

# ABO ANNUAL CONFERENCE 2023

## Delegate List



ASSOCIATION OF BRITISH ORCHESTRAS

LISTED ALPHABETICALLY BY ORGANISATION

Laurie Watt	<i>Chair, ABO Trust</i>
Liz Brinsdon	<i>Head of Development, Academy of Ancient Music</i>
Annie Lydford	<i>Chief Executive, Academy of St Martin in the Fields</i>
Alison Tedbury	<i>Executive Director, Concerts &amp; Planning, Academy of St Martin in the Fields</i>
Matthew Swann	<i>Director of Recruitment and Organisational Change, Achates</i>
Helen Sprott	<i>Senior Consultant and Deputy Managing Director, AEM International</i>
Neerav Ramanandi	<i>Broker Development Manager, Allianz Musical Insurance</i>
Brian Hillstead	<i>Partnerships Manager, Allianz Musical Insurance</i>
Matthew Cleaver	<i>Chief Executive, Anvil Arts</i>
Claire Mera-Nelson	<i>Director of Music, Arts Council England</i>
Christine Timms	<i>Relationship Manager, Music, Arts Council England</i>
Heloise Davies	<i>Relationship Manager, Music &amp; Music Hubs, Arts Council England West Midlands</i>
Ignatius Sokal	<i>Associate Artist Manager, Askonas Holt</i>
Donagh Collins	<i>Chief Executive, Askonas Holt Limited</i>
Celia Willis	<i>Director, Askonas Holt Limited</i>
Judith Webster	<i>Chief Executive, Association of British Orchestras</i>
Amy Young	<i>Conference Assistant, Association of British Orchestras</i>
Fiona Harvey	<i>Education &amp; Youth Ensembles Consultant, Association of British Orchestras</i>
Hanna Madalska-Gayer	<i>Head of Policy &amp; Communications, Association of British Orchestras</i>
Jenny Daly	<i>Membership &amp; Operations Manager, Association of British Orchestras</i>
Emily Singh	<i>Office &amp; Events Administrator, Association of British Orchestras</i>
Iiris Lehtonen	<i>Executive Director, Association of Finnish Symphony Orchestras</i>
Jo Johnson	<i>Head of Marketing, Bachtrack Ltd</i>
Emma Gait	<i>Programming &amp; Planning Manager, Barbican Centre</i>
Helen Kuby	<i>Community Engagement Manager, Bath Festival Orchestra</i>
James Calver	<i>General Manager, Bath Festival Orchestra</i>
Simone Homes	<i>General Manager, Bath Philharmonia</i>
Aaron Buckley	<i>Orchestral Projects Coordinator, Bath Philharmonia</i>
Simon Webb	<i>Head of Orchestras and Choirs, BBC</i>
Collette Astley-Jones	<i>Assistant Orchestra Personnel Manager, BBC Concert Orchestra</i>
Carolyn Hendry	<i>Concerts &amp; Planning Manager, BBC Concert Orchestra</i>
Bill Chandler	<i>Director, BBC Concert Orchestra</i>

Alex Walden	<i>Orchestra Manager, BBC Concert Orchestra</i>
Claire Tapping	<i>Orchestra Personnel Manager, BBC Concert Orchestra</i>
Lisa Tregale	<i>Director, BBC National Orchestra and Chorus of Wales</i>
Dan Trodden	<i>MU Steward, BBC National Orchestra and Chorus of Wales</i>
Vicky James	<i>Orchestra Manager, BBC National Orchestra and Chorus of Wales</i>
Stefanie Farr	<i>Assistant Orchestra Manager, BBC Philharmonic Orchestra</i>
Kathy Jones	<i>Broadcast Assistant, BBC Philharmonic Orchestra</i>
Emma Naylor	<i>Marketing Executive, BBC Philharmonic Orchestra</i>
Roisin Ni Dhuill	<i>Musician, BBC Philharmonic Orchestra</i>
Helena Nolan	<i>Orchestra Personnel Manager, BBC Philharmonic Orchestra</i>
Will Southerton	<i>Transport Manager, BBC Philharmonic Orchestra</i>
Hannah Donat	<i>Artistic Producer, BBC Proms</i>
Jo Hawkins	<i>Communications Manager Proms and Performing Groups, BBC Proms</i>
David Pickard	<i>Director, BBC Proms</i>
Alys Jones	<i>Event Producer, BBC Proms</i>
George Chambers	<i>Head of Communications, Classical Music, BBC Proms</i>
Helen Heslop	<i>Live Events Manager, BBC Proms</i>
Philip Raperport	<i>Commissioning Executive, BBC Radio</i>
Janet Tuppen	<i>Commissioning Executive, BBC Radio</i>
Ellara Wakely	<i>Commissioning Executive, BBC Radio</i>
Alan Davey CBE	<i>Controller, Radio 3, BBC Proms and BBC Orchestras and Choirs, BBC Radio</i>
Emma Bloxham	<i>Editor, Radio 3, BBC Radio</i>
Edward Blakeman	<i>Head of Music Programming, BBC Radio</i>
Jessica Isaacs	<i>Head of Production, BBC Radio</i>
Michael Garvey	<i>Lead Project Manager, BBC Radio</i>
Dominic Parker	<i>Director, BBC Scottish Symphony Orchestra</i>
Richard Nelson	<i>Head of Orchestral Management, BBC Scottish Symphony Orchestra</i>
Shona Kyle	<i>Unit Manager, BBC Scottish Symphony Orchestra</i>
Susanna Simmons	<i>Acting Co-Director / Orchestra Manager, BBC Symphony Orchestra</i>
Tom Philpott	<i>Acting Co-Director/Planning Manager, BBC Symphony Orchestra</i>
Helen MacLeod	<i>Choruses Manager, BBC Symphony Chorus &amp; BBC Proms Youth Choir, BBC Symphony Orchestra</i>
Daniel Meyer	<i>Musician, BBC Symphony Orchestra</i>
Kathryn Aldersea	<i>Tours Manager, BBC Symphony Orchestra</i>
Roger Wilson	<i>Director of Operations, Black Lives in Music</i>
Curt Wilson	<i>Managing Director, Boomerang Carnets</i>
Sirikorn Green	<i>Promotion Associate, Boosey &amp; Hawkes</i>

Jonathan Todd	<i>Chief Economist, BOP Consulting</i>
Dougie Scarfe	<i>Chief Executive, Bournemouth Symphony Orchestra</i>
Jess Craig	<i>Senior Programme Manager, Bournemouth Symphony Orchestra</i>
Louise Mitchell CBE	<i>Chief Executive, Bristol Beacon</i>
Rosa Corbishley	<i>Development Director, Bristol Beacon</i>
Julia Roderick	<i>Head of Community Engagement, Bristol Beacon</i>
Joel Mills	<i>Acting Director, Music, British Council</i>
George Lee	<i>Programme Manager, Britten Pears Young Artist Programme, Britten Pears Arts</i>
Meurig Bowen	<i>Chief Executive and Artistic Director, Britten Sinfonia</i>
Annabel Leakey	<i>Concerts &amp; Tours Manager (Maternity Cover), Britten Sinfonia</i>
Nick Brealey	<i>Development Director, Britten Sinfonia</i>
Chris Bell	<i>Learning &amp; Participation Producer, Britten Sinfonia</i>
Rebecca Stewart	<i>Concerts Manager, Cadogan Hall</i>
Walter Morrison	<i>Front of House, Cadogan Hall</i>
Adam McGinlay	<i>Managing Director, Cadogan Hall</i>
James Tapping	<i>Head of Production, Cadogan Hall</i>
Katie Walter	<i>Head of Sales &amp; Marketing, Cadogan Hall</i>
Rebecca Le Brocq	<i>Development Consultant, CBSO &amp; Into Opera</i>
Asuka Okishio	<i>Concert Manager, Central Aichi Symphony Orchestra</i>
Aubrey Bergauer	<i>Chief Executive Officer, Changing the Narrative</i>
Fran Healey	<i>Head of Artistic Planning and General Manager, Chethams</i>
Pippa Barnwell	<i>General Manager, Children's Classic Concerts</i>
Zara Lim	<i>Projects Manager, Chineke! Foundation</i>
Stephen Maddock OBE	<i>Chief Executive, City of Birmingham Symphony Orchestra</i>
Beki Smith	<i>Director of Marketing and Communications, City of Birmingham Symphony Orchestra</i>
Anna Melville	<i>Head of Artistic Planning, City of Birmingham Symphony Orchestra</i>
Katie Lucas	<i>Head of Learning, City of Birmingham Symphony Orchestra</i>
Helen Edgar	<i>Tutti Cello, City of Birmingham Symphony Orchestra</i>
Tim Birchall	<i>Tutti Second Violin, City of Birmingham Symphony Orchestra</i>
John Singer	<i>Chairman, City of London Sinfonia</i>
Philip Noyce	<i>Managing Editor, Classic FM</i>
Tim Lihoreau	<i>Presenter, Classic FM</i>
Anne-Marie Minhall	<i>Presenter, Classic FM</i>
Florence Lockheart	<i>Editor, Classical Music Magazine</i>
John Barnett	<i>Head of Marketing, Classical Music Magazine</i>
Emma Campbell	<i>Music Officer, Creative Scotland</i>
Jo Buckley	<i>Chief Executive, Dunedin Consort</i>

Edward Edgcumbe	<i>Head of Artistic Planning, Dunedin Consort</i>
Laszlo Rozsa	<i>Musician, Dunedin Consort</i>
Lucia Capellaro	<i>Musician, Dunedin Consort</i>
Richard Meads	<i>Director of the Music Department, English National Opera</i>
Cath Welsby	<i>Orchestra Manager, English National Opera</i>
Lydia Brookes	<i>Board Member, English Sinfonia</i>
Seb Lovell-Huckle	<i>Chief Executive Officer, English Symphony Orchestra</i>
Noriko Tsuzaki	<i>Development &amp; Education Officer, English Symphony Orchestra</i>
Jo Faulkner-Harvey	<i>Head of Development and Operations, English Touring Opera</i>
Lucy Walters	<i>Producer, English Touring Opera</i>
Sophie Cowell	<i>Equality and Human Rights Commission</i>
Peter Reynolds	<i>Artistic Operations &amp; Planning Manager, Gabrieli Consort &amp; Players</i>
Hannah Barkley	<i>Artistic Administration and Company Manager, Garsington Opera</i>
Christopher Smith	<i>Insights Manager, Global</i>
Jonathan Tunnell	<i>Tour Orchestra Manager, Glyndebourne</i>
Phil Sizer	<i>Ensembles, Programming &amp; Instrument Manager, Guildhall School of Music &amp; Drama</i>
Jane Booth	<i>Head of Guildhall Coaching Associates, Guildhall School of Music &amp; Drama</i>
David Butcher	<i>Chief Executive, Hallé Orchestra</i>
Steve Pickett	<i>Education Director, Hallé Orchestra</i>
Naomi Benn	<i>Head of Ensembles, Hallé Orchestra</i>
Paulette Bayley	<i>Violinist, Hallé Orchestra</i>
Ellen Gallagher	<i>Principal Associate, Media &amp; Entertainment, Hamllins LLP London</i>
Nguyen Manh Duy Linh	<i>Head of Performing Arts Department, HBSO Symphony Orchestra</i>
Nicolas Žekulin	<i>General Manager, Hebrides Ensemble</i>
James Ainscough	<i>Chief Executive, Help Musicians</i>
Liz Stokes	<i>Head of Musicians Engagement, Help Musicians</i>
Kath Wynne-Hague	<i>Head of Culture and Place, Hull City Council</i>
Deborah Annetts	<i>Chief Executive, Independent Society of Musicians</i>
Sarah Osborn	<i>Director of Business Development and Deputy CEO, Independent Society of Musicians</i>
Colin Stuart	<i>Head of External Affairs, Independent Society of Musicians</i>
Vick Bain	<i>ISM President, Independent Society of Musicians</i>
Naomi McCarthy	<i>Senior Policy and Campaigns Officer, Independent Society of Musicians</i>
Helen Wallace	<i>Executive &amp; Artistic Director, Kings Place</i>
Sarah Bronnert	<i>Digital Marketing, La Serenissima</i>
Camilla Scarlett	<i>General Manager, La Serenissima</i>
Matthew Sims	<i>Head of Arts Events and Venues, Leeds Arts</i>

Liz Fox-Rice	<i>Programme and Promotions Manager, Leeds Arts</i>
Katie Pearce	<i>Principal Music Officer, Leeds Arts</i>
Cluny Macpherson	<i>Chief Office for Culture and Sport, Leeds City Council</i>
Councillor Jonathan Pryor	<i>Deputy Leader and Executive Member for Economy, Culture &amp; Education, Leeds City Council</i>
Mica Sefia	<i>EDI Projects Coordinator, Leeds Conservatoire</i>
Tristan Watson	<i>Performance and Workshops Manager, Leeds Conservatoire</i>
Joe Wilson	<i>Principal, Leeds Conservatoire</i>
Damien Harron	<i>Programme Leader for Classical Conservatoire Music, Leeds Conservatoire</i>
Caroline Hallam	<i>Project Manager: Fundraising and Partnerships , Leeds Conservatoire</i>
Nick Burdett	<i>Projects Team Manager &amp; EDI Lead, Leeds Conservatoire</i>
Briony Arnold	<i>Student, Leeds Conservatoire</i>
Megan Burridge	<i>Student, Leeds Conservatoire</i>
Bethany Hannah Winteringham	<i>Student, Leeds Conservatoire</i>
Kathleen Evans	<i>Chair, Leeds Lieder</i>
Jon Collins	<i>CEO, Live Group</i>
Janet Fischer	<i>CEO, Live Music Now</i>
Carol Main MBE	<i>Director, Live Music Now Scotland</i>
Jocelyn Lightfoot	<i>CEO, London Chamber Orchestra</i>
Hattie Rayfield	<i>Development, Education and Outreach Manager, London Chamber Orchestra</i>
Ellie Dragonetti	<i>Marketing Manager, London Chamber Orchestra</i>
Jacob Werrin	<i>Orchestra Manager, London Chamber Orchestra</i>
Andrea Lee	<i>Development Producer, London Handel Festival</i>
Anne-Marie Norman	<i>Orchestra Manager, London Handel Festival</i>
Ceri Sunu	<i>Business Development Manager, London Mozart Players</i>
Flynn Le Brocq	<i>Chief Executive, London Mozart Players</i>
Anna Bennett	<i>Senior Marketing &amp; PR Manager, London Mozart Players</i>
Elena Dubinets	<i>Artistic Director, London Philharmonic Orchestra</i>
David Burke	<i>Chief Executive, London Philharmonic Orchestra</i>
Roanna Gibson	<i>Concerts and Planning Director, London Philharmonic Orchestra</i>
Laura Willis	<i>Development Director, London Philharmonic Orchestra</i>
Andrew Burke	<i>Chief Executive &amp; Artistic Director, London Sinfonietta</i>
Natalie Marchant	<i>Head of Concerts and Production, London Sinfonietta</i>
Lily Caunt	<i>Head of Participation and Learning (Maternity Cover), London Sinfonietta</i>
Rebecca Ranson	<i>Artist Development Associate Projects Manager, London Symphony Orchestra</i>
Mario de Sa	<i>Concerts &amp; Recordings Manager, London Symphony Orchestra</i>
Tom Attwood	<i>Digital Resources Producer, London Symphony Orchestra</i>

Fiona Dinsdale	<i>Head of Marketing, London Symphony Orchestra</i>
Jane Williams	<i>Head of Orchestral Artistry, London Symphony Orchestra</i>
Debbie Whitcombe	<i>Head of People, London Symphony Orchestra</i>
Chris Millard	<i>Head of Press and External Affairs, London Symphony Orchestra</i>
Beth Kershaw	<i>LSO On Track Projects Manager, London Symphony Orchestra</i>
Kathryn McDowell CBE	<i>Managing Director, London Symphony Orchestra</i>
Ellen Drewe	<i>Tours Assistant, London Symphony Orchestra</i>
Marta Kuziy	<i>CEO, Lviv Symphony Orchestra</i>
Barbara Eifler	<i>Chief Executive, Making Music</i>
Max Thomas	<i>Creative Producer, Manchester Camerata &amp; Creative Manchester</i>
Adam Szabo	<i>Artistic Director &amp; Chief Executive, Manchester Collective</i>
Linda Begbie	<i>Deputy Chief Executive, Manchester Collective</i>
Maria Catalina Prieto	<i>Executive Director, Medellin Philharmonic Orchestra</i>
Bryony Benstead	<i>Fundraising Manager, Monteverdi Choir and Orchestras</i>
Matthew Broom	<i>Planning &amp; Casting Manager, Monteverdi Choir and Orchestras</i>
Tamsin Embleton	<i>Founder, Music Industry Therapist Collective</i>
Lorna Neill	<i>Director, Music Inter Alia</i>
Roz De Vile	<i>CEO, Music Masters</i>
Matt Wanstall	<i>Assistant General Secretary, Musicians' Union</i>
Alex Gascoine	<i>Chair, Musicians' Union</i>
Louise Braithwaite	<i>Freelance Musician, Musicians' Union</i>
Sheila Holdsworth	<i>Freelance Viola Player, Musicians' Union</i>
Naomi Pohl	<i>General Secretary, Musicians' Union</i>
Jamie Pullman	<i>London Regional Organiser, Musicians' Union</i>
James Topp	<i>MU Executive Committee, Musicians' Union</i>
Jo Laverty	<i>National Organiser, Orchestras, Musicians' Union</i>
Jennifer Tate	<i>Orchestras Officer, Musicians' Union</i>
Morris Stemp	<i>Orchestras Official, Musicians' Union</i>
Eileen Spencer	<i>Vice-Chair, Musicians' Union</i>
Naomi Belshaw	<i>Composer &amp; Artist Manager, Naomi Belshaw Consultancy</i>
Cherry Fricker	<i>Director of Finance &amp; Operations, National Centre for Early Music</i>
Christopher Roberts	<i>Operations Manager, National Centre for Early Music</i>
Sophie Lewis	<i>Chief Executive, National Children's Orchestras of Great Britain</i>
Chris Green	<i>Planning &amp; Production Director, National Children's Orchestras of Great Britain</i>
Mary-Beth Owen	<i>Project Manager, National Children's Orchestras of Great Britain</i>
Alex Tighe	<i>Projects Manager, National Children's Orchestras of Great Britain</i>
Elaine Clark	<i>Co-Leader, National Symphony Orchestra, National Concert Hall, Dublin</i>

Natalia Klingbajl	<i>Deputy Director for Development, National Forum of Music</i>
Doug Bott	<i>Artistic Director, OpenUp Music, National Open Youth Orchestra</i>
Barry Farrimond MBE	<i>CEO, National Open Youth Orchestra</i>
Oliver Cross	<i>Musician, National Open Youth Orchestra</i>
Holli Pandit	<i>Musician, National Open Youth Orchestra</i>
Sam Rigby	<i>Major Gifts Manager, National Theatre</i>
Kirsteen Davidson Kelly	<i>Chief Executive, National Youth Orchestras of Scotland</i>
Neil Fox	<i>Director of Engagement, National Youth Orchestras of Scotland</i>
Madeleine Coxshott	<i>Producer, National Youth Orchestras of Scotland</i>
James Hardie	<i>Music Programmer, Norfolk and Norwich Festival</i>
Ciarán Campbell	<i>Orchestra and Concerts Manager, Northern Ballet</i>
Andrea McDermott	<i>Assistant Orchestra Manager, Opera North</i>
Emily Simpson	<i>Director of Audiences, Opera North</i>
Jacqui Cameron	<i>Director of Education, Opera North</i>
Phil Boughton	<i>Director of Orchestra and Chorus, Opera North</i>
Richard Mantle OBE	<i>General Director, Opera North</i>
Becky Smith	<i>Head of Higher Education Partnerships, Opera North</i>
Jessica Grime	<i>Orchestra Manager, Opera North</i>
Debbie Jagla	<i>Managing Director, Orchestra of the Swan</i>
Nick Thorne	<i>Executive Director, Orchestras for All</i>
Sam Williams	<i>Modulo and MLT Programme Manager, Orchestras for All</i>
Tony Stoller CBE	<i>Chair, Orchestras Live</i>
Sarah Derbyshire MBE	<i>Chief Executive, Orchestras Live</i>
Natasha Farrow	<i>Funding Development Co-ordinator, Orchestras Live</i>
Karys Orman	<i>Production and Insight Coordinator, Orchestras Live</i>
Sooree Pillay	<i>Regional Producer - Midlands, Orchestras Live</i>
Becky West	<i>Regional Producer - North, Orchestras Live</i>
Stuart Bruce	<i>Senior Creative Producer, Orchestras Live</i>
Jessica Schmidt	<i>Principal Consultant, Orchestrate Inclusion</i>
Jesus Herrera	<i>General Manager / Board Member, Orquesta Sinfonica de Castilla y León / Association of Spanish Orchestras</i>
Daniel Valeriano	<i>Executive Director, Orquesta Moderna</i>
Janet Marsden	<i>Planning Manager, Oxford Philharmonic Orchestra</i>
Adam West	<i>Business Development Manager: Orchestral and Education, Oxford University Press</i>
Cassie Raine	<i>CEO, Parents and Carers in Performing Arts</i>
Nick Williams	<i>Chief Executive, Perth Concert Hall</i>
Dolma Chiodak	<i>Learning and Engagements Assistant, Philharmonia</i>

Thorben Dittes	<i>Chief Executive, Philharmonia Orchestra</i>
Kate Collis	<i>Chief Operating Officer, Philharmonia Orchestra</i>
Bekah Cork	<i>Interim Head of Concerts &amp; Residencies, Philharmonia Orchestra</i>
Juliette Reid	<i>Residencies and Engagements Manager, Philharmonia</i>
Katie Manasse	<i>CEO, Polyphony Arts</i>
George Prince	<i>Relationship Manager, PPL UK</i>
Daniel Lewis	<i>Relationship Manager Classical   Membership, PRS for Music</i>
Joe Frankland	<i>Executive Director, PRS Foundation</i>
Elizabeth Sills	<i>Grants &amp; Programmes Manager, PRS Foundation</i>
Nasser Sahim	<i>Deputy Executive Director, Qatar Philharmonic Orchestra</i>
Flore Ducasse	<i>Administration and Communications Assistant, Red Note Ensemble</i>
Sarah Mills	<i>General Manager, Red Note Ensemble</i>
Mathew Beckett	<i>Director/Director of Photography, River Rea Films</i>
Robert Gilder	<i>Managing Director, Robert Gilder &amp; Company</i>
Sam Krum	<i>Senior Artist Manager, Robert Gilder &amp; Company</i>
Samuel Krum	<i>Senior Artist Manager, Robert Gilder &amp; Company</i>
Nicola Mutton	<i>Director of Artistic Planning, Royal Academy of Music</i>
Dave Gamble	<i>Head of Programming (Interim), Royal Albert Hall</i>
Flo Ambrose	<i>Head of Performance, Royal College of Music</i>
Christina Hancock	<i>Orchestra Manager, Royal College of Music</i>
Gemma Carlin	<i>Music Ensembles Manager, Royal Conservatoire of Scotland</i>
Katy Wakeford-Brown	<i>Artistic Planning and Digital Programme Manager (Orchestra &amp; Ensembles), Royal Liverpool Philharmonic</i>
Sandra Parr	<i>Artistic Planning Director, Royal Liverpool Philharmonic</i>
Dora Kmezic	<i>Assistant Recording Producer, Royal Liverpool Philharmonic</i>
Michael Eakin	<i>Chief Executive, Royal Liverpool Philharmonic</i>
Peter Garden	<i>Executive Director (Performance and Learning), Royal Liverpool Philharmonic</i>
Samantha Birkett	<i>HR Manager, Royal Liverpool Philharmonic</i>
Nicola Hopson	<i>Learning Projects Manager, Royal Liverpool Philharmonic</i>
Julian Munro	<i>Orchestra Manager, Royal Liverpool Philharmonic</i>
Jordan Armstrong	<i>Youth Company Manager, Royal Liverpool Philharmonic</i>
Manus Carey	<i>Deputy Principal (Performance and Programmes), Royal Northern College of Music</i>
Wiebke Thormählen	<i>Director of Research, Royal Northern College of Music</i>
Michelle Phillips	<i>Head of Enterprise (Academic), Royal Northern College of Music</i>
Michelle Phillips	<i>Head of Enterprise (Academic), Royal Northern College of Music</i>
Andrew Bayley	<i>Head of Orchestras &amp; Ensembles, Royal Northern College of Music</i>
Richard Collins	<i>Head of Programming, Royal Northern College of Music</i>



Charlotte Ferry	<i>Orchestras and Ensembles Manager (SWBP), Royal Northern College of Music</i>
Linda Merrick CBE	<i>Principal, Royal Northern College of Music</i>
Helen Dunne	<i>Head of Orchestra Administration, Royal Opera House</i>
Claire Bayliss	<i>Orchestra Manager, Royal Opera House</i>
Louise Williams	<i>Head of Sales and Marketing, Royal Philharmonic Orchestra</i>
James Williams	<i>Managing Director, Royal Philharmonic Orchestra</i>
Harriet Wybor	<i>General Manager, Royal Philharmonic Society</i>
Helen Brew	<i>Associate Principal Flute, Royal Scottish National Orchestra</i>
Alistair Mackie	<i>Chief Executive, Royal Scottish National Orchestra</i>
Tammo Schuelke	<i>Head of Planning, Royal Scottish National Orchestra</i>
Ingrid Bols	<i>Planning Officer, Royal Scottish National Orchestra</i>
Paul Philbert MBE	<i>Principal Timpanist, Royal Scottish National Orchestra</i>
Charlotte Penton-Smith	<i>CEO, Royal Society of Musicians of Great Britain</i>
Anselm Rose	<i>CEO, Rundfunk Orchester und Che GmbH</i>
Angela Dixon	<i>Chief Executive, Saffron Hall</i>
Angela Dixon	<i>Chief Executive, Saffron Hall Trust</i>
Imogen Poole	<i>Programme Manager, Saffron Hall Trust</i>
William Norris	<i>Consultant, Williams Norris Arts Management, Sage Gateshead</i>
James Thomas	<i>Director Of Royal Northern Sinfonia and Classical Music Programme, Sage Gateshead</i>
Rachel Williams	<i>Head of Digital, Sage Gateshead</i>
Camille De Groote	<i>Head of External Relations, Sage Gateshead</i>
Caroline Newton	<i>Head of Orchestra &amp; Stage, Sage Gateshead</i>
Abi Grocock	<i>Projects Manager, Sage Gateshead</i>
Helen Blythe	<i>Senior Producer, Royal Northern Sinfonia and Classical Programme, Sage Gateshead</i>
Judith Colman	<i>Concerts Director, Scottish Chamber Orchestra</i>
Laura Baxter	<i>Creative Learning Director, Scottish Chamber Orchestra</i>
Martin Lawlor	<i>Development Director, Scottish Chamber Orchestra</i>
Mary Clayton	<i>Development Manager, Scottish Chamber Orchestra</i>
Alice Latham	<i>Trusts Officer, Scottish Chamber Orchestra</i>
Jenny Jamison	<i>Chief Executive, Scottish Ensemble</i>
Stuart Burns	<i>Producer, Scottish Ensemble</i>
Claire Gauci	<i>Trusts &amp; Foundations Officer, Scottish Ensemble</i>
Catherine Gillespie	<i>Orchestra Manager, Scottish National Jazz Orchestra</i>
Becky Mercer	<i>Marketing &amp; Administration Officer, Sinfonia Cymru</i>
Rosenna East	<i>Managing Director, Sinfonia of London</i>
Lucy Galliard	<i>Chief Executive, Sinfonia Viva</i>
Alan Lane	<i>Artistic Director, Slung Low</i>

Sonia Stevenson	<i>Head of Music Patron, Sound and Music</i>
Toks Dada	<i>Head of Classical Music, Southbank Centre</i>
James Bird	<i>Head of External Affairs and Policy, Southbank Centre</i>
Danielle Robson	<i>Development Manager, Southbank Sinfonia at St Johns Smith Square</i>
Jan Bonar	<i>Head of Finance, Southbank Sinfonia at St Johns Smith Square</i>
Rosie Fraser	<i>Interim CEO, Southbank Sinfonia at St Johns Smith Square</i>
Kristina Aljinovic	<i>Managing Director, Specialised Travel Ltd</i>
Hannah Lester	<i>Production Touring Manager, Specialised Travel Ltd</i>
Kimberley Godley-Hendon	<i>Chief Operating Officer, Spitalfields Music</i>
Paul MacAlindin	<i>Artistic Director, The Glasgow Barons</i>
Chris Loughran	<i>Senior Policy &amp; Advocacy Advisor, The HALO Trust</i>
Stephen Neiman	<i>Chief Executive, The Hanover Band</i>
Leslie Kwan	<i>Founder, The Monarch Network</i>
Debbie Coates	<i>Chief Executive, The Mozartists</i>
Paul Hoskins	<i>Director of Music, The Purcell School</i>
Alexandra Davies	<i>General Manager, The Tenebrae Choir</i>
Alexa Butterworth	<i>Director, Thistle Music, Thistle Music</i>
Jon Jacob	<i>Digital Producer, Content Strategist &amp; Leadership Coach, Thoroughly Good</i>
Lucy Kerbel	<i>Director, Tonic</i>
Fay Jennett	<i>Senior Delivery Lead, Tonic</i>
Tony Followell	<i>Managing Director, UK and Europe, TRG Arts</i>
Tabby Estell	<i>Head of Junior Trinity; Head of Children and Young People's Music Programmes, Trinity Laban Conservatoire of Music and Dance</i>
Kevin Appleby	<i>Concert Hall Manager, Turner Sims Concert Hall</i>
Jamie Njoku-Goodwin	<i>Chief Executive, UK Music</i>
Liubov Morozova	<i>Programme Manager, Ukrainian Institute</i>
Auveen Sands	<i>Chief Executive, Ulster Orchestra</i>
Helen Neale-Wakelam	<i>Musician, Ulster Orchestra</i>
Ruth Millar	<i>Orchestra Manager, Ulster Orchestra</i>
Laura Waters	<i>Head of Arts, University Hospitals of Derby and Burton</i>
Simon Fairclough	<i>Director, Centre for Music Performance, University of Cambridge</i>
Ben Walmsley	<i>Professor of Cultural Engagement, University of Leeds</i>
Sarah Price	<i>Lecturer and researcher, University of Liverpool</i>
Karl Chapman	<i>Head, Usher Hall</i>
Victoria Barrett	<i>Founder/Director, VLT Legal</i>
Peter Harrap	<i>Chorus and Orchestra Director, Welsh National Opera</i>
Matthew Downes	<i>Orchestra &amp; Concerts Manager, Welsh National Opera</i>

Richard Wigley	<i>Director, Wigley Arts Management</i>
Andy Beaumont	<i>Leadership Development Consultant, Wigley Arts Management</i>
Isla Cameron	<i>Marketing Coordinator, Wigmore Hall</i>
Sam Wilcock	<i>Creative Manager, Wise Music Group</i>
Marion Friend MBE	<i>Arts and Education Consultant and Coach</i>
Mark Pemberton OBE	<i>Arts Consultant</i>
Philip Herbert	<i>Composer</i>
Samantha Fernando	<i>Composer</i>
Cathy Graham OBE	<i>Consultant</i>
Anna Rowe	<i>Consultant</i>
Kevin Ormond	<i>Consultant / Manager</i>
Jeanette Edgar	<i>Freelance marketing and communication specialist</i>
Jennifer Moss	<i>Freelance Musician</i>
Lynn Henderson	<i>Freelance Musician</i>
Lowri Porter	<i>Freelance violinist, teacher and coach</i>
Jessica Massey	<i>Independent Producer</i>
Abigail D'Amore	<i>Music Education Consultant</i>
Amina Hussain	<i>Music Therapist / Principal Flute, Manchester Camerata</i>
Richard Heason	
Sir Vernon Ellis	