

ABO ANNUAL CONFERENCE 2012

18-20 January | Liverpool

Delegate List



LISTED IN ALPHABETICAL ORDER

Judith Agnew	<i>Learning Manager, Liverpool Philharmonic</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Sarah Alexander	<i>Chief Executive and Artistic Director, National Youth Orchestra</i>
Anna Ambrose	<i>Marketing Manager, City of Birmingham Symphony Orchestra</i>
Peter Ansell	<i>Head of Tours and Projects, Intermusica Artists' Management Ltd</i>
Frances Axford	<i>Concerts Manager, The Sage Gateshead</i>
Professor Sir George Bain	<i>Chairman, Ulster Orchestra Society Limited</i>
Elaine Baines	<i>General Manager, City of London Sinfonia</i>
Hasan Bakshi	<i>Director, Creative Industries, NESTA</i>
Kemi Bamidele	<i>Professional Development Manager, The Incorporated Society of Musicians (ISM)</i>
Carolyn Baxendale	<i>Head of Service, Bolton Music Service</i>
Debbie Blackwell	<i>Head of Human Resources, Liverpool Philharmonic</i>
Edward Blakeman	<i>Editor, Radio 3 and BBC Proms</i>
Elizabeth Blanckenberg	<i>Administrator, Leeds International Piano Competition</i>

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David Boxford	<i>Deputy Chair, Westmoreland Youth Orchestra</i>
Chris Bragg	<i>Administrator, National Youth Orchestras of Scotland</i>
David Brownlee	<i>General Manager, Theatrical Management Association and Head of Membership & Research, Society of London Theatre</i>
Sarah Bruce	<i>Director, Lomonaco Artists</i>
Cecilia Bruggemeyer	<i>Double Bass, Orchestra of the Age of Enlightenment</i>
Johanna Bükér	<i>Senior Marketing Manager, Bournemouth Symphony Orchestra</i>
Derri Burdon	<i>Chief Executive, Curious Minds</i>
Andrew Burke	<i>Chief Executive, London Sinfonietta</i>
Andrew Burn	<i>Head of Education and Ensembles, Bournemouth Symphony Orchestra</i>
David Butcher	<i>Chief Executive, Britten Sinfonia</i>
Chris Bye	<i>Relationship Manager Music (North West), Arts Council England</i>
Robin Bynoe	<i>Senior Counsel, Charles Russell</i>
Jacqui Cameron	<i>Young Musicians Programme Coordinator (Classical), The Sage Gateshead</i>
Manus Carey	<i>Head of Creative Programming, Manchester Camerata</i>
Stephen Carpenter	<i>Chief Executive, Orchestra of the Age of Enlightenment</i>
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Richard Collins	<i>Programming Manager, Royal Northern College of Music</i>
Judith Colman	<i>Concerts Director, Scottish Chamber Orchestra</i>
Andrew Connolly	<i>General Manager, BBC Concert Orchestra</i>
Rosa Corbishley	<i>Head of Development, Bournemouth Symphony Orchestra</i>
Andrew Cornall	<i>President, EMI Classics</i>
Natasha Creed	<i>Promotion Executive, Boosey & Hawkes</i>
Sarah Crompton	<i>Arts Editor in Chief, Daily Telegraph</i>
Johanna Cruickshank	<i>Manager, Projects & Tours, International Classical Artists</i>
Ruth Currie	<i>Community & Education Manager, Royal Philharmonic Orchestra</i>
Anne Curtis	<i>Marketing and Development Manager, The Welsh Sinfonia</i>
David Curtis	<i>Artistic Director, Orchestra of the Swan</i>
Einion Dafydd	<i>Senior Music Officer, Arts Council of Wales</i>
Marcus Davey OBE	<i>Chief Executive, The Roundhouse, Camden</i>
Christopher Davies	<i>Chairman, Orchestra Committee, Royal Opera House</i>
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Helen Dunne	<i>Orchestra Manager, Royal Opera House</i>
Gabriel Dyker	<i>Musician - Tutti Second Violin, City of Birmingham Symphony Orchestra</i>
Michael Eakin	<i>Chief Executive, Liverpool Philharmonic</i>
Leslie East	<i>Executive Director, ABRSM</i>
Susanna Eastburn	<i>Director, Music, Arts Council England</i>
Hannah Elder	<i>Orchestra Education Manager, Royal Opera House</i>
Michael Elliott	<i>Chief Executive, Royal Scottish National Orchestra</i>
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Barbara Glaser	<i>Chief Executive, Auckland Philharmonia Orchestra</i>
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Kate Green	<i>Recordings and Concert Orchestra Manager, Royal Philharmonic Orchestra</i>
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Graham Hall	<i>Musician – Percussion, sinfonia VIVA</i>
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Kathy Jones	<i>Orchestra Manager, BBC Philharmonic</i>
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John King	<i>U.K. Associate, Latitude 45 ArtsPromotion Inc.</i>
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Catherine Langston	<i>Concerts and Planning Administrator, BBC Concert Orchestra</i>
Rosie Larkins	<i>Intern, Association of British Orchestras</i>
Matthew Lax	<i>Concert Manager, sinfonia ViVA</i>
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Roar Leinan	<i>Managing Director, Trondheim Symphony Orchestra, Association of Norwegian Theatres and Orchestras (NTO)</i>
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John Singer	<i>Chairman, City of London Sinfonia</i>
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