

ABO ANNUAL CONFERENCE 2021

10-12 March | Online



Delegate List

LISTED IN ALPHABETICAL ORDER

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Abigail Pogson	<i>Managing Director, Sage Gateshead</i>
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Adam Szabo	<i>Chief Executive, Manchester Collective</i>
Adele Franghiadi	<i>Community Projects Officer, City of Birmingham Symphony Orchestra</i>
Adrian Rutter	<i>Head of Orchestra Management, City of Birmingham Symphony Orchestra</i>
Alan Davey	<i>Controller, BBC Radio 3 & Classical Music</i>
Alan Johnson	<i>Assistant Orchestra Manager (Maternity Cover), City of Birmingham Symphony Orchestra</i>
Alan Watt	<i>Chief Executive, Academy of St Martin in the Fields</i>
Alana Grady	<i>Concerts Manager, Aurora Orchestra</i>
Alex Gascoine	<i>Executive Committee Vice Chair, Musicians' Union</i>
Alex Laing	<i>Principal Clarinet, Phoenix Symphony</i>
Alex Rutherford	<i>Orchestra & Events Co-ordinator, BBC Scottish Symphony Orchestra</i>
Alex Walden	<i>Orchestra Manager, BBC Concert Orchestra</i>
Alexa Butterworth	<i>Orchestra Manager, Opera North</i>
Alexander Douglas	<i>Artistic Director, ADM Productions</i>
Alexis Paterson	<i>Chief Executive, Three Choirs Festival</i>
Alfonso Leal del Ojo	<i>Chief Executive, The English Concert</i>
Alice Dagger	<i>Managing Director, Black Cat Music and Acoustics</i>
Alice McDonough	<i>Assistant Artist Manager, Intermusica</i>
Alice Pusey	<i>Development & Events Manager, Academy of Ancient Music</i>
Alice Walton	<i>Communications Director, Britten Sinfonia</i>
Alison Dancer	<i>Learning Manager, BBC Proms</i>
Alison Lewis	<i>Marketing & Communications Manager, Scottish Ensemble</i>
Alison Nethsingha	<i>Senior Artist Manager, Askonas Holt Limited</i>
Alison Tedbury	<i>Director of Concerts, Academy of St Martin in the Fields</i>
Alistair Mackie	<i>Chief Executive, Royal Scottish National Orchestra</i>
Alix Harper	<i>Finance & Resources Manager, London Symphony Orchestra</i>
Alys Jones	<i>Event Producer, Proms and Radio 3 Events, BBC Proms</i>
Amanda Querioz	<i>Production Executive, BBC Radio 3</i>
Amy Brown	<i>Librarian, Scottish Chamber Orchestra</i>
Amy Campbell	<i>Marketing Coordinator, BBC National Orchestra of Wales</i>
Amy Gordon	<i>Orchestras and Ensembles Manager, Royal Northern College of Music</i>

Amy Hinds	<i>Concert and Orchestra Manager, London Contemporary Orchestra</i>
Amy Cardigan	<i>Tutti 1st Violin, BBC Scottish Symphony Orchestra</i>
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Andra East	<i>Head of LSO Discovery, London Symphony Orchestra</i>
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Andrew Burke	<i>Chief Executive & Artistic Director, London Sinfonietta</i>
Andrew Connolly	<i>Director, BBC Concert Orchestra</i>
Andrew Trinick	<i>Senior Producer, BBC Scottish Symphony Orchestra</i>
Andy Beaumont	<i>Leadership Development Consultant, Wigley Arts Management</i>
Andy Farquharson	<i>Chief Executive Officer, English Symphony Orchestra</i>
Andy King	<i>Editor, BBC Radio 3</i>
Angela Dixon	<i>Chief Executive, Saffron Hall Trust</i>
Angela Moreland	<i>Chief Operating Officer, Royal Scottish National Orchestra</i>
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Ann Firth	<i>Finance Director, Royal Philharmonic Orchestra</i>
Anna Bliner	<i>Music Programme Coordinator, British Council</i>
Anna Cleworth	<i>Musicians, BBC National Orchestra of Wales</i>
Anna Hirst	<i>Head of Artistic Planning, Hallé Orchestra</i>
Anna Kent	<i>Communications Assistant, Britten Sinfonia</i>
Anna Melville	<i>Head of Artistic Planning, City of Birmingham Symphony Orchestra</i>
Anna Rowe	<i>Arts Consultant</i>
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Anne-Marie Minhall	<i>Presenter, Classic FM</i>
Anne-Marie Norman	<i>Orchestra Manager, London Handel Orchestra</i>
Annie de Grey	<i>Planning & Scheduling Coordinator, Royal Opera House</i>
Annamarie Wallis	<i>Director of Finance, City of Birmingham Symphony Orchestra</i>
Anthi Papadopoulou	<i>Chief Operating Officer, Oxford Philharmonic Orchestra</i>
Anthony McGill	<i>Principal Clarinet, New York Philharmonic</i>
Antony Lewis-Crosby	
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Becky Lees	<i>Head of LSO Live, London Symphony Orchestra</i>
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Becky West	<i>Regional Producer - North, Orchestras Live</i>
Bekah Cork	<i>Artistic Planning & Tours Manager, Royal Scottish National Orchestra</i>
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Caroline Newton	<i>Head of Orchestral Operations, Sage Gateshead</i>
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David Butcher	<i>Chief Executive, Hallé Orchestra</i>
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Helen McKeown	<i>Development Officer, Aurora Orchestra</i>
Helen Neale-Wakelam	<i>Violinist, Ulster Orchestra</i>
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James Murphy	<i>Chief Executive, Royal Philharmonic Society</i>
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James Waters	<i>Creative Director, Classical Music, Perth Concert Hall</i>
James Williams	<i>Managing Director, Royal Philharmonic Orchestra</i>
Jamie Munn	<i>Chief Executive, Nevis Ensemble</i>
Jamie Njoku-Goodwin	<i>Chief Executive, UK Music</i>
Jamie Pullman	<i>Regional Organiser, London Region, Musicians' Union</i>
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Jean Nicholson	<i>Director, Spanner Projects</i>
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Jennifer Tate	<i>Acting North of England Regional Officer, Musicians' Union</i>
Jenny Barrett	<i>Marketing Executive, BBC Symphony Orchestra</i>
Jenny Chang	<i>Sub Principal 2nd Violin, Sage Gateshead</i>
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Jenny Jamison	<i>Chief Executive, Scottish Ensemble</i>
Jenny McNeely	<i>Head of Individual Giving and Partnerships, Royal Scottish National Orchestra</i>
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Jessica Wadey	<i>Assistant Artist Manager, Askonas Holt Limited</i>
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Jo Thomson	<i>Friends' and Groups' Administrator, Royal Philharmonic Orchestra</i>
Jo Towler	<i>Executive Director, Music in the Round</i>
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Joanne Karcheva	<i>Communications Director, Manchester Collective</i>
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John Harte	<i>Chief Executive, Aurora Orchestra</i>
John Liggins	<i>Chairman, Orchestra of the Swan</i>
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John Summers	
Jon Jacob	<i>Digital Producer, Content Strategist & Leadership Coach, Thoroughly Good</i>
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Jonathan Roxburgh	<i>Assistant Manager, Platform & Orchestra, Sage Gateshead</i>
Jonathan Sheffield	
Jonathan Tunnell	<i>Tour Orchestra Manager, Glyndebourne</i>
Joric Pretzel	<i>Project Manager, KD Schmid</i>
Joseph Evans	<i>Orchestra Manager, Sinfonia Cymru</i>
Joshua Cirtina	<i>Principal Bass Trombone, Royal Philharmonic Orchestra</i>
Juan Antonio Cuéllar	<i>CEO, Orquesta Sinfónica Nacional de Colombia</i>
Judith Colman	<i>Concerts Director, Scottish Chamber Orchestra</i>
Julia Desbruslais	<i>Executive Director, London Mozart Players</i>
Julian Forbes	<i>General Manager, Arcangelo</i>
Julie Weaver	<i>Head of Finance, Academy of Ancient Music</i>
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Katie Pearce	<i>Principal Music Officer, Leeds International Concert Season</i>
Katja Armknecht	<i>General Manager, Red Note Ensemble</i>
Katy Balls	<i>Deputy Political Editor, The Spectator</i>

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Kyle Buchanan	<i>Corporate Partnerships Manager, London Symphony Orchestra</i>
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Laura Comini	<i>Violinist, Scottish Chamber Orchestra</i>
Laura Kernohan	<i>Orchestra Manager, Scottish Chamber Orchestra</i>
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Lily Whitehouse	<i>Musician, BBC Philharmonic Orchestra</i>
Linda Begbie	<i>Development Director, Manchester Collective</i>
Linton Stephens	<i>Musician, Bassoon, Chineke! Foundation</i>
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Lisa Tregale	<i>Director BBC National Orchestra and Chorus of Wales, BBC National Orchestra of Wales</i>
Liuba Morozova	<i>Artistic Director, Kyiv Symphony Orchestra</i>
Liz Brinsdon	<i>Head of Development, Academy of Ancient Music</i>
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Louise Cleverdon	<i>Relationship Manager, Arts Council England</i>
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Lucy Galliard	<i>Director of Learning and Engagement, City of Birmingham Symphony Orchestra</i>
Lucy Hartley	<i>Orchestra Chair, BBC Concert Orchestra</i>
Lucy McCullagh	<i>Director of Learning and Community Engagement, Ulster Orchestra</i>
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Madeleine Ridout	<i>Orchestra Manager, English National Opera</i>
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Martin Glynn	<i>Venues Director, Hallé Orchestra</i>
Matías Tarnopolsky	<i>President and Chief Executive Officer, Philadelphia Orchestra</i>
Matt Broom	<i>Planning & Casting Manager, Monteverdi Choir and Orchestras</i>
Matt Whitham	<i>Programming Manager, Royal Northern College of Music</i>
Matthew Jones	<i>Senior Producer, National Youth Arts Wales</i>
Matthew Otty	<i>Digital Marketing Manager, Royal Philharmonic Orchestra</i>
Matthew Swann	<i>Chief Executive, City of London Sinfonia</i>
Matthias van der Swaagh	<i>Concerts Administrator, Royal Scottish National Orchestra</i>
Maxine Kwok-Adams	<i>Violinist, London Symphony Orchestra</i>
Meurig Bowen	<i>Chief Executive and Artistic Director, Britten Sinfonia</i>
Michael Devlin	<i>Communications Officer, BBC Scottish Symphony Orchestra</i>
Michael Duffy	<i>Music Programme Manager, British Council</i>
Michael Eakin	<i>Chief Executive, Royal Liverpool Philharmonic</i>
Michael Garvey	<i>Director, MG Executive Coaching</i>
Michael Gray	<i>Musician, BBC</i>
Michael Murray	<i>Horn player, BBC Symphony Orchestra</i>
Michele Strong	<i>Double Bassist, Ulster Orchestra</i>
Michelle Baird	<i>Head of Marketing & Corporate Fundraising, Ulster Orchestra</i>
Michelle Castelletti	<i>Director, Oxford Festival of the Arts</i>
Michelle Hines	<i>Director of Finance & Resources, London Symphony Orchestra</i>
Micko Damnjanovski	<i>Artistic Manager, Republic of Northern Macedonia National Opera and Ballet</i>
Mike Briggs	<i>MU Representative, BBC Concert Orchestra</i>
Mike George	<i>Senior Producer, BBC Philharmonic Orchestra</i>
Mike O'Donnell	<i>Principal Oboe, Sage Gateshead</i>
Mikheil Mdinradze	<i>Co-founder/Director, Tbilisi Youth Orchestra</i>
Milly March	<i>Marketing Manager, Britten Sinfonia</i>
Miranda Heggie	<i>Project Manager: NEXT, Birmingham Contemporary Music Group</i>
Miriam Crozier	<i>Marketing & Communications Manager, Ulster Orchestra</i>
Miriam Loeben	<i>Tours Manager, London Symphony Orchestra</i>
Mirian Khukhunaishvili	<i>Co-founder/Artistic Director, Tbilisi Youth Orchestra</i>
Mohammad Maragha	<i>Director of Programs and Concerts, The Edward Said National Conservatory of Music - Birzeit Uni</i>
Molly Cockburn	<i>Violinist, BBC Symphony Orchestra</i>
Molly Wickham	<i>Acting Project Co-ordinator, BBC Concert Orchestra</i>
Morris Stemp	<i>Orchestras Official, Musicians' Union</i>
Murray Richmond	<i>Senior Concert and Orchestra Manager, Royal Academy of Music</i>
Nancy Buchanan	<i>General Manager, Orchestras Live</i>

Naomi Belshaw	<i>Composer/Artist Consultant, Naomi Belshaw Consultancy</i>
Natalie Ellis	<i>Head of Arts, Cambridge University Hospitals NHS Foundation Trust</i>
Natalie Marchant	<i>Head of Concerts and Production, London Sinfonietta</i>
Natalie Taylor	<i>Violist, BBC Symphony Orchestra</i>
Natasha Krichefski	<i>Community Projects Manager, London Symphony Orchestra</i>
Nathaly Ossa	<i>Coordinator, Asociación Española de Orquestas Sinfónicas</i>
Neil Varley	<i>Producer, BBC Concert Orchestra</i>
Niall Houlihan	<i>Assistant Artist Manager, Askonas Holt Limited</i>
Nicholas Howson	<i>Musician, BBC Philharmonic Orchestra</i>
Nick Brealey	<i>Development Director, Britten Sinfonia</i>
Nick Lander	<i>Director of Strategy and Product Development, 2434.com Ltd</i>
Nick Thorne	<i>Executive Director, Orchestras for All</i>
Nicola Creed	<i>Executive Director, Garsington Opera</i>
Nicola Mutton	<i>Director of Artistic Planning, Royal Academy of Music</i>
Nicola Semple	<i>Artist and Project Manager, Ikon Arts Management</i>
Nicolas Zekulin	<i>Chief Executive and Artistic Director, National Youth Orchestras of Scotland</i>
Nina Ashton	<i>Section Leader Bassoon, Royal Liverpool Philharmonic</i>
Olivia Lawson	<i>Relationship Manager, Arts Council England</i>
Outi Jokiharju	<i>Development Officer, Rehearsal Orchestra</i>
Owen Mortimer	<i>Publishing Director, Classical Music Magazine</i>
Pamela Wise	<i>Business Affairs Executive, BBC</i>
Patrick McCarthy	<i>Head of Artistic Planning & Operations, Ulster Orchestra</i>
Paul Hughes	<i>General Manager, BBC Symphony Orchestra</i>
Paul MacAlindin	<i>Artistic Director, The Glasgow Barons</i>
Paul Massey	<i>Programming Administrator, Royal Northern College of Music</i>
Paula Klein	<i>General Manager, Ulster Youth Orchestra</i>
Penny Brill	<i>Director, MUSACOR (Musicians As A Community Resource)</i>
Pete Deane	<i>Stage Manager, Scottish Chamber Orchestra</i>
Peter Bellingham	<i>Chief Executive, Sinfonia Cymru</i>
Peter Le Tissier	<i>Artistic Director</i>
Peter Reynolds	<i>Concerts and Tours Manager, Gabrieli Consort & Players</i>
Phil Boughton	<i>Director of Orchestra and Chorus, Opera North</i>
Phil Noyce	<i>Managing Editor, Classic FM</i>
Phil Sizer	<i>Ensembles, Programming & Instrument Manager, Guildhall School of Music & Drama</i>
Philip Chandler	<i>Head of Strategic Funding, London Symphony Orchestra</i>
Philip Raperport	<i>Commissioning Executive, BBC Radio 3</i>
Pippa Barnwell	<i>General Manager, Children's Classic Concerts</i>
Professor Alastair Pearce	<i>Director, Working With Creatives</i>
Professor Linda Merrick	<i>Principal, Royal Northern College of Music</i>
Rachael Parvin	<i>Executive Committee, Musicians' Union</i>
Rachel Bertaut	<i>Artist Manager, Askonas Holt</i>
Rachel Elliott	<i>Education Director, English Folk Dance and Song Society</i>
Rachel Jones	<i>Project Manager, Askonas Holt</i>
Rachel Mosley	<i>Chorister, Opera North</i>
Rachel Wilkinson	<i>Creative Learning Manager, Britten Sinfonia</i>
Raevannan Husbands	<i>LSO Live Assistant, London Symphony Orchestra</i>

Rebecca Dawson	<i>Artistic and Executive Director, Music at Oxford</i>
Rebecca Newman	<i>Orchestra Admin Co-ordinator, Royal Opera House</i>
Rebecca Ranson	<i>Artist Development Associate Projects Manager, London Symphony Orchestra</i>
Rhuti Carr	<i>Head of Participation & Learning, London Sinfonietta</i>
Riah Fairweather	<i>Classical Ensembles Manager, National Youth Orchestras of Scotland</i>
Ricardo Castro	<i>Director, NEOJIBA</i>
Ricardo Demarchi	<i>Global Partnership & Operations, SOS Global</i>
Richard Ashton	<i>General Manager, Howard Assembly Room, Opera North</i>
Richard Collins	<i>Head of Programming, Royal Northern College of Music</i>
Richard Henry	<i>Professorial Staff - Jazz Trombone, Trinity Laban Conservatoire of Music & Dance</i>
Richard Mantle OBE	<i>General Director, Opera North</i>
Richard Meads	<i>Director, Orchestra and Music Department, English National Opera</i>
Richard Morrison	<i>Chief Culture Writer, The Times</i>
Richard Nelson	<i>Head of Orchestral Management, BBC Scottish Symphony Orchestra</i>
Richard Wigley	<i>Managing Director, Ulster Orchestra</i>
Rob Johnston	<i>Choral Manager, BBC Singers</i>
Robert Essert	<i>Director/Acoustician, Sound Space Vision</i>
Robin Sheffield	<i>General Manager, Royal Philharmonic Society</i>
Roger Wilson	<i>Director of Operations, Black Lives in Music</i>
Roisin Ni Dhuill	<i>Musician, BBC Philharmonic Orchestra</i>
Rosemary Johnson MBE	<i>Trustee, Open Up Music, National Open Youth Orchestra</i>
Rosenna East	<i>Managing Director, Sinfonia of London</i>
Rosie Keanneally	<i>Learning and Engagement Officer, Royal Scottish National Orchestra</i>
Rosie Taylor	<i>General Manager, Orpheus Sinfonia</i>
Rowan Paterson	<i>Business Affairs Executive, BBC</i>
Ruth Harkin	<i>Finance Director, Hallé Orchestra</i>
Ruth McPherson	<i>Senior Partnership and Marketing Manager, Incorporated Society of Musicians</i>
Ruth Millar	<i>Deputy Orchestra Manager, Ulster Orchestra</i>
Sam Wilcock	<i>Creative Manager (Orchestral & Choral), Wise Music Group</i>
Sandra Tetsola	<i>Financial Controller, London Symphony Orchestra</i>
Sarah Derbyshire MBE	<i>Chief Executive, Orchestras Live</i>
Sarah Freeman	<i>Development Manager, National Children's Orchestras of Great Britain</i>
Sarah Hirons	<i>Marketing Manager, BBC Symphony Orchestra</i>
Sarah Mansfield	<i>Associate Artist Manager, James Brown Management</i>
Sassy Hicks	<i>Head of Marketing, BBC National Orchestra of Wales</i>
Scott Lumsdaine	<i>Percussionist, Royal Liverpool Philharmonic</i>
Scott Morrison	<i>Development & Projects Manager, Scottish Ensemble</i>
Shannon St Luce	<i>Assistant Orchestra Manager, English National Opera</i>
Shona Kyle	<i>Unit Manager, BBC Scottish Symphony Orchestra</i>
Sian Bateman	<i>Project Manager, BBC Proms</i>
Simon Brown	<i>Business Affairs Manager, BBC</i>
Simon Fairclough	<i>Director of Development, City of Birmingham Symphony Orchestra</i>
Simon Haslam	<i>Chairman, Academy of St Martin in the Fields</i>
Simon Payne	<i>General Administrator, Orchestra of St John's</i>
Simon Webb	<i>Director, BBC Philharmonic Orchestra</i>
Simon Woods	<i>President and CEO, League of American Orchestras</i>

Simone Homes	<i>General Manager, Bath Philharmonia</i>
Siobhan Reynolds	<i>External Affairs and Policy Officer, Southbank Centre</i>
Sir Nicholas Serota	<i>Chair, Arts Council England</i>
Sirikorn Green	<i>Promotion Associate, Boosey & Hawkes</i>
Sonia Sielaff	<i>Clarinetist, Royal Philharmonic Orchestra</i>
Sophia Lyons	<i>Choral & Schools Projects Co-ordinator, London Symphony Orchestra</i>
Sophie Adams	<i>Projects Officer, Orchestra of the Age of Enlightenment</i>
Sophie Cameron	<i>Violinist, Philharmonia Orchestra</i>
Sophie Gilpin	<i>Co-Founder, SWAP'ra (Supporting Women and Parents in Opera)</i>
Sophie Harries	<i>Alumni Engagement Manager, Royal Academy of Music</i>
Sophie Lewis	<i>Managing Director, National Children's Orchestras of Great Britain</i>
Sophie Sim	<i>Marketing and Digital Comms Officer, Scottish Chamber Orchestra</i>
Sorcha Collier	<i>Project Manager - Tours & Projects, Askonas Holt</i>
Stefanie Farr	<i>Assistant Orchestra Manager, BBC Philharmonic Orchestra</i>
Stephen Maddock OBE	<i>Chief Executive, City of Birmingham Symphony Orchestra</i>
Steve Brosvik	<i>President & CEO, Utah Symphony Utah Opera</i>
Steve Callow	<i>Musician, BBC Philharmonic Orchestra</i>
Steve Pickett	<i>Education Director, Hallé Orchestra</i>
Steven Foulston	<i>HR Manager, Royal Opera House</i>
Steven Lamb	<i>Stage Manager, BBC Scottish Symphony Orchestra</i>
Stuart Bruce	<i>Senior Creative Producer, Orchestras Live</i>
Stuart Burns	<i>Producer, Scottish Ensemble</i>
Su-a Lee	<i>Cellist, Scottish Chamber Orchestra</i>
Sue Clare	<i>Programme Planning Manager, Sage Gateshead</i>
Sue Pope	<i>Director of Impact & Learning, Orchestra of the Swan</i>
Sumita Menon	<i>Choral & Schools Projects Manager, London Symphony Orchestra</i>
Susanna Eastburn MBE	<i>Freelance Arts Consultant</i>
Susanna Simmons	<i>Orchestra Manager, BBC Symphony Orchestra</i>
Susannah Simons	<i>Director of Partnerships, Marquee TV</i>
Susie Gibbon	<i>Acting Orchestras Assistant, Musicians' Union</i>
Suzanne Doyle	<i>Senior Manager, Askonas Holt Limited</i>
Suzanne Woods	<i>Musician, BBC National Orchestra of Wales</i>
Sylvia Haotong Wang	<i>PhD Researcher, Birkbeck, University of London</i>
Tammo Schuelke	<i>Artistic Planning Manager, Royal Scottish National Orchestra</i>
Tammy Daly	<i>General Manager, Sinfonia Cymru</i>
Tanja Schnitzer	<i>Assistant Artist Manager, Askonas Holt Limited</i>
Tara Hill	<i>Trusts and Foundations Manager, London Symphony Orchestra</i>
Teemu Kirjonen	<i>General Manager, Sinfonia Lahti</i>
Tegan Eldridge	<i>Outreach and Development Manager, London Mozart Players</i>
Tegwen Jones	<i>Sub Principal Viola, Sage Gateshead</i>
Tessa Deterding	<i>Publicist, Premier Communications</i>
Thomas Hilton	<i>Stage Manager, BBC Philharmonic Orchestra</i>
Thorben Dittes	<i>Director, RNS and Classical Music Programme, Sage Gateshead</i>
Thursa Sanderson	<i>Chief Executive, Digital Orchestra (Drake Music Scotland)</i>
Tim Davy	<i>Tours and Projects Manager, London Symphony Orchestra</i>
Tim Rhys-Evans	<i>Director of Music, Royal Welsh College of Music and Drama</i>

Toks Dada	<i>Head of Classical Music, Southbank Centre</i>
Tom Philpott	<i>Planning Manager, BBC Symphony Orchestra</i>
Tom Alexander	<i>Orchestra Personnel Manager, BBC Symphony Orchestra</i>
Tom Baxter	<i>Orchestra Manager, BBC Philharmonic Orchestra</i>
Tom Hickman	<i>Orchestra Manager, Sage Gateshead</i>
Tom Lovatt	<i>Artist Development Associate Projects Manager, London Symphony Orchestra</i>
Tom Spurgin	<i>Audience Development Manager, Philharmonia Orchestra</i>
Toni Kent	<i>General Administrator, The Hanover Band</i>
Tony Davis	<i>Chairman, Sinfonia Viva</i>
Tony Stoller CBE	<i>Chair, Orchestras Live</i>
Trudy Wright	<i>Founder, Trudy Wright Coaching & Consultancy</i>
Ursula Heidecker Allen	<i>Violinist, Royal Scottish National Orchestra</i>
Usman Peguero	<i>Violinist, Ulster Orchestra</i>
Valerie Coleman	<i>Flautist and Composer</i>
Vanessa Reed	<i>President & CEO, New Music USA</i>
Vanessa Tsoi	<i>Artist Manager, KD Schmid</i>
Vicki Davies	<i>Trustee, Bath Philharmonia</i>
Vicky James	<i>Assistant Orchestra Manager, BBC National Orchestra of Wales</i>
Vicky Jones	<i>Professional Experience Schemes and Placements Administrator, Royal Northern College of Music</i>
Victoria Barrett	<i>Founder & Director, VLT Legal</i>
Victoria Eyre	<i>Concerts and Tours Manager, Sage Gateshead</i>
Victoria Robey OBE	<i>Chairman, London Philharmonic Orchestra</i>
Victoria Sayles	<i>Violinist, London Mozart Players</i>
Victoria Taylor	<i>PR Consultant, Victoria Taylor PR</i>
Walid Moussallem	<i>President, Lebanese National Higher Conservatory of Music</i>
William Norris	<i>Chief Executive (Maternity cover), Scottish Ensemble</i>
Zeina Khoury	<i>Orchestra Manager, The Edward Said National Conservatory of Music - Birzeit University</i>
Zoe Beyers	<i>Musician, BBC Philharmonic Orchestra</i>
Zoe Poyser	<i>Orchestra Manager, BBC National Orchestra of Wales</i>