

ABO ANNUAL CONFERENCE 2016

20-22 January Birmingham



Delegate List

LISTED IN ALPHABETICAL ORDER

Jenn Adams	<i>Director of Learning and Engagement, Royal Scottish National Orchestra</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Sarah Alexander	<i>Chief Executive & Artistic Director, National Youth Orchestra of Great Britain</i>
Sameena Ali-Khan	<i>Presenter, ITV News Central</i>
Charles Allen, Lord Allen of Kensington CBE	<i>Chairman, Global</i>
Jay Allen	<i>Orchestra & Concerts Director, Scottish Opera</i>
Enrico Alvares	<i>Musician, Sinfonia Verdi</i>
Flo Ambrose	<i>Performance & Programming Manager, Royal College of Music</i>
Fraser Anderson	<i>General Manager, Scottish Ensemble</i>
Deborah Annetts	<i>Chief Executive, Incorporated Society of Musicians</i>
Ian Anstee	<i>Relationship Manager, Arts Council England</i>
Laura Anstee	<i>Musician, Sinfonia Verdi</i>
Edward Appleyard	<i>Senior Marketing Manager - Communications, London Symphony Orchestra</i>
Paul Archibald	<i>Chairman, London Mozart Players</i>
Catherine Arlidge MBE	<i>Sub-Principal Second Violin, City of Birmingham Symphony Orchestra</i>
Ankna Arockiam	<i>Student, Royal Conservatoire of Scotland</i>
Keith Arrowsmith	<i>Partner, Counterculture LLP</i>
Sir George Bain	<i>Chairman, Ulster Orchestra Society Ltd</i>
Vick Bain	<i>Chief Executive, BASCA</i>
Tim Baker	<i>Director, Baker Richards</i>
Chris Baldock	<i>Head of Commercial Programming, Town Hall Symphony Hall</i>

M.Balachandar	<i>Musician, Bharatiya Vidya Bhavan Centre</i>
Sonali Banerjee	<i>Music Manager & Head of Music Planning, Trinity Laban Conservatoire of Music and Dance</i>
Julia Barker	<i>Musician, Sinfonia Verdi</i>
Marianne Barraclough	<i>Education Manager, Sinfonia Viva</i>
Emily Bartlett	<i>Head of Venues, Concerts & Events, Birmingham Conservatoire</i>
Corinne Bass	<i>Senior Partnerships Associate, A New Direction</i>
Tom Baxter	<i>Orchestra Manager, BBC Philharmonic Orchestra</i>
Laurent Bayle	<i>directeur general, Cité de la musique and président, Philharmonie de Paris</i>
Andrew Bayly	<i>Head of Orchestras and Ensembles, Royal Northern College of Music</i>
Sir Peter Bazalgette	<i>Chair, Arts Council England</i>
Sally Beamish	<i>Composer</i>
Naomi Belshaw	<i>Grants and Programmes Manager, PRS for Music Foundation</i>
Neil Bennison	<i>Music Programme Manager, Theatre Royal & Royal Concert Hall</i>
Ruth Bertram	
Anita Bhalla OBE	<i>Chair, Creative City Partnership and Chair, PBL</i>
John Bickley	<i>European Governor, Federation for Asian Cultural Promotion</i>
Edward Blakeman	<i>Head of Music Programming & Policy, BBC Radio 3</i>
Bridget Blow CBE	<i>Chair, City of Birmingham Symphony Orchestra</i>
Emma Bloxham	<i>Editor, BBC Radio 3</i>
Jane Booth	<i>Head of Historical Performance, Guildhall School of Music and Drama</i>
Phil Boughton	<i>Orchestra Director, Opera North</i>
Hilary Boulding	<i>Principal, Royal Welsh College of Music & Drama</i>
Alice Boulton	<i>Intern, Association of British Orchestras</i>
Meurig Bowen	<i>Music Festival Director, Cheltenham Festivals</i>
Matthew Bowcock CBE	<i>Trustee, The Beacon Awards, Philanthropy Impact and The Philanthropy Workshop</i>
Alison Bowyer	<i>Head of Fundraising and Marketing, Academy of Ancient Music</i>
Ed Bracher	<i>Chief Executive, Riding for the Disabled Association</i>

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Lindsay Braga	<i>Sales & Marketing, 2434.com</i>
Anthony Brice	<i>Head of Concerts and Education (Designate), Academy of Ancient Music</i>
Alexandra Brierley	<i>Director of Education, Philharmonia Orchestra</i>
Olivia Brown	<i>Account Manager, WildKat Pr</i>
Stuart Bruce	<i>Partnership Manager, Orchestras Live</i>
Nancy Buchanan	<i>General Manager, Orchestras Live</i>
James Bullett	<i>Public Affairs Manager, Association of British Orchestras</i>
Andrew Burke	<i>Chief Executive, London Sinfonietta</i>
Jacqui Cameron	<i>Education Director, Opera North</i>
William Campbell-Gibson	<i>Project Manager, Classic FM</i>
Alexander Campkin	<i>Classical Executive Committee Member, BASCA</i>
Karen Cardy	<i>Marketing Director/LSO St Luke's Centre Director, London Symphony Orchestra</i>
Manus Carey	<i>Executive Producer, Royal Scottish National Orchestra</i>
Gemma Carlin	<i>Music Ensembles Manager, Royal Conservatoire of Scotland</i>
Jane Carwardine	<i>Musician, City of London Sinfonia</i>
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Vicki Ciaputa	<i>Youth Ensembles Manager, Royal Liverpool Philharmonic</i>
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Deborah Coates	<i>Chief Executive, Classical Opera</i>
David Collins	<i>Director of External Affairs, Opera North</i>
Richard Collins	<i>Programming Manager, Royal Northern College of Music</i>
Andrew Connolly	<i>General Manager, BBC Concert Orchestra</i>
Luiz Coradazzi	<i>Director of Arts, British Council Brazil</i>
Lucy Corbett	<i>Marketing & Communications Officer, Sinfonia Cymru</i>
Abby Corfan	<i>Director of Marketing & Digital, City of Birmingham Symphony Orchestra</i>
Andrew Cornall	<i>Artistic Director (Consultant), Royal Liverpool Philharmonic</i>

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Robert Crehan	<i>Student, Birmingham Conservatoire</i>
Emma Cunliffe	<i>Outreach Programme Manager, Chetham's School of Music</i>
Ruth Currie	<i>Head of Community and Education, Royal Philharmonic Orchestra</i>
David Curtis	<i>Artistic Director, Orchestra of the Swan</i>
Joshua Dachs	<i>President, Fisher Dachs Associates</i>
Toks Dada	<i>Programming Co-ordinator, Town Hall Symphony Hall</i>
Alan Davey	<i>Controller, BBC Radio 3</i>
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Tim Davy	<i>Tours and Projects Manager, London Symphony Orchestra</i>
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Chris Denton	<i>Director of Marketing and Communications, Southbank Centre</i>
Sarah Derbyshire	<i>Chief Executive, Orchestras Live</i>
Imelda Dervin	<i>General Manager, RTÉ National Symphony Orchestra</i>
Julia Desbruslais	<i>Director, London Mozart Players</i>
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Caroline Dooley	<i>Director of Marketing & Communications, Scottish Chamber Orchestra</i>
Matthew Downes	<i>Orchestra Manager, Welsh National Opera</i>
Liam Dryden	
Thomas Du Plessis	<i>General Manager, Young Classical Artists Trust (YCAT)</i>
Heather Duncan	<i>Head of Concerts & Programming, Bournemouth Symphony Orchestra</i>
Helen Dunne	<i>Orchestra Manager, Royal Opera House</i>
Michael Eakin	<i>Chief Executive, Royal Liverpool Philharmonic</i>

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Kate Finch	<i>Head of Communications, BBC Proms</i>
Jan Ford	<i>Partnership Manager, Orchestras Live</i>
Lucy Forde	<i>SCO Connect Director, Scottish Chamber Orchestra</i>
Simon Fowler	<i>Partnership Registrar, John Lewis Partnership</i>
Tim Foxon	<i>Talent Programme Manager, Help Musicians UK</i>
Simon Frais	<i>Membership Officer, Incorporated Society of Musicians</i>
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Peter Garden	<i>Executive Director Performance & Learning, Royal Liverpool Philharmonic</i>
Michael Garvey	<i>Director, BBC National Orchestra of Wales</i>
Professor Helena Gaunt	<i>Vice Principal and Director of Academic Affairs, Guildhall School of Music and Drama</i>
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Claire Gevaux	<i>Creative Director, Help Musicians UK</i>
Roanna Gibson	<i>Concerts Director, London Philharmonic Orchestra</i>
Barbara Glaser	<i>Chief Executive, Auckland Philharmonia Orchestra</i>
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Cathy Graham	<i>Director of Music, British Council</i>

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Pete Harris	<i>Student, Royal Welsh College of Music and Drama</i>
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Cllr Raymond Hassall	<i>Lord Mayor, Birmingham City Council</i>
Richard Hawley	<i>Head of Artistic Programming, Town Hall Symphony Hall</i>
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Naomi Lewis	<i>Projects & Relationships Manager, St John's Smith Square</i>
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Roy McEwan OBE	<i>Chief Executive, Scottish Chamber Orchestra</i>
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Sarah Morris	<i>Orchestra Assistant, Birmingham Royal Ballet</i>
Veronica Morris	<i>Director of Development, Ulster Orchestra Society Ltd</i>
Sally Munday	<i>Chief Executive, England Hockey</i>
David Murphy	<i>Artistic Director, Sinfonia Verdi</i>
Chris Murray	<i>Director, Core Cities Group</i>
Lorna Neill	<i>Director, Music Inter Alia</i>
Gerald Newson	<i>Executive Committee & Freelance Orchestras Committee Member, Musicians' Union</i>
Marcus Norman	<i>Pettman / DARE Scholar, Opera North</i>
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Roger Pemberton	<i>Trustee, City of Birmingham Symphony Orchestra</i>
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Peter Phillips	<i>Chair Midlands Area Council, Arts Council England</i>
David Pickard	<i>Director, BBC Proms</i>
Steve Pickett	<i>Education Director, Hallé Concerts Society</i>
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Lewis Raines	<i>Student, Trinity Laban Conservatoire of Music and Dance</i>
Neil Rami	<i>Chief Executive, Marketing Birmingham</i>
Tom Redmond	<i>Presenter</i>
Nick Reed	<i>Chief Executive, Town Hall Symphony Hall</i>
Vanessa Reed	<i>Executive Director, PRS for Music Foundation</i>
Gavin Reid	<i>Director, BBC Scottish Symphony Orchestra</i>
Peter Reynolds	<i>Classical Music Advisor, St David's Hall</i>
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Sian Roberts	<i>Marketing Manager, BBC Philharmonic</i>
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Dougie Scarfe	<i>Chief Executive, Bournemouth Symphony Orchestra</i>
Albert Schmitt	<i>Managing Director, Deutsche Kammerphilharmonie Bremen</i>
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Lynn Simmonds	<i>Consultant, NPC</i>
Susanna Simmons	<i>Orchestra Manager, BBC Symphony Orchestra</i>
Mateus Simões	<i>Executive Director, Petrobras Symphony Orchestra</i>
John Singer	<i>Chairman, City of London Sinfonia</i>
Catrin Slater	<i>Trustee, Sinfonia Cymru</i>

Simon Smith	<i>Musician, Sinfonia Verdi</i>
Tina Speed	<i>Relationship Manager, Arts Council England</i>
Amahra Spence	<i>Founder and Freelance Producer/Writer, MAIA Creatives</i>
Helen Sprott	<i>Director Music, Arts Council England</i>
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Rachel Stevens	<i>Business Development Manager, Amadeus Performance Equipment</i>
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John Summers	<i>Chief Executive, Hallé Concerts Society</i>
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Matthew Swann	<i>Chief Executive, City of London Sinfonia</i>
Oscar Swedrup	<i>Content Partnership, Touch Press</i>
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Charlotte Taylor	<i>Community Residencies Manager, Opera North</i>
David Taylor	<i>Chief Executive, Yorkshire Young Sinfonia</i>
Margherita Taylor	<i>Presenter, Classic FM</i>
Katie Tearle	<i>Director of New Music, Edition Peters</i>
Alison Tedbury	<i>Programme Manager, Staff Engagement, Royal Opera House</i>
Jan Teo	<i>Chief Executive, Birmingham Royal Ballet</i>
Jonathan Thackeray	<i>General Manager, Northern Chamber Orchestra</i>
Krishna Thiagarajan	<i>Chief Executive, Royal Scottish National Orchestra</i>
James Thomas	<i>Orchestra Manager, Sinfonia Cymru</i>
Ronan Tighe	<i>Director of Artistic Planning, Auckland Philharmonia Orchestra</i>

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Daniel Valeriano	<i>Executive Director, Camerata Latino Americana</i>
Henry Vann	<i>Head of External Affairs, Incorporated Society of Musicians</i>
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Jon West	<i>Director, Manufacturing HR & Employee Relations, Jaguar Land Rover</i>
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Kate Whitley	<i>Co-Artistic Director and Founder, Multi-Story</i>
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Richard Willacy	<i>Executive Director, Birmingham Opera Company</i>
Aaron Williamon	<i>Professor of Performance Science, Royal College of Music</i>
Carys Williams	<i>Director of Music Administration, English National Opera</i>
James Williams	<i>Director UK Programme and Creative Projects, Philharmonia Orchestra</i>
Jane Williams	<i>Head of Orchestral Artistry, London Symphony Orchestra</i>
Claire Willis	<i>Director, Eleven Tenths</i>
Marie-Sophie Willis	<i>Chief Executive, The Sixteen</i>
David Wilson	<i>General Manager, London Mozart Players</i>
Malcolm Wilson	<i>General Manager, Royal Philharmonic Concert Orchestra</i>
Mark Wingate	<i>Partner, Private Client Tax Services, Smith and Williamson</i>
Andreas Winkler	<i>Research/Consultant, Vienna Music Consulting</i>
Graham Wood	<i>Concerts and Recordings Manager, London Philharmonic Orchestra</i>
Trudy Wright	<i>Executive/Personal Coach & Music Consultant</i>
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