *Nox* op 118, 1977; pf & 2 wind orchs. *Tides*, op 124, 1978; triple winds. *Wild Decembers*, op 149, 12', 1980; 0000/2230/2 perc, pf, strgs. *Music for Orch IV*, op 152, 1983. <http://www.uymp.co.uk/search?s=lutyens>
<http://www.nmcrec.co.uk/recording/chamber-concerto-no1>

Maconchy, Elizabeth (b 1907, Broxborne, England; d 1994, Norwich, England): *Two Dances from Puck Fair*; 5', 1940; 2121/2300/timp, perc, hp, strgs. *Clarinet Concertino* No 1, 1945; solo cl/strgs). *Proud Thames* overture, 6', 1952. *Variazioni Concertanti*; 18', 1965; 4 soli: ob/cl/bn/hn/strgs. *Sinfonietta*, 1976; 3222/ 4331/timp, 2perc, strgs. *Little Symphony*, 1983; 3333/4331/4 timp, 2perc, strgs. *Music for Strings*, 1983. *Life Story* 1985; strgs. *Clarinet Concertino* 10'. 1985; 1111/2100/timp, strgs; Chester. <http://www.musicsalesclassical.com/composer//972/19> CDs: *Lyritya*; *Lorelt*: LNT133.

Mägi, Ester (b 1922, Tallinn, Estonia; d 2021, Estonia): Piano Conc, 1953. Violin Conc, 1958. Symphony, 1968; 3332/ 4231/timp, 3 perc, cel, pf, strgs; <https://www.emic.ee/?sisu=tootekataloog2&mid=150&kat=77&id=2055&lang=eng&tid=2055>
Variations, 12', 1972, pf, cl, strgs, <https://www.edition49shop.de/en/instrumental-music/holzblaeser/2528/variationen-fuer-klavier-klarinetten-und-streichorchester>
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Improvisation - *Octoïcha* 14', 1959; 2223/4231/timp, hp, pf, str; Furore Verlag 25295. Improvisation - *Octoïcha* 14', 1959; 2223/4231/timp, hp, pf, str; Furore Verlag 25295). *Byzantine Concerto* 25', 1959; solo pf & orch. *Asymptote*, vn/strgs, 12', 1986; Furore Verlag 2534. <https://furore-verlag.de/en/women-composer/ljubica-maric/> CDs: *Strasbourg Symphony Orchestre & Chandos B0006AZPZ4*

Martinez, Marianna (b 1774, Vienna, Austria; d 1812, Vienna): Concerto for piano & orch in A, c13', 1770; solo pf/2000/0200/strgs. *Dixit Dominus*; 1774; chorus/2200/2000/timp/strgs; A-R Editions. Overture to oratorio *Isacco - Figure del Redentore*, 1781. www.furore-verlag.de Mass No 1 in C, SATB, 2ob, 2tpt, timp, strgs. Concerto in C; solo pf, strgs. *In exitu Israel*, Psalm 113; chorus, 2200/2hn/strgs. Symphony in C, 12', c1770; 2ob, 2hn, strgs; <http://www.tonger.de/shop/index.php?uid&sprachauswahl=UK>
<https://www.edition49shop.de/en/instrumental-music/floete/19607/sinfonie-in-c-dur?number=T2290-10> & www.clarnan.com.

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Symphony No 7, in F minor, 34', 1856. Overture to *Faust*, Op 46, 1880; 2222/2231/timp, strgs: <http://en.scorser.com/S/Sheet+music/Emilie+Mayer/-1/1.html> www.furore-verlag.de CD *Sym5: Dreyer GaidoB0000A1S5V*

Menter, Sophie (b 1846, Munich, Germany; d 1918, Stockdorf, Bavaria, Germany) *Ungarische Zigeunerweisen*, 16', 1885-92; solo pf & orch; https://www.youtube.com/watch?v=5f4sL-Mxa_o

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Montgomery, Jessie (b1981, New York City, USA): *Caught by the Wind*, 2016. *Records from a Vanishing City*, 2017. *Banner*, String Quartet & strgs, 8', 2017. *Starburst*, strgs, 3', 2018. *Strum*, strgs), 2019. *Soul Force* for orch, 9', <https://www.notationcentral.com/product/soul-force-for-orchestra/>
<https://libguides.asu.edu/c.php?g=1127840&p=8234234> <https://www.jessiemontgomery.com/works>

Montero, Gabriela (b 1970, Caracas, Venezuela): *Ex Patria*, op 1, 13'22'', 2011, solo pf & orch. *Latin Conc*, No 1, 43'34''. <https://www.gabrielamontero.com/>

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Moorman, Joyce Solomon (b 1946, Tuskegee, Alabama, USA): *The Soul of Nature*, 1990. *A Tone Poem for Victims of Racism and Hatred. The Snow Storm. Cape Coast Castle. Summer*, solo pf & orch. <https://www.joycesolomonmoorman.com/#aboutjoyce-section>

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Mucha, Geraldine (b 1917, London, England; d 2012, Prague, Czechoslovakia): *Pictures from Sumava*, symphonic suite, 1952. *Piano Conc*, 1960. *The Tempest*, overture, 1964. <https://www.geraldinemucha.org/works/orchestral>

Muller-Hermmann, Johanna (b 1878, Vienna, Austria; d 1941, Vienna): *Heroische Overture*, op 21; CD: *Thorofon B00000459M*

Munn, Zae (b 1953, Moscow, Idaho, USA): *It's the Soup that Animates the Noodles*, 10', 1985; picc/1211/1210/2 perc, strgs. *The Canvas*, 11', 1998; 1111/1100, timp, perc, strgs; https://zaemunm.musicaneo.com/sheetmusic/sm-224870_the_canvas_parts.html . *Now and Then*,

Variations for orch; 8', 2004; 2(+picc)221+cbn/4231/2 perc/strgs;

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Oforka, Grace Bernard (b 1993, Lagos, Nigeria): Bassoon Conc, 2018.

Okoye, Nkeiru (b 1972, New York, USA): *The Journey of Phillis Wheatly*, 25', 2005, Narrator; 1111/1210//timp, 3 Perc, African perc, strgs. *Invitation to a die in*, 12', 2017; Baritone/2221/2411/timp, 3 perc, strgs. *Charlotte Mecklenberg*, 12', 2018; 2231/3421/timp, 3 perc, hp, strgs. *Black Bottom*, 25', 2020; SATB soli; 2222/3421/timp, 3 perc, electric bass, strgs. <https://www.nkeiruokoye.com/concert-works>

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Ortiz, Gabriela (b 1964, Mexico City): *Patios*, 1989. *Concierta candela*, solo perc, orch, 1993. *Altar de Neón*, perc quartet, chamber orch, 1995. *Zocalo-Bastilla*, vn, perc, orch, 1996. *Altar de Piedra*, perc, orch, 2003. *Zocalo Tropical*, fl, perc, orch. *Corporea*, chamber ens, 2015.

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Owen, Morfydd (b 1891, Treforest, Wales; d 1918, Oystermouth, Swansea, Wales): *Romance*, strgs; 1911. *Country Dance*, small orch, 1911. *Nocturne in D flat major*, 15', 1913. *Morfa*

Rhuddlan, 15', 1914. *Funeral March to Branwen*, strgs; 1916. <http://www.cardiff.ac.uk/special-collections/explore/collection/morfydd-owen>

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Paradis, Maria Theresia von (b 1759, Vienna, Austria; d 1824, Vienna): *Overture to DerSchulkandidat* 5', 1792; 2222/2200/timp, strgs; www.clarnan.com

Park, Maria Hester (b 1760, London, England; d 1814, Hampstead, England): *Piano Conc in E flat*, Op 6, 14', c 1795; solo pf, strgs. www.vivacepress.com CD: *ASIN: B0000D25TM*

Pejačević, Dora (b 1885, Budapest, Hungary; d 1923, Munich, Germany): *Piano Conc in G minor*, op 33, 16', 1913. *Symphony in F sharp minor*, Op 41, 48', 1918. *Phantasie concertante* in D minor, Op 48; 15', 1919. *Overture in D minor*, Op 49, 6', 1919. Info from http://www.mic.hr/composer/dora/composer_audios# CD: *CPO Brandenburgisches Staatsorchester Frankfurt*. Chandos SACD CHSA5299: Donohoe/BBC Symphony.

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Spain-Dunk, Susan (b 1880, Folkestone, England; d 1962, London): *Suite*; strgs, 1920. *Idyll for Strings*, 1925. *Andred's Weald*, military orch, 1925. *Overtures Water Lily Pool*, 1925; *Kentish Downs*, 1926. *Elaine*, 1927. *Stonehenge*, 1929. *Cantilena*, solo cl & orch, 1931.

Sung, Stella (b 1958, USA): *Lamentations*, 1973, large orch. *Orlando Suite*, 1987. *Mythical Tales of Extar*, 2000. *Atlas's Revenge*, 2002. *Constellations*, 2003. *Variation No 4*, 2005. *Rockwell Reflections*, 2007. *The Phoenix Rising*, 2008. *Lincoln's Battle*, 2008. *The Circle Closes*, 2009. *Loco-Motion*, 2011. *Jubilee Promenade*. 2011. *Into Light*, 2012. *Farmer Glorp*, 2016. *Game of Players*, chamber orch, 2018. *Oceana*, 2018. <https://www.stellasung.com/compositions-c1r89>

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Talma, Louise (b 1906, Arachon, France; d 1996, Saratoga Springs, USA): *Alleluia in form of Toccata*,

1946; Carl Fischer CF.P2551. *Full Circle*, 13', 1985; 2010; pf, timp, perc, strgs; Carl Fischer CF.CY2069F: <https://www.carlfischer.com/c882-full-circle.html>. *Dialogues*, 21', 1964; solo pf, 3222/4331/timp, perc, strgs; Carl Fischer CF.CY753F: <https://www.carlfischer.com/c881-dialogues-for-piano-and-orchestra.html> CD *Talma Full Circle: Ambache/Naxos 8.559236*

Tanaka, Karen (b 1961, Tokyo, Japan): *Prismes*, 10', 1984; 3(3pic)3(ca)3(bcl)3(cbn)/4430/4perc, pf, cel 2hp, strgs. *Wave Mechanics*, 8', 1994; 2(2pic)1(ca)2(bcl)1(cbn)/2200/2vib, strgs. *Echo Canyon*, 9', 1995; 1(afl)1(ca)1(cbn)/1110/2 perc, strgs. *Initium*, 13', 1993; 3(2pic+afl)2+ca.2+bcl.2+cbn/4442/4perc, 2 syn, strgs. *Departure*, 8', 2000; 3333/4331/6 perc, pf, strgs. [https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Karen+Tanaka%22\]&category=\[%22Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Karen+Tanaka%22]&category=[%22Orchestra%22]&yearComposed=[0,2023])

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Tate, Phyllis (b 1911, Gerrards Cross, England; d 1987, London): *Concerto*, alto sax/strgs; 22', 1944; OUP. *London Fields* 14', 1958; 2222/2431/timp, perc, strgs; OUP. *Duo Concertante* for solo bn, solo tpt & chamber orch, 20', 1962; hire from OUP. *The Phoenix and the Turtle*, a secular Requiem, 15', 1967; chorus & orch; hire from OUP. *Panorama*, strgs, 12', 1977; hire from OUP. <https://global.oup.com/academic/search?q=phyllis+tate&cc=us&lang=en>

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Thompson, Shirley J (b 1958, London, England): *Night Moves*, Orch with Kit Drum, 7', 1995. 3 Movements for String Orch, 15'. *New Nation Rising: A 21st Century Symphony*, 40', 2003; solo voices, Spoken Word Artist, Choir, Dhol Drummers/Talking Drums, Kit Drum. *Spirit Songs*, speaker/chamber orch, 15', 2007. *Odyssey*, 1101/1011/timp, perc, hp, strgs, 7', 2008. *Viola Conc* in one movement, solo va/1101/1011/ hp, perc, timp, strg; 7' 25". <https://shirleythompsonmusic.com/scores-for-sale-hire/>

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1937. Symphony No 2(a), 32', 1952. *Symphoniette*, 1956. *Three Symphonic Sketches*, 1975. Symphonic Poem, *La Vita*. Space Symphony, 1972. *Suite* for Double String Orchestra.

Tyrrell, Agnes (b 1846, Brno, Moravia; d 1883, Brno): *Overture* in E flat. *Mazurka* for orch. *Overture* in C minor, 12', c 1880. Symphony in C, 1875. <http://www.kapralova.org/Tyrrell.htm> Info from <http://hf.jamu.cz/>

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Warshauer, Meira (b 1942, Wilmington, North Carolina, USA): *Sacharit, Sabbath Morning Service*, 35', 1989, narrator/sop & tenor soloists/chorus/3222/4231/timp, 3-4 perc, hp, strgs. *Born on a River*, 20', 1990, chorus/2222/2200, timp, 2 perc, pf, strgs. *As the Waters Cover the Sea (A Tribute to Mozart)*; 11', 1991; 3222, 4331, timp 2 perc, pf, strgs. *Revelation*, 8', 1992; 3333, 4331, timp, 3 perc. pno/cel, strgs. *Jerusalem, Open Your Gates*, 16', 1997; 2222/4331/timp, 3 perc, hp, pf, strgs. *Like Streams in the Desert*, 8', 1998; 2222/4221 (or tnb 3), timp, 3 perc, hp, strgs. *In Memoriam*, c8', 2002; solo cello/strgs. Symphony No 1, *Living, Breathing Earth*; 25', 2007; 3(all dbl picc)322/4331/timp, 2 perc., hp, pf, strgs. *Tekeyyah (A Call)* 25', 2009; 2222/4221/timp, 2 perc, hp, shofar/trombone, strgs. <https://meirawarshauer.com/catalog/>

Warren, Constance (b 1905, Birmingham, England; d 1984, Birmingham) *Heather Hill*, strgs, 7', c 1930. *Nocturne*, orch.

Weir, Judith (b 1954, Cambridge, England): *Heroic Strokes of the Bow*, 15', 1992; 2(pic).1+ca.1+bcl.1+cbn/2200/timp, strgs. *Music Untangled*, 7', 1992; 2.1+ca.2.2/4330/timp, hp, cel, strgs. *Forest*, 13', 1995; 3.2+ca.3.2+cbn/44(in C)31/timp, 2 perc(mba)/strgs. Piano Concerto, 15', 1997, solo pf/strgs;. *The Welcome Arrival of Rain*, 13', 2001; 3(pic).2+ca.3.3/4400/timp.3perc/hp/strgs. *Winter Song*, 17, 2006; 1+pic.2(ca)2.2(cbn)/2200/strgs. *Sixty Salutations*, 15', 2021; 2222/4200/hp/timp/strgs. [https://www.wisemusicclassical.com/catalogue/works/?composer=\[%22Judith+Weir%22\]&category=\[%22Orchestra%22\]&yearComposed=\[0,2023\]](https://www.wisemusicclassical.com/catalogue/works/?composer=[%22Judith+Weir%22]&category=[%22Orchestra%22]&yearComposed=[0,2023])

White, Dolores (b 1932, Chicago, USA): *Celebration*, 1993. *Crystal Gazing*, on CD *The New American Scene II*; <https://blog.richmond.edu/parsons/2020/11/black-composers-matter-dolores-white/> *Give Birth to the Dream*, 12', 2004.

Whitehead, Gillian (b 1941, Hamilton, New Zealand): *Te Tangi a apakura*, 14', 1975. *Hoata*, 1212/2000/timp, strgs, 15', 1979. *Resurgence*, 3333/4331/timp, 3 perc, hp, strgs; 15', 1989. *Outrageous Fortune*, 1998. *The Improbable Ordered Dance*, full orch, 20', 2001. *Turanga-nui*, 2018. www.soundz.org.nz

Wilhelmina von Bayreuth (b 1709, Berlin, Germany; d 1758, Bayreuth, Germany): *Concerto in G*, 12', 1734; solo keyboard, strgs; <https://furore-verlag.de/en/produkt/concerto-in-g-stimmensatz-2/>. CD *Concerto Bayreuth B00Q1LCKRI*.

Williams, Grace (b 1906, Barry, Wales; d 1977, Barry, Wales): *Fantasia on Welsh Nursery Tunes*, 11', 1940; OUP 9780193688506. *Concert Overture*, 1932. *Symphony No. 1*, in the form of *Symphonic Impressions of the Glendower Scene in 'Henry IV Part 1'*, 40', 1943; 2222/4331/timp, 2 perc, hp, strgs <https://www.orianapublications.co.uk/product-page/grace-williams-symphony-no-1>. *Sea Sketches* strgs, 17', 1944; OUP 9780193688841. *The Dark Island*, Suite for strings, 1949. *Violin Conc*, 24', 1950. *Symphony No 2*: 40', 1956; 3122/4331/timp, 2 perc, hp, strgs; <https://www.orianapublications.co.uk/product-page/grace-williams-symphony-no-2>. *Penillion*, 16', 1955; 2222/4230/timp, perc, hp, strgs; OUP 9780193688810. *Carillons*, solo oboe & orch; 1963; 10'. *Trumpet Conc*, 13', 1963; OUP: <https://global.oup.com/academic/search?q=grace+williams&cc=gb&lang=en> CDs: LSO/Lyrita SRCD 323 & B0000263ZG. *Ballads for orchestra*, 17', 1968. *Elegy*, strgs, 5', 1770. <http://www.unsungcomposers.com/forum/index.php?topic=2571.0>

Witter-Johnson, Ayanna (b 1980s, London): *Fairtrade? 4'*. *Blush*, 10', 2021. <http://www.ayannamusic.com/>

Yarnell, Carolyn (b 1961, California, USA): *Symphony No 1. Living Mountains. Yosemite and the Range of Light*.

Zaidel-Rudolph, Jeanne (b 1948, Transvaal, South Africa): *Concert Overture*, 1979. *Construction Symphony*, 1985. *At the end of the Rainbow*, 1988. *Sefirot Symphony*, woodwind, brass, perc, hp; 1991. *Tempus fugit*, 1986. *Oratorio for Human Rights*, 1996. *Pendulum* for pf & orch; 2010. <http://jeannezaidel-rudolph.com/Compositions/>

Zaimont, Judith Lang (b 1945, Memphis, Tennessee, USA): *Tarantelle*, 7', 1985; (2pic)22(Cor angl) /2200/4231/3 perc; strgs; E C Schirmer 9062 & Galaxy Music Corp. *Chroma: Northern Lights*, 11', 1986; 1111/1000/perc, strgs; Subito Music Corp: <https://www.subitomusic.com/zaimont-born-to-write-music/>. *Concerto for Piano and Orch*, 32', 1972; solo pf/3333/4231/timp, perc; strgs; Lauren Keiser Music Publishing. *Symphony No 1*, 28', 1994; 3333/4331/ hp, pf, 4 perc; strgs; Subito. *Symphony No 2*, symphonic strgs, *Remember Me*, 2001; Lauren Keiser Music Publishing. *Elegy for symphonic strings*, 9', 1998; MMB Music Inc. *Monarchs*, movement for orch, 15', 1998; pic22Cor ang, Eb cl, 2b cl-2/4331/4 perc, pf, strings; MMB Music Inc. *Symphony No. 1*, 28', 1998, 3333/4331/hp; pf; 4 perc; strings; *publ Sounds Alive!* *Symphony No. 2* for symphonic strgs, *Remember Me*, 2001; Lauren Keiser Music Publishing; https://www.naxos.com/catalogue/item.asp?item_code=8.559619. *Stillness*, tone poem for orchestra; 14', 2005; 2222 (with standing auxiliaries) / 4221/ hp, timp, perc, strgs; MMB Music Inc. *JoyDance in Spring*, 4', 2012; strgs; Subito. *Symphony No 3*. *Symphony No 4, Pure, Cool (Water)*, 26', 2012-2013; 2232/1431/timp, 3 perc, strgs; Subito & Notevole Music Publishing #95010590. <https://www.judithzaimont.com/orchestral.html>

Žebeljan, Isidora (b 1969, Belgrade, Serbia; d 2020, Belgrade): *Selište*, (string orch) 1987. *Escenas picaras*, 25', 1992. *The Horses of St Mark*, 10', 2004; 2222/2220/timp, perc, hp, pf, strgs. *The Minstrel's Dance*, 15', 2005; chamber orch. *Dance of the Wooden Sticks*, solo hn/strgs; 2008. *Pipe and Flamingos*, Clarinet conc; 15', 2017; 2222/4200/timps, 2 perc, hp, pf, strgs. Ricordi: <https://www.ricordi.com/en->

[US/Catalogue.aspx?sc=composers%255B0%255D%3DZebeljan%252C%2520Isidora](https://pwm.com.pl/en/search/?page=2&q=agata%2Bzubel&autorid=&title=&kryteria=wszedzie&num er=&desc=&sort=)

Zubel, Agata (b 1978, Wrocław, Poland): *In*, large orch; PWM 11446. Symphony No 3, 25', 2010; double-bell tpt, 3333/3431/timp, 5 perc, strgs. *Violin Concerto*, 13', 2014; solo vn, 1111/1110/timp, 2 perc, hp, pf, strgs. *In the Shade of an Unshed Tear*, 15', 1016; 2222/2200/timp, strgs. *Fireworks*, large orch, 8', 2018.

<https://pwm.com.pl/en/search/?page=2&q=agata%2Bzubel&autorid=&title=&kryteria=wszedzie&num er=&desc=&sort=>

Zwilich, Ellen Taaffe (b 1939, Miami, Florida, USA): Chamber Symphony, 1979. Symphony No 1, *Three Movements for Orchestra*, 17', 1982. Symphony No 2, *Cello Symphony*, 1985. *Piano Conc*, 1986. *Flute Conc No 1*; 1122/0030/timp, perc, hp, strgs; 18', 1989. Symphony No 3, 21', 1992. Bassoon Conc, solo bsn & orch, 17', 1992. *Violin Conc No 1*, solo vn & orch, 27', 1997. Symphony No 4, *The Gardens* (1999). *Millennium Fantasy*, solo pf & orch, 2000. Symphony No 5, *Concerto for Orchestra*, 21', 2008. *Shadows*, Piano Conc No 3; 1221/0200/perc + +, stgs; 2011. <https://www.presser.com/coposer/zwilich-ellen-taaffe/>

Chronological List, by birth year

1665: Elizabeth-Claude Jacquet de la Guerre

1709: Wilhelmina von Bayreuth

1724: Maria Walpurgis

1738: Anna Amalia

1772: Lucille Grétry

1744: Marianne Martinez

1745: Maddalena Laura Lombardini-Sirmen

1746: Marie-Emmanuelle Bayon-Louis

1759: Maria von Paradis

1760: Maria Hester Park

1763: Nanette von Schaden

1766: Jeanne Cécile

1767: Amélie-Julie Candeille

C1790: Maria Griamani

1804: Louise Farrenc

1805: Fanny Hensel-Mendelssohn

1812: Emile Mayer

1819: Clara Schumann

1830: Marie Grandval

1839: Alice Mary Smith

1841: Elfrida Andrée

1846: Agnes Tyrrell, Sophie Menter

1847: Augusta Holmès

1850: Luise Adolpha Le Beau

1857: Cécile Chaminade

1858: Mel Bonis, Ethel Smyth

1860: Valborg Aulin

1867: Amy Beach

1877: Elizabeth Kuyper, Mabel Daniels

1878: Johanna Muller-Hermmann

1879: Johanna Senfter

1881: Fannie Charles Dillon

1886: Rebecca Clarke

1887: Florence Price

1882: Marion Bauer, Mary Howe

1885: Dora Pejačević

1887: Nadia Boulanger

1889: Ina Boyle

1891: Morfydd Owen

1892: Germaine Tailleferre

1893: Lili Boulanger

1896: Henriëtte Bosmans & Mariá Teresa Prieto

1897: Margaret Sutherland

1898: Sophe Eckhardt-Gramatté, Dorothy Howell

1899: Barbara Giuranna

1901: Ruth Crawford-Seeger

1902: Helvi Leiviskä

1903: Claude Arrieu, Avril Coleridge-Taylor, Radie Britain, Priaux Rainier

1905: Rene Defossez & Elizabeth Poston

1906: Louise Talma, Miriam Gideon, Elizabeth Lutyens, Grace Williams

1907: Elizabeth Maconchy, Imogen Holst, Yvonne Desportes

1908: Jean Coulthard, Zenobia Powell Perry

1909: Minna Keal, Marić Ljubica & Grazyna Bacewicz

1910: Elsa Barraine

1911: Phyllis Tate, Julia Smith & Anne-Marie Ørbeck

1912: Peggy Glanville-Hicks & Barbara Pentland

1913: Clare Grundman, Irena Gartzeka, Matilde Capuis, Violet Archer, Vivian Fine, Irina Gartzecka, Jean Middleton

1915: Vitězslava Kaprálová, Esther Ballou

1917: Maj Sønstevoid

1919: Galina Ustvolskaya & Dorothy Freed

1920: Dorothea Franchi

1921: Mara Petrová

1923: Madeleine Dring

1922: Doreen Carwithen

1924: Krystina Moszumanska-Nazar, Julia Perry

1927: Margaret Garwood

1929: Alexandra Nikolayevna Pakhmutova

1931: Betty Dardess

1932: Sylvia Glickman

Orchestrations/Line-ups

Strings (some with soloist, or additional instrument)

Bacewicz: Concerto, Divertimento

Ballou: Concerto

Bauer: Concertino, *Lament*, *Symphonic Suite*

Bayon-Louis: Overture

Bayreuth: Concerto

Blanco

Britain

Buettner

Capuis: *Concentus Brevis*

Carwithen: Concerto

Cécile: Concerto

Crawford-Seeger: Music for Small Orchestra

Dalberg

Dardess: *Chiapanecas*

Dring: Scherzo

Frank

Freed: Suite

Fung

Ghoneim

Glanville-Hicks

Grigorjeva

Grimani

Harrison: *Suite*

Holst

Park: Concerto

Pentland: Concerto

Poston

Rainier: *Sinfonia da camera*

Schwendinger

Senfter: Concerto

Spain-Dunk

Sutherland: Concerto

Szajna-Lewandowska

Ustvol'skaya: Concerto

Walker

Warren

Weir

Williams: Sea Sketches

Strings & 4 Winds

Candeille

Cécile: Concerto

Grétry: Opera

Jacquet de la Guerre: Opera

Lombardini-Sirmen

Martinez: Concerto

Walpurgis: Overture

Von Schaden: Concerto

Strings & 6 Winds

Lombardini-Sirmen: Violin Concerto

Candeille: Concerto

Strings & 7 Winds

Anna Amalia: Overture

Strings & 8 Winds

Candeille: Overture

Medium Orchestra (various line-ups)

Abejo

Ali-Zadeh

Alberga

Andrée

Archer

Arrieu

Bacewicz

Baiocchi

Bonda

Barraine

Beach

Bonis

Borodová

Bosmans

Boulanger

Carwithen

Chambers

Chaminade

Coulthard

Daniels

Defossez

Desportes

Eckhardt-Gramatté

Farrenc

Fine

Galinne

Gipps

Glanville-Hicks

Gotkovsky

Grandval

Grime

Grundman

Gubaidulina

Hensel-Mendelssohn

Herbison

Holmès

Hopekirk

Keal

Kaneko

Kendal

Krussman

Le Beau

Leriviska

León

Ljubica

Lutyens

Maconchy

Mägi

Mayer

Montero

Moore

Obrovská

Okoye

Paradis: Overture

Schöntal

Schumann: Concerto

Senfter

Silverman

Smith

Smyth: Serenade

Sutherland

Takana

Tailleferre

Talma

Tate

Thomas

Tulve

Tyrell

Ustvol'skaya

Warschauer

Williams

Zaidel-Rudolph

Zaimont

Zebeljan

Zwilich

Large Orchestra (various line-ups)

Andrée: *Fritiof* Suite

Arriou: Concertos & Ballet

Aulin

Bacewicz

Barraine

Boyle: Symphony

Carwithen: Overture

Coulthard

Fine: various

Freed: Variations

Holmès: Symphonic Poems

Kaprálová

Kuyper: Concerto

Middleton: Symphony

Perry

Price: Symphonies

Prieto

Smith

Sutherland

Ustvol'skaya