

ABO ANNUAL CONFERENCE 2020

29-31 January | Manchester



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Catherine Porteus	<i>Music Department Administrator and Personal Assistant, Welsh National Opera</i>
Matthew Downes	<i>Orchestra & Concerts Manager, Welsh National Opera</i>
Peter Harrap	<i>Chorus and Orchestra Director, Welsh National Opera</i>
Angus West	<i>Musician, Welsh National Opera Orchestra</i>
Andy Beaumont	<i>Leadership Development Consultant, Wigley Arts Management</i>
Claudia Clarkson	<i>Chief Operating Officer, WildKat PR</i>
Maud Saint-Sardos	<i>CEO, Wiltshire Music Trust</i>
James Heaton	<i>Chief Executive, Woolwich Works</i>
Alasdair Tait	<i>Chief Executive & Artistic Director, Young Classical Artists Trust</i>
Kieran Jones	<i>Development Manager, Young Classical Artists Trust</i>
Anna Andrushkevich	<i>Producer, Zaryadie Hall</i>
Anna Rowe	<i>Arts Consultant</i>
Beth Higham-Edwards	<i>Percussionist, Educator, and Project Manager</i>

Claire Bennett	<i>Former GB Fencer & Performance Coach and Trainer</i>
Dr Hannah French	<i>Writer and Broadcaster</i>
Gemma Rooke	<i>IoF Raise Champion and Consultant</i>
Jane Williams	<i>Freelance Arts Consultant</i>
Linton Stephens	<i>Musician</i>
Lydia Brookes	<i>Arts Consultant</i>
Marion Friend MBE	<i>Self employed coach and consultant</i>
Nicholas Winter	<i>UK-Russia Year of Music Consultant</i>
Oliver Vibrans	<i>Composer</i>
Peter Firth	<i>Journalist</i>
Susanna Eastburn MBE	<i>Freelance Arts Consultant</i>
Vick Bain	<i>Music Industry Consultant</i>