

ABO ANNUAL CONFERENCE 2017

25-27 January | Bournemouth



Delegate List

LISTED IN ALPHABETICAL ORDER

Nicholas Adams	<i>Sales Manager, Road Rebel</i>
Rob Adediran	<i>Executive Director, London Music Masters</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Julie Aldridge	<i>Consultant</i>
Malu Allen	<i>ABO Conference Volunteer, Association of British Orchestras</i>
Ewan Allinson	<i>Artistic Director, The AniMotion Show</i>
Flo Ambrose	<i>Performance, Programming & Faculty Manager, Royal College of Music</i>
Fraser Anderson	<i>Chief Executive, Scottish Ensemble</i>
Rosemary Antonini	<i>Artist Liaison and IT Projects Coordinator, Tasmanian Symphony Orchestra</i>
Shirley Apthorp	<i>Journalist</i>
Catherine Arlidge MBE	<i>Sub-Principal Second Violin, City of Birmingham Symphony Orchestra</i>
Vick Bain	<i>Chief Executive, BASCA</i>
Lucy Bampton	<i>Senior Creative Programme Officer, Help Musicians UK</i>
Sonali Banerjee	<i>Head of Music Planning, Trinity Laban Conservatoire of Music and Dance</i>
Stuart Bartholemew	<i>BSO Trustee, Bournemouth Symphony Orchestra</i>
Gavin Bayliss	<i>Senior Marketing Manager, Decca, Universal Music Group</i>
Andrew Bayly	<i>Head of Orchestras and Ensembles, Royal Northern College of Music</i>
Andy Beaumont	<i>Leadership Development Consultant, Wigley Arts Management</i>
Matt Belcher	<i>Communications Director, Southbank Sinfonia</i>
Naomi Belshaw	<i>Grants and Programmes Manager, PRS for Music Foundation</i>

Neil Bennison	<i>Music Programme Manager, Theatre Royal and Royal Concert Hall Nottingham</i>
Bidisha	<i>Journalist and Broadcaster</i>
Ashley Bishop	<i>Programming Manager, Northamptonshire Arts Management Trust</i>
Natalie Bleicher	<i>Classical Coordinator, BASCA</i>
Emma Bloxham	<i>Editor, BBC Radio 3, BBC</i>
Mark Boon	<i>Chief Executive, La Playa</i>
Doug Bott	<i>Musical Director, OpenUp Music</i>
Phil Boughton	<i>Director of Orchestra and Chorus, Opera North</i>
Hilary Boulding	<i>Principal, Royal Welsh College of Music & Drama</i>
Meurig Bowen	<i>Music Festival Director, Cheltenham Music Festival</i>
Catherine Bradley	<i>Consultant, The Audience Agency</i>
Anthony Brice	<i>Head of Concerts and Education, Academy of Ancient Music</i>
Alexandra Brierley	<i>Director of Education, Philharmonia Orchestra</i>
Moragh Brooksbank	<i>Relationship Manager, Arts Council England</i>
Matthew Broom	<i>Artistic Planning Manager, Monteverdi Choir & Orchestras</i>
Sarah Bruce	<i>Director, Lomonaco Artists</i>
Stuart Bruce	<i>Partnership Manager, Orchestras Live</i>
Cecelia Bruggemeyer	<i>Player and Trustee, Orchestra of the Age of Enlightenment</i>
Mark Burke	<i>Director, Charanga</i>
David Butcher	<i>Chief Executive, Britten Sinfonia</i>
Alexa Butterworth	<i>Director, Thistle Music</i>
James Calver	<i>Concerts Director, Britten Sinfonia</i>
Kim Campbell	<i>Head of Linn Records, Linn Records</i>
Will Campbell-Gibson	<i>Classic FM Project Manager, Global Radio</i>
Sylvie Campen	<i>Relationship Manager, Arts Council England</i>
Nick Capaldi	<i>Chief Executive, Arts Council of Wales</i>
Manus Carey	<i>Executive Producer, Royal Scottish National Orchestra</i>
Matt Carwardine-Palmer	<i>Director of Marketing & Sales, Welsh National Opera</i>
Phil Castang	<i>Head of Bristol Plays Music, Bristol Music Trust</i>

Jenny Chadwick	<i>Head of Concerts & Touring, Academy of St Martin in the Fields</i>
Bill Chandler	<i>Artistic Director of Learning and Engagement, Royal Scottish National Orchestra</i>
Mark Chivers	<i>MU Steward, Orchestra of the Swan</i>
Hak-Peng Chng	<i>Chief Executive Officer, Singapore Symphony Orchestra</i>
Keith Clarke	<i>Consultant Editor, Classical Music Magazine</i>
Louise Cleverdon	<i>Relationship Manager - London Music Team, Arts Council England</i>
Alan Coates	<i>Director, Keynote Artist Management</i>
Debbie Coates	<i>Chief Executive, Classical Opera</i>
Alexandra Coghlan	<i>Music journalist, Critic and Author</i>
Richard Collins	<i>Programming Manager, Royal Northern College of Music</i>
Andrew Connolly	<i>General Manager, BBC Concert Orchestra</i>
Lydia Connolly	<i>Joint Managing Director, HarrisonParrott</i>
Abby Corfan	<i>Director of Marketing and Digital, City of Birmingham Symphony Orchestra</i>
Andrew Cornall	<i>Artistic Director (Consultant), Royal Liverpool Philharmonic</i>
David Curtis	<i>Artistic Director, Orchestra of the Swan</i>
Kimon Daltas	<i>Editor Classical Music, Rhinegold Publishing</i>
Jennifer Dautermann	<i>Director, Classical:Next</i>
Alan Davey CBE	<i>Controller BBC Radio 3 BBC Proms and BBC Performing Groups, BBC</i>
Kirsteen Davidson-Kelly	<i>SCO Connect Director, Scottish Chamber Orchestra</i>
Gareth Davies	<i>Chairman, London Symphony Orchestra</i>
Tim Davy	<i>Tours & Projects Manager, London Symphony Orchestra</i>
Dawn Day	<i>Projects Manager, Association of British Orchestras</i>
Ed Denham	<i>Concert Manager, Aurora Orchestra</i>
Sarah Derbyshire MBE	<i>Chief Executive, Orchestras Live</i>
Claire Dersley	<i>Orchestra Manager, City of Birmingham Symphony Orchestra</i>
Julia Desbruslais	<i>Executive Director, London Mozart Players</i>
James Devaney	<i>Partnerships & Projects, Music Mark</i>
James Dickenson	<i>Freelance Orchestras Committee member/Violinist, Musicians' Union</i>
Penny Dimond	<i>Board Member, English National Opera</i>

Thorben Dittes	<i>Director Royal Northern Sinfonia and Classical Programme, Sage Gateshead</i>
Angela Dixon	<i>Chief Executive, Saffron Hall</i>
Jane Donald	<i>Director of External Relations, Royal Scottish National Orchestra</i>
Matthew Downes	<i>Orchestra Manager, Welsh National Opera</i>
Rebecca Driver	<i>PR Director, RDMR and BBC National Orchestra of Wales</i>
Roz de Vile	<i>Learning Director, London Music Masters</i>
Thomas Du Plessis	<i>General Manager, YCAT</i>
Heather Duncan	<i>Head of Concerts & Programming, Bournemouth Symphony Orchestra</i>
Helen Dunne	<i>Orchestra Manager, Royal Opera House</i>
Michael Eakin	<i>Chief Executive, Royal Liverpool Philharmonic</i>
Helen Ecclestone	<i>Planning Officer, Oxford Philharmonic Orchestra</i>
Gijs Elsen	<i>Chief Executive, The English Concert</i>
Bob Essert	<i>Director/Acoustician, Sound Space Vision</i>
Simon Fairclough	<i>Director of Development, City of Birmingham Symphony Orchestra</i>
Alice Farnham	<i>Conductor</i>
Jessica Farrell	<i>Consultant</i>
Antony Feeny	<i>PhD student, Royal Holloway University of London</i>
Catherine Ferrell	<i>Artistic Planning Manager, Royal Scottish National Orchestra</i>
Kate Finch	<i>Head of Marketing, Publications & Learning, BBC Proms</i>
John Finn	<i>Client Development Manager, Tessitura Network</i>
Denys Firth	<i>Trustee, Orchestra of the Age of Enlightenment</i>
Emma Flatley	<i>Director of Engagement and Partnerships, Welsh National Opera</i>
Virginia Fraser	<i>Trustee, Monteverdi Choir and Orchestras</i>
Paul Fletcher	<i>Managing Director, Charanga</i>
Cherry Forbes	<i>Education Director, Orchestra of the Age of Enlightenment</i>
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Maike Charlotte Fuchs	<i>Managing Director, Karsten Witt Musik Management</i>

John Fulljames	<i>Associate Director of Opera, Royal Opera House</i>
Lucy Galliard	<i>Director of Learning and Engagement, City of Birmingham Symphony Orchestra</i>
Michael Garvey	<i>Director, BBC National Orchestra of Wales</i>
Robert Gilder	<i>Managing Director, Robert Gilder & Company</i>
Catherine Gillespie	<i>Marketing Officer (Campaigns), Scottish Chamber Orchestra</i>
Cathy Graham	<i>Director, Music, British Council</i>
Olivia Grant	<i>ABO Intern, Association of British Orchestras</i>
Jonathan Gruber	<i>iTunes Classical</i>
Christopher Gruits	<i>Executive and Artistic Director, Annenberg Center for the Performing Arts</i>
Peter Harrap	<i>Chorus & Orchestra Director, Welsh National Opera</i>
Rosanna Haas	<i>Marketing Manager, London Sinfonietta</i>
James Hardie	<i>Junior Account Manager, WildKat PR</i>
Fiona Harvey	<i>Education & Youth Ensembles Consultant, Association of British Orchestras</i>
Suzanne Hay	<i>Head of Partnerships & Learning, BBC National Orchestra of Wales</i>
Peter Helps	<i>Chief Executive, Sinfonia Viva</i>
Carolyn Hendry	<i>Concerts & Planning Manager, BBC Concert Orchestra</i>
Darren Henley OBE	<i>Chief Executive, Arts Council England</i>
Jo Hensel	<i>Deputy Head of WBP, Guildhall School of Music and Drama</i>
Helen Heslop	<i>Live Events Manager, BBC Proms</i>
Huw Humphreys	<i>Head of Music, Barbican Centre</i>
Nick Hodges	<i>Trustee, Orchestra of the Swan</i>
Sarah Horner	<i>Head of Marketing & Communications, BBC National Orchestra of Wales</i>
Ed Hossack	<i>Chief Executive, Academy of Ancient Music</i>
Paul Hughes	<i>General Manager, BBC Symphony Orchestra</i>
Emma Hunter	<i>Planning and Operations Assistant, Royal Scottish National Orchestra</i>
Abid Hussain	<i>Director, Diversity, Arts Council England</i>
Sam Jackson	<i>Managing Editor Classic FM & Smooth Radio, Global Radio</i>
Debbie Jagla	<i>Business Development Director, Orchestra of the Swan</i>
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Rosie Johnson	<i>Executive Director, Royal Philharmonic Society</i>
James Jolly	<i>Editor-in-Chief, Gramophone</i>
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Millicent Jones	<i>Executive Director Audiences and Development, Royal Liverpool Philharmonic</i>
James Joslin	<i>New Music Promotion Executive, Edition Peters</i>
Taff Kara	<i>Trustee, Orchestra of the Swan</i>
Kirill Karabits	<i>Chief Conductor, Bournemouth Symphony Orchestra</i>
Hannah Kendall	<i>Composer</i>
Isabella Kernot	<i>Education & Community Director, London Philharmonic Orchestra</i>
Bill Kerr	<i>National Organiser Orchestras, Musicians' Union</i>
Ernest Khoo	<i>Senior Manager (Orchestra), Singapore Symphony Orchestra</i>
Stefan Killenberg	<i>Head of Training and Support, OPAS Orchestra Planning and Administr. System</i>
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John King	<i>UK Associate, Latitude45 Inc</i>
Penny King	<i>Head of Creative Programming, Royal Welsh College of Music and Drama</i>
Sam Krum	<i>Vocal & Opera Consultant, Robert Gilder</i>
Alexander Laing	<i>Principal Clarinet, Phoenix Symphony Orchestra</i>
Mel Larsen	<i>Consultant to the AMA</i>
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Joseph Littlewood	<i>Planning and Partnerships Manager, Barbican Centre</i>
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Mark Lewis	<i>Head of Marketing, Specialised Travel</i>
Sophie Lewis	<i>Chief Executive, Sinfonia Cymru</i>
John Liggins	<i>Chairman, Orchestra of the Swan</i>
Imogen Llewellyn	<i>Youth & Community Producer, Welsh National Opera</i>
Jenny Lomas	<i>Finance & Events Manager, Association of British Orchestras</i>

Olivia Lowson	<i>Relationship Manager Music, Arts Council England</i>
Henning Målsnes	<i>Communications Director, Bergen Philharmonic Orchestra</i>
Ginny Macbeth	<i>Director, Macbeth Media Relations</i>
Catherine May	<i>Board Member, English National Opera</i>
Jonathan Mayes	<i>Director of Residencies and Regional Programme, Philharmonia Orchestra</i>
Stephen Maddock OBE	<i>Chief Executive, City of Birmingham Symphony Orchestra</i>
Carol Main MBE	<i>Director, Live Music Now Scotland</i>
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Natalie Marchant	<i>Concerts and Projects Manager, London Sinfonietta</i>
Beverley Mason	<i>Chief Executive, FHALMA</i>
Patrick McCarthy	<i>Director of Operations, Ulster Orchestra Society Ltd</i>
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Ruth McPherson	<i>Marketing Manager, Incorporated Society of Musicians</i>
Richard Meads	<i>Orchestra Manager, English National Opera</i>
Stephan Meier	<i>Artistic Director, Birmingham Contemporary Music Group</i>
Daniel Meyer	<i>MU Steward, BBC Symphony Orchestra</i>
Kate Miguda	<i>Student Recruitment Officer, Widening Access and Participation Royal Conservatoire of Scotland</i>
Andrew Miller	<i>Executive Associate, Royal & Dearngate, Northampton</i>
Anne-Marie Minhall	<i>Presenter, Classic FM</i>
Anne Minors	<i>Concert Hall and Theatre Designer, Sound Space Vision</i>
Nicola Mutton	<i>Director of Artistic Planning, Royal Academy of Music</i>
Samantha Morgan	<i>Head of Creative Programming, Manchester Camerata</i>
Jeff Mostyn	<i>Chairman, AFC Bournemouth</i>
Keith Motson	<i>General Manager, London Sinfonietta</i>
James Murphy	<i>Managing Director, Southbank Sinfonia</i>
Lorna Neill	<i>Senior Artist Manager, International Classical Artists</i>

Stephen Neiman	<i>Chief Executive, The Hanover Band</i>
Gerald Newson	<i>Executive Committee & Freelance Orchestras Committee Member, Musicians' Union</i>
Caroline Newton	<i>Executive Producer, Birmingham Contemporary Music Group</i>
Desmond Neysmith	<i>Cello, Chineke!</i>
Chi-chi Nwanoku MBE	<i>Double Bassist, Founder, Artistic and Executive Director, Chineke!</i>
Tunde Ogungbesan	<i>Head of Diversity, Inclusion and Succession, BBC</i>
Terence O'Rourke MBE	<i>Chairman, Bournemouth Symphony Orchestra</i>
Geoff Owen	<i>Head of Artistic Planning, Hallé Concerts Society</i>
David Papp	<i>Producer BBC Radio 3, BBC</i>
Dominic Parker	<i>Director, BBC Scottish Symphony Orchestra</i>
Matt Parkin	<i>Head of Studios, Royal College of Music</i>
Sandra Parr	<i>Artistic Planning Director (Orchestra and Ensembles), Royal Liverpool Philharmonic</i>
Edward Pascall	<i>Planning and Personnel Manager, Chamber Orchestra of Europe</i>
Bill Paterson	<i>MU Steward, Royal Scottish National Orchestra</i>
Mark Pemberton	<i>Director, Association of British Orchestras</i>
David Pickard	<i>Director, BBC Proms</i>
Joth Pigott	<i>Managing Director, 2434.com</i>
Claire Pillmoor	<i>Artist Manager, Sullivan Sweetland Ltd</i>
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Sue Pope	<i>Learning & Participation Manager, Orchestra of the Swan</i>
Nadya Powell	<i>Council Member, London Philharmonic Orchestra</i>
Zoe Poyser	<i>Director of Concerts, City of Birmingham Symphony Orchestra</i>
Kevin Price	<i>Interim Director of Music, Royal Welsh College of Music and Drama</i>
Hazel Province	<i>Director of Planning, Royal Opera House</i>
Emma Purslow	<i>Leader, Street Orchestra of London</i>
Clémence Quesnel	<i>Secretary General, Association of French Orchestras</i>
Marlena Radaschitz	<i>Manager: Membership & Projects, International Artist Managers' Association</i>
Bex Ransom	<i>Creative Programme Assistant, Help Musicians UK</i>
Jennifer Redmond	<i>Manager Learning & Digital, BBC Philharmonic</i>

Vanessa Reed	<i>CEO, PRS for Music Foundation</i>
Bob Riley	<i>Chief Executive, Manchester Camerata</i>
Luke Ritchie	<i>Digital Director, Philharmonia Orchestra</i>
Victoria Robey OBE	<i>Founder Director, London Music Masters</i>
Ivan Rockey	<i>Director of Finance and Operations, Orchestra of the Age of Enlightenment</i>
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James Rose	<i>Conductor and Bournemouth Symphony Orchestra Change Maker, Bournemouth Symphony Orchestra</i>
Jesse Rosen	<i>President and CEO, League of American Orchestras</i>
Stefan Rosu	<i>Intendant and artistic director, philharmonie zuidnederland</i>
Anna Rowe	<i>Arts Consultant</i>
Sophie Ryan	<i>Assistant to James Rose</i>
Carrie Sage	<i>Managing Director, National Children's Orchestras of Great Britain</i>
Aila Sauramo	<i>Executive Director, Association of Finnish Symphony Orchestras</i>
Samir Savant	<i>Festival Director, London Handel Orchestra</i>
Lynn Simmonds	<i>Development Manager, St John's Smith Square</i>
Dougie Scarfe	<i>Chief Executive, Bournemouth Symphony Orchestra</i>
Terence Sinclair	<i>Chairman, Academy of Ancient Music</i>
Jessica Schmidt	<i>Helaine B. Allen Director of Education and Community Engagement, Boston Symphony Orchestra</i>
George Slater-Walker	<i>Advertising Manager, Rhinegold Publishing</i>
Graham Sheffield CBE	<i>Director of Arts, British Council</i>
Terry Shew	<i>Senior Artist Manager, Askonas Holt</i>
John Shortell	<i>Education & Equalities Officer, Musicians Union</i>
Helen Sprott	<i>Director of Music, Arts Council England</i>
Susanna Simmons	<i>Orchestra Manager, BBC Symphony Orchestra</i>
Susannah Simons	<i>Trustee, Orchestra of the Age of Enlightenment</i>
John Singer	<i>Chairman, City of London Sinfonia</i>
Rosa Solinas	<i>General Director, Monteverdi Choir & Orchestras</i>
Tina Speed	<i>Relationship Manager Music, Arts Council England</i>
Morris Stemp	<i>Orchestras Official, Musicians' Union</i>

Linton Stephens	<i>Bassoon, Chineke!</i>
Michael Stevens	<i>Head of Concerts & Special Events (UK & International), Fiery Angel Ltd</i>
John Summers	<i>Chief Executive, Hallé Concerts Society</i>
Gavin Sutherland	<i>Music Director, English National Ballet</i>
Atholl Swainston-Harrison	<i>Chief Executive, International Artist Managers' Association</i>
Matthew Swann	<i>Chief Executive, City of London Sinfonia</i>
Daisy Swift	<i>Head of Learning, Wigmore Hall</i>
Alasdair Tait	<i>Chief Executive and Artistic Director, YCAT</i>
Katie Tearle	<i>Director of New Music, Edition Peters</i>
Alison Tedbury	<i>Programme Manager, Staff Engagement, Royal Opera House</i>
Krishna Thiagarani	<i>Chief Executive, Royal Scottish National Orchestra</i>
James Thomas	<i>Orchestra Manager, Sinfonia Cymru</i>
Leonora Thomson	<i>Managing Director, Welsh National Opera</i>
Nick Thorne	<i>Inspire Project Manager, National Youth Orchestra of Great Britain</i>
Christina Timms	<i>Relationship Manager, Arts Council England</i>
Kathy Toon	<i>Trustee, Orchestra of the Swan</i>
Francesca Treadaway	<i>Communications Manager, Incorporated Society of Musicians</i>
Lisa Tregale	<i>Head of Participation, Bournemouth Symphony Orchestra</i>
Daniel Trodden	<i>Orchestra Chairman, BBC National Orchestra of Wales</i>
Victoria Trotman-Barrett	<i>Director, VLT Legal Services Ltd</i>
Henry Vann	<i>Head of External Affairs, Incorporated Society of Musicians</i>
Hannah Waddell	<i>Senior Promotion Executive, Boosey & Hawkes</i>
Ellara Wakely	<i>Senior Learning Manager, BBC Proms</i>
Alex Walden	<i>Orchestra Manager, BBC Concert Orchestra</i>
Simon Wall	<i>Senior Manager, Oxford Philharmonic Orchestra</i>
Timothy Walker AM	<i>Chief Executive and Artistic Director, London Philharmonic Orchestra</i>
Sylvia Haotong Wang	<i>PhD Researcher in Arts Management, Birkbeck University of London</i>
David Warburton MP	<i>Chair of the APPG on the British Council and Vice-Chair of the APPG on Music</i>
Eleanor Ward	<i>Executive Director, Nonclassical</i>

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Laurie Watt	<i>Senior Counsel, Charles Russell Speechlys / Chair, ABO Trust / Member of LPO Advisory Council / Trustee, Hanover Band Foundation</i>
Alan Watt	<i>Chief Executive, Academy of St Martin in the Fields</i>
Simon Webb	<i>General Manager, BBC Philharmonic</i>
Jenny Wegg	<i>Head of Repertoire Promotion, Oxford University Press</i>
Chloe Wennersten	<i>Concerts & Tours Manager, Academy of Ancient Music</i>
Julian West	<i>Head of Open Academy, Royal Academy of Music</i>
Claire Whitaker OBE	<i>Director, Serious</i>
Richard Wigley	<i>Managing Director, Ulster Orchestra Society Ltd</i>
Sam Wilcock	<i>Creative Manager (orchestral & choral), Music Sales Group (Chester Music/Novello & Co.)</i>
Carys Williams	<i>Director of Music Administration, English National Opera</i>
Jane Williams	<i>Head of Orchestral Artistry, London Symphony Orchestra</i>
James Williams	<i>Managing Director, Royal Philharmonic Orchestra Limited</i>
Deborah Williams	<i>Executive Director, Creative Diversity Network</i>
Claire Willis	<i>Director, Eleven Tenth</i>
David Wilson	<i>General Manager, London Mozart Players</i>
Andreas Winkler	<i>M.A. Researcher in Music Management, Danube University Krems / Austria</i>
Stephen Wise	<i>Co-Founder, Trigger Buzz</i>
Rachel Wolffsohn	<i>General Manager, The OHMI Trust</i>
Edwina Wolstencroft	<i>Editor, BBC Radio 3, BBC</i>
Trudy Wright	<i>Executive/Personal Coach & Music Consultant, Trudy Wright Executive Coaching & Music Consultancy</i>
Samantha Wright	<i>Head of Learning and Engagement, Royal Scottish National Orchestra</i>
Nicolas Zekulin	<i>Chief Executive & Artistic Director, National Youth Orchestras of Scotland</i>