

## WEDNESDAY 29 JANUARY

### 12:30 REGISTRATION AND LUNCH

*Oglesby Atrium, Chetham's School of Music*

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### 14:00 OFFICIAL OPENING

*Stoller Hall, Chetham's School of Music*

Welcome to delegates from **Gavin Reid**, Chief Executive, Scottish Chamber Orchestra and Chair, Association of British Orchestras and **Tom Redmond**, Director of Music, Chetham's School of Music, including performances by young musicians from Chetham's School of Music

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### 14:15 2020 VISION: OUR POLITICAL FUTURE in partnership with Classic FM

Speech by **Helen Whately MP**, Parliamentary Under-Secretary of State for Arts, Heritage and Tourism including launch of the ABO's latest sector statistics, followed by Q&A facilitated by **Sam Jackson**, Senior Managing Editor, Classic FM

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### 15:15 NETWORKING BREAK sponsored by BACH

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### 15:45 2020 VISION: A COLLECTIVE MISSION

Following the launch of the ABO/MU Manifesto for British Orchestras at last year's conference, we take a look at what needs to be done by employers and the union to make its 10 point plan a reality over the next decade. How will collective bargaining help deliver on our joint ambitions, and how can we and other key stakeholders secure a diverse and sustainable orchestral sector by 2030? Chaired by **Claire Mera-Nelson**, Director of Music, Arts Council England, with **Jo Laverty**, National Organiser Orchestras, Musicians' Union, **Professor Linda Merrick**, Principal, Royal Northern College of Music, **Gavin Reid**, Chair, Association of British Orchestras and musician **Linton Stephens**.

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### 18:30 ABLE ORCHESTRA in BBC Philharmonic Studio, MediaCityUK, Salford

The Able Orchestra is an inclusive music ensemble comprising professional orchestral musicians, digital artists and young musicians using acoustic instruments and assistive music technology, with the ethos that all members can create and perform on equal terms. Formed in 2015 and co-produced by Orchestras Live and Inspire Youth Arts, Able Orchestra has become a beacon of inclusive musical collaboration and a new kind of orchestra, having performed on a number of stages including the Royal Albert Hall in the BBC Ten Pieces Proms. Making its debut appearance in Manchester during the ABO Conference, the Able Orchestra will feature an ensemble drawn from the Hallé and BBC Philharmonic together with other core artists and young people, including disabled musicians, from Nottinghamshire and Manchester. The performance will include a new piece specially commissioned from composer Oliver Vibrans.

**19:00 CONFERENCE DINNER** including **ABO/Classical Music Awards** in partnership with **BBC Radio 3** with presenters **Elizabeth Alker** and **Tom McKinney**  
**In partnership with BBC Philharmonic Orchestra**  
*BBC Quay House, MediaCityUK, Salford*

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**23:00 COACHES TO JURYS INN**

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## **THURSDAY 30 JANUARY**

**08:30 REGISTRATION OPENS**

*Hallé St Peters, 40 Blossom St, Manchester M4 6BF*

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**10:00 2020 VISION: WHERE ARE WE HEADING?**

**In partnership with Arts Fundraising & Philanthropy**

*Hallé St Michaels*

In the first of our sessions aimed at fundraisers, marketers and other managers, how will society, the economy and consumer behaviour change over the next decade? A high-powered panel gazes into the crystal ball, to help us understand what this means for our customers and donors. Chaired by **Michelle Wright**, Chief Executive, Cause 4, with **Stephen Bush**, Political Editor, New Statesman, journalist **Peter Firth**, **Dr Amna Khan**, Senior Lecturer, Manchester Metropolitan University and **Clare Titley**, Director, Philanthropy, Arts Council England.

**2020 VISION: A CULTURE OF RESPECT**

**In partnership with ISM**

*Victoria Wood Hall*

One of the joint commitments in the ABO/MU manifesto is to oppose all forms of discrimination, bullying and harassment. How can we ensure that by 2030, we look back and wonder how this was ever a problem in our industry? And how are orchestras in other countries dealing with this crucial issue? Chaired by **Deborah Annetts**, Chief Executive, ISM, with music industry consultant **Vick Bain**, **Heather Hudyma**, Production Director, Le Concert Olympique, **Morten Gjeltén**, Director, Association of Norwegian Theatres and Orchestras and **Alex Walden**, Orchestra Manager, BBC Concert Orchestra.

**2020 VISION: THE INCLUSIVE ORCHESTRA**

*The Foyle Room/Hallé Kitchen*

How will inclusive practice shape the next generation of orchestras? This session, chaired by **Sarah Derbyshire MBE** of Orchestras Live, builds directly from Able Orchestra's performance on the opening evening of the conference. The panellists - **Dougie Scarfe**, Chief Executive, Bournemouth Symphony Orchestra, composer **Oliver Vibrans**, **Kate Lowes**, Head of Programmes, Brighter Sound and **Hyelim Kim**, Korean taegum flute in The Third Orchestra - will kick off this interactive session with their personal perspectives and ambitions for inclusive practice in the music profession.

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**11:15 NETWORKING BREAK** sponsored by Black Cat Music

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## **11:45 2020 VISION: TRAINING THE FUTURE MUSIC CREATOR**

### **In partnership with Help Musicians**

*Hallé St Michaels*

Help Musicians has recently commissioned **Susanna Eastburn MBE** and **Jane Williams** to undertake a new research project entitled 'The Future of Classical Music Careers'. This research will explore the professional landscape for those music creators entering the profession in the next 10 years and what training and support they will need to achieve sustainable and fulfilling careers. In this session Jane and Susanna will present emerging research findings (gathered through interviews conducted with artists, conservatoires, training organisations and employers) and invite ABO attendees to test and explore questions of relevance to the orchestral sector. This session is a continuation of the conversation started at the Help Musicians interactive workshop at ABO 2019.

## **2020 VISION: A CARBON-FREE FUTURE**

*Victoria Wood Hall*

In 2010 Julie's Bicycle published the Green Orchestras Guide in collaboration with the ABO and Orchestras Live. Ten years on, as climate change is back at the top of the agenda and Music Declares Emergency, and with funders increasingly requiring our sector to monitor its environmental impact, how do we embed sustainability into our practice over the next decade? Chaired by **Tony Stoller CBE**, Chair, Orchestras Live, we hear from **Chiara Badiali**, Knowledge and Sector Intelligence Lead, Julie's Bicycle, **Rosa Corbishley**, Development Director, Bristol Music Trust, **Teemu Kirjonen**, General Manager, Sinfonia Lahti, and **John Warner**, Founder & Artistic Director, Orchestra for the Earth about strategies for becoming carbon-free by 2030.

## **2020 VISION: A PATHWAY TO INCLUSION**

*The Foyle Room/Hallé Kitchen*

### **In partnership with Arts Fundraising & Philanthropy**

Understanding and modelling inclusion is essential to the health of orchestras and their relationships. Yet many organisations struggle to internalize how inclusion looks and feels, making it difficult to begin and advance the work. In this interactive session, led by **Jessica Schmidt**, Principal Consultant, Orchestrate Inclusion, participants will explore inclusion as it connects to and differs from diversity and equity. The concepts of identity, power and privilege will be introduced through the lens of the orchestra field. Participants will leave the session having explored ways that they can begin the long-term process of cultivating a culture of inclusion within their own departments and organisations.

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## **13:00 LUNCH including RNCM showcase in the Victoria Wood Hall**

Between 13.15 and 13.45 delegates are invited to listen to students from the Royal Northern College of Music performing in the Victoria Wood Hall.

### **Programme:**

**Bach:** Two-part invention No. 1

Free Improvisation

**Donald Grant:** Ban-bhuidseach Leanachan

**Nexus Duo:** **Andrew Birse** *violin*, **Chloe Randall** *cello*

**Dmitri Shostakovich** Two Pieces for String Octet Op 11

**Freeman Quartet: Xander Croft, Pijus Jonušas** *violin*, **Chance Freeman** *viola*, **Felix Hughes** *cello*

**Levaré Quartet: Didier Osindero, Mateus Dandalo** *violin*, **Emily Davies** *viola*, **Julius Jonusas** *cello*

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## **14:00 2020 VISION: A SPORTING VISION FOR MUSIC**

*Hallé St Michaels*

For our orchestras to thrive in 2030 and beyond, we must support and empower our musicians to meet the changing demands and challenges for the 21<sup>st</sup> Century orchestra. As we define our collective vision for what an orchestra could be, how can we develop the diversity of skills, attitudes, behaviours and resilience of our musicians (and management teams!) to consistently deliver high quality work? Enter elite-level athletes who perform in similarly high-pressure environments and work with sports psychologists as a fundamental part of their training and performance. Southbank Sinfonia has been working with Commonwealth Games gold medallist fencer, **Claire Bennett**, who distilled key concepts that drive elite level performance: developing a healthy growth-mindset, coping with failure and understanding intrinsic and extrinsic motivation - all concepts that can be transferred to musicians working at a similarly high level. For this session Claire will be joined by **Marcus Norman**, Artist Development Manager, Southbank Sinfonia along with **Erika Curbelo**, Southbank Sinfonia trumpet and **Jack Welch**, Southbank Sinfonia flute, who participated in the training, to reflect on what was learnt, interspersed with engaging practical activities led by Claire relating her experience to management and artists alike.

## **2020 VISION: HEALTH AND SOCIAL CARE**

*Victoria Wood Hall*

Orchestral musicians in the UK are world-leaders in creating outstanding projects in health and social care settings, and many professionals in these sectors recognise the benefits that orchestras bring. But these programmes, while often outstanding, are not yet nationally widespread or universally recognised within the health and social care sectors. This session asks how by 2030, British orchestras will be an integral part of the wider health, wellbeing and social care ecology, and valued service providers to NHS Social Prescribing. Chaired by **Matthew Swann**, Chief Executive, City of London Sinfonia, with **Dr Mohanpal Singh Chandan**, GP, Hansworth, Birmingham, **Janet Fulton**, Principal Percussionist, Manchester Camerata, **Lucy Geddes**, Head of Learning, Royal Liverpool Philharmonic, **Dr Sally Marlow**, Engagement and Impact Fellow, Department of Psychological Medicine, King's College London and **James Sanderson**, Director of Personalised Care, NHS England.

## **2020 VISION: DIVERSIFYING YOUR TEAM FOR SUCCESS**

**In partnership with Arts Fundraising & Philanthropy**

*The Foyle Room/Hallé Kitchen*

In this interactive session led by **Peter Lewis**, CEO of the Institute of Fundraising, we'll hear from a panel including **Paul Amadi**, Chief Supporter Officer at the British Red Cross, **Gemma Rooke**, IoF RAISE Champion and consultant and **Noma Siwela**, Development Manager, City of London Sinfonia. Each panellist will share their personal and professional experiences in relation to creating more equal, diverse and inclusive fundraising teams, with practical tips and reflections, and how this will help diversify the donor base.

## 15:15 NETWORKING BREAK sponsored by Boomerang Carnets

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### 15:45 2020 VISION: THE HAPPY WORKFORCE

#### In partnership with Arts Fundraising & Philanthropy

*Hallé St Michaels*

If there is one problem that has been flagged up by ABO members, it is churn. Too many times we lose staff, whether in our development teams or in other departments. But is the problem that our workplaces are too inflexible? Are the hours and conditions not conducive to work/life balance? Chaired by **Jenny Jamison**, Chief Executive, Scottish Ensemble, in this session delegates will explore varied strategies for creating a happy and diverse workforce, with contributions from **Peter Garden**, Executive Director Performance & Learning, Royal Liverpool Philharmonic, **Suzie Leighton**, Director, The Culture Capital Exchange and **Cassie Raine**, Co-Founder & Director, Parents and Carers in Performing Arts.

### 2020 VISION: OUR FUTURE MUSICIANS

*Victoria Wood Hall*

The musicians joining our orchestras in 2030 are the young musicians of today. Led by **Catherine Arlidge MBE**, Artistic & Education Director of the National Children's Orchestras of Great Britain, we hear from students and young musicians at our leading education institutions and national youth ensembles about what they think orchestras will mean to them in 10 years' time, and how they fit into their career aspirations. With **Jessica Anderson**, Chetham's School of Music, **Nathan Fenwick**, RNCM, **Lizzy Gur**, RNCM and NYO, **Christie Smith**, Chetham's School of Music and **Jamie Reid**, Hallé Young People's Advisory Group.

### 2020 VISION: NOISE FROM DOWN UNDER

*The Foyle Room/Hallé Kitchen*

#### sponsored by Monarc Media Labs

As orchestras adapt to a renewed focus on Noise at Work, we look at technical developments and learnings from our colleagues in Australia, with a view to ensuring our musicians will be working in an increasingly safe environment over the next ten years and beyond. **Phil Boughton**, Director of Orchestra and Chorus, Opera North leads a conversation with **Tony David Cray**, Product Manager, Monarc Media Labs and **Kate Lidbetter**, Chief Executive, Symphony Services International.

### 2020 VISION: SOCIAL CARE IN ACTION – MUSIC IN MIND

*Offsite – places are limited so please sign up in advance*

It's all very well talking about the orchestra's role in health and social care, but what's actually happening on the ground? In a first for an ABO Conference, we take delegates off site to visit a project in action. Established in 2012, Music in Mind uses improvisation as a tool to encourage people living with dementia to express themselves and communicate with others. Participants explore music alongside Manchester Camerata musicians and qualified music therapists, and projects take place in care settings across the North West. In this session, you'll join people living with dementia and their carers in a group music-making session with a music therapist and musician from Manchester Camerata. Witness the positive outcomes of this work and speak to participants about their experience.

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## 17:00 SESSIONS END

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**18:00 PRE CONCERT RECEPTION** sponsored by **ISM** including presentation of the **ABO Award**

*Barbirolli Room, Bridgewater Hall*

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**19:30 CONFERENCE CONCERT** by **Hallé Orchestra**

*The Bridgewater Hall*

**Sir Mark Elder** Conductor

**Beethoven** - Leonore Overture No.3

**Beethoven** - Elegischer Gesang

**Beethoven** - The Ruins of Athens: Overture

**Beethoven** - Christ on the Mount of Olives: Angel's Chorus

**Beethoven** - Symphony No.9, 'Choral'

**Soloists:**

Giselle Allen, soprano

Sarah Castle, mezzo-soprano

David Butt Philip, tenor

Neal Davies, bass

**Choir:**

Hallé Choir

Hallé Youth Choir

RNCM Chorus

*Hallé Thursday Series sponsor: Siemens*

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## **FRIDAY 31 JANUARY**

**09:00 REGISTRATION OPENS**

*Hallé St Peters*

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**10:00 2020 VISION: THE RELEVANT ORCHESTRA**

*Hallé St Michaels*

As Arts Council England puts the finishing touches to its Ten Year Strategy for 2020-2030, it's time to reflect on the debate it generated about balancing the pursuit of excellence with the priority of relevance. What do orchestras need to do to adapt to ACE's ambitions for the next 10 years, how do we build relevance into our organisational culture, and how is the heritage sector dealing with the same challenge? Chaired by **Richard Morrison**, Chief Culture Writer, The Times, with **Sir Mark Elder**, Music Director, Hallé Concerts Society, **Kathryn McDowell CBE**, Managing Director, London Symphony Orchestra, **Claire Mera-Nelson**, Director of Music, Arts Council England and **Esme Ward**, Director, Manchester Museum.

## **2020 VISION: THE BBC SESSION**

*Victoria Wood Hall*

Join us for a keynote speech and In Conversation with **James Purnell**, the BBC's Director, Radio & Education, who will talk about the future of classical music on BBC Radio and BBC Sounds.

## **2020 VISION: FIND YOUR WAY – A Burning Platform? Provocations for Orchestral Evolution**

*The Foyle Room/Hallé Kitchen*

Once again we will be joined by our Find Your Way cohort of emerging leaders, who will curate a session reflecting on our 2020 Vision theme, with **Sonali Banerjee**, Head of Music Planning, Trinity Laban Conservatoire of Music and Dance, **Doug Bott**, Musical Director, OpenUp Music, **Helen Brew**, Associate Principal Flute, Royal Scottish National Orchestra, **Katy Wakeford-Brown**, Artistic Planning Manager (Orchestra and Ensembles), Royal Liverpool Philharmonic and **Sarah Whitston**, Finance Director, Southbank Sinfonia.

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## **11:15 NETWORKING BREAK**

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### **11:45 2020 VISION: OVERTURE-CONCERTO-SYMPHONY?**

**In partnership with the Royal Philharmonic Society**

*Hallé St Michaels*

Who programmes our concerts? How do they do it? Could we all do it better? The Royal Philharmonic Society – whose founding musicians set the repertory for many of the concerts we yet give today – co-hosts a discussion on 'the art of programming', whether it's keeping pace with the times, and what it will look like in 2030. Led by **James Murphy**, Chief Executive of the Royal Philharmonic Society, we kickstart a conversation with three different organisations, including **Manus Carey**, Director of Performance, Royal Northern College of Music, **Matt Fenton**, Artistic Director & Chief Executive and **Faith Yianni**, Contact Theatre, and **Rakhi Singh**, Music Director, Manchester Collective – each taking a fresh approach to programming, with fascinating results. Then it's your turn: come and share your views, then help us make resolutions on how we might share our approaches more openly, supporting each other to be bolder in what music we put onstage.

### **2020 VISION: DECCA 100**

*Victoria Wood Hall*

Last year, Decca celebrated its 90<sup>th</sup> anniversary. Where do the people who run one of our most important classical labels, and the recording industry in general, think it will be when it celebrates its centenary in 2029? **Sam Jackson**, Senior Managing Editor, Classic FM, Smooth & Gold, leads a lively conversation with **Rebecca Allen**, President, Decca Records Group UK and **Dickon Stainer**, President and CEO of Global Classics and Jazz, Universal Music Group. Together, they'll explore recent trends in the demand for recorded music, discuss the opportunities for artists and ensembles, and look at the ways in which classical music can learn from the developments in the consumption of other music genres across the globe.

## 2020 VISION: UK-RUSSIA YEAR OF MUSIC

### In partnership with the British Council

*The Foyle Room/Hallé Kitchen*

The ABO has been working in partnership with the British Council to help celebrate UK-Russia Year of Music, and this year's conference will see a significant delegation of senior managers and decision-makers from Russian orchestras and concert halls. Chaired by **Cathy Graham**, Director Music at the British Council, we'll look at how the Russian classical music and orchestral sector works, including examining the model of Philharmonias which run concert halls and orchestras and are also receiving houses. We will also hear about one of the most high-profile new concert halls recently opened in Moscow, the Zaryadye, a stone's throw from Red Square. Come and meet orchestral and concert hall managers from cities across this huge country as we explore what we can learn from each other and how we can develop our relationship. With **Anna Andrushkevich**, Producer, Zaryadye Concert Hall, **Gillian Moore CBE**, Director of Music, Southbank Centre, **Caroline Newton**, Head of Orchestral Operations, Sage Gateshead, **Evgeny Petrovsky**, Deputy Director (Planning), St Petersburg Philharmonia, **Gavin Reid**, Chief Executive Scottish Chamber Orchestra and **Evgeny Stodushny**, Director, Krasnoyarsk Regional Philharmonic.

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### 13:00 LUNCH including RNCM showcase in the Victoria Wood Hall

Between 13.15 and 13.45 delegates are invited to listen to students from the Royal Northern College of Music performing in the Victoria Wood Hall.

#### Programme:

**Marc Mellits** *Splinter*

#### Northern Reeds:

**Jess Vinson** *oboe*

**Chris Hardy** *clarinet*

**Beth Machell** *bass clarinet*

**Nathan Holroyd** *saxophone*

**Alice Wriglesworth** *bassoon*

**Georges Enescu** *Konzertstück*

**Lilya Tymchyshyn** *viola*

**Philip Sharp** *piano*

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### 14:00 CLOSING SESSION:

*Hallé St Michaels*

We close this year's conference with a keynote speech from **Darren Henley OBE**, Chief Executive, Arts Council England, before a conversation chaired by **John Summers**, Chief Executive, Hallé Concerts Society with **Barbara Keeley MP**, Chair of the All Party Parliamentary Group on Classical Music and **Cllr Luthfur Rahman**, Executive Member for Skills, Culture & Leisure, Manchester City Council, on our theme of 2020 Vision. We will then hear from **Olga Khomova**, General Director, St. Petersburg State Academic Capella who will bring greetings from the Russian Union of Concert Organisations. We will finish



with an invitation to delegates to the 2021 Conference, hosted by **London Mozart Players** and **Fairfield Halls**.

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**15:30 CONFERENCE ENDS**