

ABO ANNUAL CONFERENCE 2024

Delegate List



ASSOCIATION OF BRITISH ORCHESTRAS

LISTED ALPHABETICALLY BY ORGANISATION

Christian Weidmann	CEO	442plus GmbH
Claire O'Neill	Co-founder and CEO	A Greener Future
Callum Given	Head of Social Purpose	Academy of St Martin in the Fields
Helen Sprott	Senior Consultant and Deputy Managing Director	AEM International
Des O'Neill	Co-founder and Sound Designer	aFX Global
Rosie Chen	Studio Manager	Air Edel Associates Ltd
Bruce New	Composer Agent	Air Edel Associates Ltd
Hattie Garrard	Artistic Projects Manager	Arcangelo
Julian Forbes	General Manager	Arcangelo
Damaris Laker	Public Relations Consultant	Artium Media Relations
Heloise Davies	Relationship Manager, Music & Music Hubs	Arts Council England West Midlands
Hannah Fouracre	Director, Music Education	Arts Council England
Harry McIver	Relationship Manager, Audiences & Engagement	Arts Council England
Olivia Lowson	Relationship Manager, Music	Arts Council England
Phil Gibby	Area Director	Arts Council England
Claire Mera-Nelson	Director, Music	Arts Council England
Laura Drane	Portfolio Manager	Arts Council of Wales
Sorcha Coller	Senior Project Manager	Askonas Holt Limited
James Welburn	Partnerships Manager	Associated Board of the Royal Schools of Music
Fiona Harvey	Learning & Development Consultant	Association of British Orchestras
Freya Dawes	Communications & Events Administrator	Association of British Orchestras
Hanna Madalska-Gayer	Head of Policy & Communications	Association of British Orchestras
Imogen Holborn	Conference Volunteer	Association of British Orchestras
Joscelyn Hilder	Conference Assistant	Association of British Orchestras
Judith Webster	Chief Executive	Association of British Orchestras
Rosie Loker	Membership & Operations Manager (Maternity Cover)	Association of British Orchestras
Iiris Lehtonen	Executive Director	Association of Finnish Symphony Orchestras
Philippe Fanjas	Director	Association of French Orchestras
Clémence Quesnel	Secretary General	Association of French Orchestras
Barbara Keeley	MP	Barbara Keeley MP
Johanna Marx	Personal Assistant to the Head of Music	Barbican Centre
Ian Stockley	Consultant	Bath Festival Orchestra

Simone Homes	<i>General Manager</i>	<i>Bath Philharmonia</i>
Lucy Hartley	<i>Tutti 1st Violin and Orchestra Committee Chair</i>	<i>BBC Concert Orchestra</i>
Ruth Potter	<i>Concerts & Planning Coordinator</i>	<i>BBC Concert Orchestra</i>
Carolyn Hendry	<i>Concerts & Planning Manager</i>	<i>BBC Concert Orchestra</i>
Claire Tapping	<i>Orchestra Personnel Manager</i>	<i>BBC Concert Orchestra</i>
Alex Walden	<i>Orchestra Manager</i>	<i>BBC Concert Orchestra</i>
Collette Astley-Jones	<i>Assistant Orchestra Personnel Manager</i>	<i>BBC Concert Orchestra</i>
Lisa Tregale	<i>Director</i>	<i>BBC National Orchestra and Chorus of Wales</i>
Nick Olsen	<i>Assistant Orchestra Manager</i>	<i>BBC National Orchestra and Chorus of Wales</i>
Vicky James	<i>Orchestra Manager</i>	<i>BBC National Orchestra and Chorus of Wales</i>
Emma Naylor	<i>Marketing Executive</i>	<i>BBC Philharmonic Orchestra</i>
Jennifer Redmond	<i>Learning and Digital Manager</i>	<i>BBC Philharmonic Orchestra</i>
Kathy Jones	<i>Broadcast Assistant</i>	<i>BBC Philharmonic Orchestra</i>
Tom Baxter	<i>Orchestra Manager</i>	<i>BBC Philharmonic Orchestra</i>
Will Southerton	<i>Transport Manager</i>	<i>BBC Philharmonic Orchestra</i>
Ellara Wakely	<i>Senior Learning Manager</i>	<i>BBC Proms</i>
George Chambers	<i>Head of Communications, Classical Music</i>	<i>BBC Proms</i>
Helen Heslop	<i>Live Events Manager</i>	<i>BBC Proms</i>
Helen MacLeod	<i>Operations Project Manager</i>	<i>BBC Proms</i>
Jo de Sa	<i>Event Producer</i>	<i>BBC Proms</i>
Jo Hawkins	<i>Communications Manager Proms and Performing Groups</i>	<i>BBC Proms</i>
David Pickard	<i>Director</i>	<i>BBC Proms</i>
Emma Bloxham	<i>Editor, Radio 3</i>	<i>BBC Radio</i>
Hannah French	<i>BBC Radio 3 presenter</i>	<i>BBC Radio</i>
Jeremy Evans	<i>Editor</i>	<i>BBC Radio</i>
Jessica Isaacs	<i>Head of Production</i>	<i>BBC Radio</i>
Michael Garvey	<i>Lead Project Manager</i>	<i>BBC Radio</i>
Sam Jackson	<i>Controller, BBC Radio 3</i>	<i>BBC Radio</i>
Richard Nelson	<i>Head of Orchestral Management</i>	<i>BBC Scottish Symphony Orchestra</i>
Dominic Parker	<i>Director</i>	<i>BBC Scottish Symphony Orchestra</i>
Kathryn Aldersea	<i>Tours Manager</i>	<i>BBC Symphony Orchestra</i>
Murray Richmond	<i>Orchestra Personnel Manager</i>	<i>BBC Symphony Orchestra</i>
Natalie Taylor	<i>Viola</i>	<i>BBC Symphony Orchestra</i>
Susanna Simmons	<i>Orchestra Manager</i>	<i>BBC Symphony Orchestra</i>
Tom Philpott	<i>Planning Manager</i>	<i>BBC Symphony Orchestra</i>
Beverley Jones	<i>Chair of Players Committee</i>	<i>BBC Symphony Orchestra</i>
Bill Chandler	<i>Director</i>	<i>BBC Symphony Orchestra</i>
Chloe Shrimpton	<i>Project Manager</i>	<i>BBC Symphony Orchestra</i>
Adam Fleming	<i>Broadcaster</i>	<i>BBC</i>
Emma Peddie	<i>Senior Sustainability Manager</i>	<i>BBC</i>
Rosanna Goodall	<i>Music Rights Executive</i>	<i>BBC</i>
Ashley Smith	<i>Senior Commercial, Rights</i>	<i>BBC</i>
Simon Webb	<i>Head of Orchestras and Choirs</i>	<i>BBC</i>
Paul Barton Hodges	<i>Managing Director</i>	<i>BH Broadcast</i>
George Lee	<i>Executive Director</i>	<i>Birmingham Contemporary Music Group</i>

Roger Wilson	<i>Director of Operations</i>	<i>Black Lives in Music</i>
Curt Wilson	<i>Managing Director</i>	<i>Boomerang Carnets</i>
Sirikorn Green	<i>Director</i>	<i>Boosey & Hawkes</i>
Dougie Scarfe	<i>Chief Executive</i>	<i>Bournemouth Symphony Orchestra</i>
Jenny Wingfield	<i>Head of Human Resources</i>	<i>Bournemouth Symphony Orchestra</i>
Annie Rimmer	<i>Concerts Manager</i>	<i>Bournemouth Symphony Orchestra</i>
Pip Matthews	<i>Planning and Artists Manager</i>	<i>Bournemouth Symphony Orchestra</i>
Bea Hankey	<i>Head of BSO Participate</i>	<i>Bournemouth Symphony Orchestra</i>
Guy Morley	<i>General Manager</i>	<i>Brighton Philharmonic Orchestra</i>
Jonathan Brigden	<i>Chairman</i>	<i>Brighton Philharmonic Orchestra</i>
Hilary Coleman	<i>Marketing Manager</i>	<i>Bristol Beacon</i>
Jonathan Dimbleby	<i>Chair</i>	<i>Bristol Beacon</i>
Adam Kent	<i>Director of Creative Learning and Engagement</i>	<i>Bristol Beacon</i>
Julia Roderick	<i>Head of Community Engagement</i>	<i>Bristol Beacon</i>
Andy Boreham	<i>Head of Marketing</i>	<i>Bristol Beacon</i>
Louise Mitchell CBE	<i>Chief Executive</i>	<i>Bristol Beacon</i>
Rosa Corbishley	<i>Development Director</i>	<i>Bristol Beacon</i>
Sarah Robertson	<i>Head of Marketing</i>	<i>Bristol Beacon</i>
Claire Cordeaux	<i>Chief Executive</i>	<i>British Association for Performing Arts Medicine (BAPAM)</i>
Joel Mills	<i>Director, Music</i>	<i>British Council</i>
Shannon Latoyah Simon	<i>Relationship Manager</i>	<i>British Council</i>
Sarah Bardwell	<i>Executive Director</i>	<i>Britten Pears Arts</i>
Caro Barnfield	<i>Head of Artist Development</i>	<i>Britten Pears Arts</i>
Hannah Bates	<i>Planning and Personnel Manager</i>	<i>Britten Sinfonia</i>
Paul Tracey	<i>Chief Executive</i>	<i>Chamber Music Scotland</i>
Pippa Barnwell	<i>General Manager</i>	<i>Children's Classic Concerts</i>
Ellie Argente	<i>Projects Officer</i>	<i>Chineke! Foundation</i>
Linton Stephens	<i>Musician, Bassoon</i>	<i>Chineke! Foundation</i>
Sacha Johnson	<i>Musician</i>	<i>Chineke! Foundation</i>
Sam Mackay	<i>Development Director</i>	<i>Chineke! Foundation</i>
Zara Lim	<i>Projects Manager</i>	<i>Chineke! Foundation</i>
Chris Carey	<i>Freelancer</i>	<i>Chris Carey</i>
Emma Stenning	<i>Chief Executive</i>	<i>City of Birmingham Symphony Orchestra</i>
Gabriel Dyker	<i>Tutti Second Violin</i>	<i>City of Birmingham Symphony Orchestra</i>
Katie Lucas	<i>Head of Learning and Engagement</i>	<i>City of Birmingham Symphony Orchestra</i>
Maisy Neal	<i>Youth Ambassador</i>	<i>City of Birmingham Symphony Orchestra</i>
Mark Phillips	<i>Musician</i>	<i>City of Birmingham Symphony Orchestra</i>
Anna Melville	<i>Head of Artistic Planning</i>	<i>City of Birmingham Symphony Orchestra</i>
Tom Spurgin	<i>Director of Learning and Engagement</i>	<i>City of Birmingham Symphony Orchestra</i>

Beki Smith	Director of Marketing and Communications	City of Birmingham Symphony Orchestra
Claire Tilt	Director of Development	City of Birmingham Symphony Orchestra
Nate Holder	Musician, Author, Consultant, City of London Sinfonia	City of London Sinfonia
Rowan Rutter	Chief Executive	City of London Sinfonia
Florence Ware	Head of Change	Classic FM
Joseph Zubier	Producer	Classic FM
Philip Noyce	Managing Editor	Classic FM
Aled Jones	Radio Presenter	Classic FM
Thanapol Setabrahmana	Chair of Conducting and Large Ensembles Department	College of Music, Mahidol University
David Taylor	Digital Consultant	David Taylor
Andrew Trinick	Chief Executive	Dunedin Consort
Nicola Dixon	Arts Development Officer	East Riding of Yorkshire Council
Shannon St Luce	Assistant Orchestra Manager	English National Opera
Cath Welsby	Orchestra Manager	English National Opera
Jo Corrigan	Assistant Producer	English Touring Opera
Lucy Walters	Producer	English Touring Opera
Anna Winstone	Director of Gabrieli Roar	Gabrieli
Sophie Richardson	Concerts & Tours Director	Gabrieli
Jonathan Tunnell	Manager, The Glyndebourne Sinfonia	Glyndebourne
Lucy Perry	Head of Learning & Engagement	Glyndebourne
Kevin Elwick	Music Stage, Logistics & Instrument Manager	Guildhall School of Music & Drama
Phil Sizer	Ensembles, Programming & Instrument Manager	Guildhall School of Music & Drama
Jenny Nicholls	Concerts Director	Hallé Orchestra
Paulette Bayley	Violinist	Hallé Orchestra
Bill Lam	Head of Digital	Hallé Orchestra
David Butcher	Chief Executive	Hallé Orchestra
Nicolas Žekulin	General Manager	Hebrides Ensemble
Keith Millar	Relationship Manager, Musicians Engagement Team	Help Musicians
Laurie Oliva	Director of Musicians' Services	Help Musicians
Ana Juliet	Executive Assistant	Hennessey Brown Music
Jonathan Hennessey-Brown	Director	Hennessey Brown Music
Ellie Shouls	Senior Artist Manager	Ikon Arts Management
Nicola Semple	Associate Director	Ikon Arts Management
Jo Buckley	Chief Executive	IMPACT Scotland
Naomi McCarthy	Senior Policy and Campaigns Officer	Independent Society of Musicians
Ruth McPherson	Senior Partnership and Marketing Manager	Independent Society of Musicians
Colin Stuart	Head of External Affairs	Independent Society of Musicians
Courtney Laudat	Senior Marketing Manager	Independent Society of Musicians
Deborah Annetts	Chief Executive	Independent Society of Musicians
Flo Carr	Head of Consultancy & Client Services	Indigo Ltd
Simon Robinson	Artist Manager	Inspire Management
Rachel Dunne-Lambe	Youth Participation Officer	Irish Association of Youth

		<i>Orchestras</i>
Jataneel Banerjee	<i>Composer</i>	<i>Jataneel Banerjee</i>
Ntombi Mashaba	<i>GM of Marketing & Communications</i>	<i>Joburg City Theatres</i>
Katrina Lee	<i>Freelancer</i>	<i>Katrina Lee</i>
Sarah Bronnert	<i>Digital Marketing</i>	<i>La Serenissima</i>
Camilla Scarlett	<i>General Manager</i>	<i>La Serenissima</i>
Jon Collins	<i>Chief Executive</i>	<i>Live Music Industry Venues and Entertainment (LIVE)</i>
Carol Main MBE	<i>Director</i>	<i>Live Music Now Scotland</i>
Jocelyn Lightfoot	<i>CEO</i>	<i>London Chamber Orchestra</i>
Maya Kitay	<i>PR/Comms officer for LCO</i>	<i>London Chamber Orchestra</i>
Binyan Xu	<i>PA to CEO</i>	<i>London Chamber Orchestra</i>
Flynn Le Brocq	<i>Chief Executive</i>	<i>London Mozart Players</i>
Anna Bennett	<i>Senior Marketing Manager</i>	<i>London Mozart Players</i>
Sophie Haynes	<i>Artistic Projects Manager</i>	<i>London Mozart Players</i>
Elena Dubinets	<i>Artistic Director</i>	<i>London Philharmonic Orchestra</i>
Laura Willis	<i>Development Director</i>	<i>London Philharmonic Orchestra</i>
Nick Jackman	<i>Campaigns & Projects Director</i>	<i>London Philharmonic Orchestra</i>
Roanna Gibson	<i>Concerts and Planning Director</i>	<i>London Philharmonic Orchestra</i>
Tom Eisner	<i>Musician</i>	<i>London Philharmonic Orchestra</i>
David Burke	<i>Chief Executive</i>	<i>London Philharmonic Orchestra</i>
Andrew Burke	<i>Chief Executive & Artistic Director</i>	<i>London Sinfonietta</i>
Lily Caunt	<i>Head of Participation and Learning</i>	<i>London Sinfonietta</i>
Natalie Marchant	<i>Head of Concerts and Production</i>	<i>London Sinfonietta</i>
Ellen Drewe	<i>Tours Assistant</i>	<i>London Symphony Orchestra</i>
Ingrid Simon	<i>Human Resources Manager</i>	<i>London Symphony Orchestra</i>
Andra East	<i>Head of LSO Discovery</i>	<i>London Symphony Orchestra</i>
Jane Williams	<i>Head of Orchestral Artistry</i>	<i>London Symphony Orchestra</i>
Kathryn McDowell CBE	<i>Managing Director</i>	<i>London Symphony Orchestra</i>
Liana Richards	<i>Director of Development</i>	<i>London Symphony Orchestra</i>
Mario de Sa	<i>Concerts & Recordings Manager</i>	<i>London Symphony Orchestra</i>
Rebecca Ranson	<i>Artist Development Projects Manager</i>	<i>London Symphony Orchestra</i>
Sophia Lyons	<i>Community Associate Projects Manager (Health, Wellbeing and Inclusion)</i>	<i>London Symphony Orchestra</i>
Steve Doman	<i>Musician</i>	<i>London Symphony Orchestra</i>
Thomas Attwood	<i>Digital Projects Manager</i>	<i>London Symphony Orchestra</i>
Chris Millard	<i>Head of Press and External Affairs</i>	<i>London Symphony Orchestra</i>
Lord Stephen Parkinson Baron Parkinson of Whitley Bay	<i>MP</i>	<i>Lord Stephen Parkinson, Baron Parkinson of Whitley Bay</i>
Lynn Henderson	<i>Musician</i>	<i>Lynn Henderson</i>
Barbara Eifler	<i>Chief Executive</i>	<i>Making Music</i>
Amina Hussain	<i>Principal Flute, Manchester Camerata</i>	<i>Manchester Camerata</i>
Samantha McShane	<i>Creative Director</i>	<i>Manchester Camerata</i>
Sebastian Mariner	<i>Communications & Marketing Manager</i>	<i>Manchester Camerata</i>
Bob Riley	<i>Chief Executive</i>	<i>Manchester Camerata</i>
Linda Begbie	<i>Chief Executive</i>	<i>Manchester Collective</i>

Declan Kennedy	<i>General Manager</i>	<i>Manchester Collective</i>
Marion Friend MBE	<i>Arts and Education Consultant and Coach</i>	<i>Marion Friend MBE</i>
Mark Pemberton OBE	<i>Arts Consultant</i>	<i>Mark Pemberton OBE</i>
Jonathan Deakin	<i>Partner</i>	<i>McKinsey & Company</i>
Stephen Dumughn	<i>Marketing Director</i>	<i>Midas PR</i>
Mihir Bose	<i>Speaker</i>	<i>Mihir Bose</i>
Andrew Softley	<i>Tours & Concerts Manager</i>	<i>Monteverdi Choir and Orchestras</i>
Rosa Solinas	<i>General Director</i>	<i>Monteverdi Choir and Orchestras</i>
Rebecca Dawson	<i>Artistic and Executive Director</i>	<i>Music at Oxford</i>
Roz Surtees	<i>Producer/General Manager</i>	<i>Music at Oxford</i>
Jo Towler	<i>Chief Executive</i>	<i>Music in the Round</i>
Lorna Neill	<i>Director</i>	<i>Music Inter Alia</i>
Eileen Spencer	<i>Vice-Chair</i>	<i>Musicians' Union</i>
Jo Laverty	<i>National Organiser, Orchestras</i>	<i>Musicians' Union</i>
John Shortell	<i>Head of EDI</i>	<i>Musicians' Union</i>
Katie Manasse	<i>Musician</i>	<i>Musicians' Union</i>
Andy Gleadhill	<i>Musician</i>	<i>Musicians' Union</i>
Louise Braithwaite	<i>Freelance Musician</i>	<i>Musicians' Union</i>
Morris Stemp	<i>Orchestras Official</i>	<i>Musicians' Union</i>
Naomi Pohl	<i>General Secretary</i>	<i>Musicians' Union</i>
Savva Zverev	<i>Musician</i>	<i>Musicians' Union</i>
Alex Gascoine	<i>Chair</i>	<i>Musicians' Union</i>
Diljeet Bhachu	<i>Equality, Diversity & Inclusion Officer</i>	<i>Musicians' Union</i>
Mary Owen	<i>Project Manager</i>	<i>National Children's Orchestras of Great Britain</i>
Mylo Scott-Reilly	<i>Operations Assistant</i>	<i>National Children's Orchestras of Great Britain</i>
Sarah Freeman	<i>Development Manager</i>	<i>National Children's Orchestras of Great Britain</i>
Sophie Lewis	<i>Chief Executive</i>	<i>National Children's Orchestras of Great Britain</i>
Tamsin Oldham	<i>Head of Engagement</i>	<i>National Children's Orchestras of Great Britain</i>
Becky Cresswell	<i>Communications Director</i>	<i>National Children's Orchestras of Great Britain</i>
Vicky Eltringham	<i>Development Director</i>	<i>National Children's Orchestras of Great Britain</i>
Catherine Arlidge MBE	<i>Artistic Director and Educational Director</i>	<i>National Children's Orchestras of Great Britain</i>
Charlotte Taras	<i>Communications Manager</i>	<i>National Children's Orchestras of Great Britain</i>
Alex Tighe	<i>Projects Manager</i>	<i>National Children's Orchestras of Great Britain</i>
Robert Read	<i>CEO</i>	<i>National Concert Hall, Dublin</i>
Debra Walters	<i>Orchestra Manager RTE National Symphony Orchestra</i>	<i>National Concert Hall, Dublin</i>
Doug Bott	<i>Artistic Director, OpenUp Music</i>	<i>National Open Youth Orchestra</i>
Jonathan Westrup	<i>Education Manager</i>	<i>National Open Youth Orchestra</i>
Rosie Johnson	<i>Trustee</i>	<i>National Open Youth Orchestra</i>

Barry Farrimond-Chuong MBE	CEO	National Open Youth Orchestra
Jacob Brydon	Marketing & Communications Manager	National Youth Orchestras of Scotland
Neil Fox	Director of Engagement	National Youth Orchestras of Scotland
Julian Edwards	Head of Global Sales	Naxos Music Group
Ben Hogwood	Group Manager, PPI & Neighbouring Rights	Naxos Music Group
Antony Smith	Managing Director	Nimbus Music Publishing
Cathy Graham	Executive Director	NMC Recordings
James Hardie	Music Programmer	Norfolk and Norwich Festival
Jenny Chang	Sub Principal 2nd Violin	North Music Trust
Ciarán Campbell	Orchestra and Concerts Manager	Northern Ballet
Jacqui Cameron	Director of Learning	Opera North
Jaimy van Overeem	Senior Key Account Manager	Operabase
Ulrike Köstinger	Chief Executive Officer	Operabase
Harry Hickmore	Development Director	Orchestra of the Age of Enlightenment
Adrian Bending	Principal timpanist	Orchestra of the Age of Enlightenment
Elen Derrett	Youth Leadership Coordinator	Orchestras for All
Ellie Dunachie	Head of Programmes and Partnerships	Orchestras for All
Nick Thorne	Executive Director	Orchestras for All
Beth White	Co-Chair of Trustees	Orchestras for All
Sarah Derbyshire MBE	Chief Executive	Orchestras Live
Sooree Pillay	Regional Producer - Midlands	Orchestras Live
Stuart Bruce	Senior Creative Producer	Orchestras Live
Becky West	Regional Producer - North	Orchestras Live
Alex Marshall	Communications Strategist	Orchestras Live
Janet Marsden	Planning Manager	Oxford Philharmonic Orchestra
Andrew Connolly	Project Consultant	Oxford Philharmonic Orchestra
Jonathan Harper	Chief Executive	Paraorchestra
Suzanne Doyle	Director, Concerts & Projects	Philharmonia Orchestra
Teddy Prout	Director of Learning and Engagement	Philharmonia Orchestra
Thorben Dittes	Chief Executive	Philharmonia Orchestra
Ewan Hilton	Chief Executive	Platfform
Ewa Bogusz-Moore	General and Programme Director	Polish National Radio Symphony Orchestra
Florence Eves	Director of Social and Content	Premier Communications
Elizabeth Sills	Grants & Programmes Manager	PRS Foundation
Joe Frankland	Executive Director	PRS Foundation
Miles McConnell	MA in Arts Management Student	Queen's University Belfast
Maddie Castell	Director	Rebecca Driver
Sarah Mills	General Manager	Red Note Ensemble
Elise Brown	Director	Revere Arts
Robert Gilder	Managing Director	Robert Gilder & Company
Samuel Krum	Senior Artist Manager	Robert Gilder & Company
Robert Laidlow	Freelancer	Robert Laidlow
Megan Hathaway	Concerts and Orchestra Manager	Royal Academy of Music
Nicola Mutton	Director of Artistic Planning	Royal Academy of Music
Flo Ambrose	Head of Performance	Royal College of Music
Christina Hancock	Orchestra Manager	Royal College of Music

Gemma Carlin	<i>Music Ensembles Manager</i>	<i>Royal Conservatoire of Scotland</i>
Hilary Browning	<i>Musician</i>	<i>Royal Liverpool Philharmonic</i>
Jessica Strawson	<i>Head of Communications and External Affairs</i>	<i>Royal Liverpool Philharmonic</i>
Julian Munro	<i>Orchestra Manager</i>	<i>Royal Liverpool Philharmonic</i>
Lisa Buckby	<i>Special Projects Manager</i>	<i>Royal Liverpool Philharmonic</i>
Michael Eakin	<i>Chief Executive</i>	<i>Royal Liverpool Philharmonic</i>
Peter Garden	<i>Executive Director (Performance and Learning)</i>	<i>Royal Liverpool Philharmonic</i>
Rebecca Driver	<i>PR Services</i>	<i>Royal Liverpool Philharmonic</i>
Zoe Armfield	<i>Head of Learning</i>	<i>Royal Liverpool Philharmonic</i>
Dave Rimbault	<i>Musician</i>	<i>Royal Liverpool Philharmonic</i>
Amy Gordon	<i>Orchestras and Ensembles Manager</i>	<i>Royal Northern College of Music</i>
Manus Carey	<i>Deputy Principal (Performance and Programmes)</i>	<i>Royal Northern College of Music</i>
Richard Collins	<i>Head of Programming</i>	<i>Royal Northern College of Music</i>
Samuel Austin	<i>Student</i>	<i>Royal Northern College of Music</i>
Sara Ascenso	<i>Lecturer in Musicians' Health and Wellbeing</i>	<i>Royal Northern College of Music</i>
Sophie Iliaifar	<i>Student</i>	<i>Royal Northern College of Music</i>
Wiebke Thormählen	<i>Director of Research</i>	<i>Royal Northern College of Music</i>
Charlotte Ferry	<i>Orchestras and Ensembles Manager (SWBP)</i>	<i>Royal Northern College of Music</i>
Helen Dunne	<i>Orchestra Director</i>	<i>Royal Opera House</i>
Rebecca Newman	<i>Orchestra Admin Coordinator</i>	<i>Royal Opera House</i>
Becky Eldridge	<i>Assistant Orchestra Manager</i>	<i>Royal Opera House</i>
Claire Bayliss	<i>Orchestra Manager</i>	<i>Royal Opera House</i>
Peter Reynolds	<i>General Manager</i>	<i>Royal Philharmonic Concert Orchestra</i>
Frances Axford Evans	<i>Concerts Manager</i>	<i>Royal Philharmonic Orchestra</i>
James Williams	<i>Managing Director</i>	<i>Royal Philharmonic Orchestra</i>
Matthew Knight	<i>Vice Chairman</i>	<i>Royal Philharmonic Orchestra</i>
Harriet Wybor	<i>General Manager</i>	<i>Royal Philharmonic Society</i>
James Murphy	<i>Chief Executive</i>	<i>Royal Philharmonic Society</i>
Alistair Mackie	<i>Chief Executive</i>	<i>Royal Scottish National Orchestra</i>
Jane Donald	<i>Director of External Relations</i>	<i>Royal Scottish National Orchestra</i>
Lisa Rourke	<i>Musician</i>	<i>Royal Scottish National Orchestra</i>
Paul Philbert MBE	<i>Principal Timpanist</i>	<i>Royal Scottish National Orchestra</i>
Rosie Kenneally	<i>Creative Producer</i>	<i>Royal Scottish National Orchestra</i>
Tammo Schuelke	<i>Head of Planning</i>	<i>Royal Scottish National Orchestra</i>
Anselm Rose	<i>CEO</i>	<i>Rundfunk Orchester und Chöre GmbH</i>
Imogen Poole	<i>Programme Manager</i>	<i>Saffron Hall Trust</i>
Angela Dixon	<i>Chief Executive</i>	<i>Saffron Hall Trust</i>

Sarah Price	Lecturer in Music Industries, University of Liverpool	Sarah Price
Gavin Reid	Chief Executive	Scottish Chamber Orchestra
Judith Colman	Concerts Director	Scottish Chamber Orchestra
Louisa Stanway	Concert and Projects Manager	Scottish Chamber Orchestra
Rachel Sunter	Youth Assembly Member	Scottish Chamber Orchestra
Jo Green	Violinist	Scottish Ensemble
Kim Godley-Hendon	Director of Finance (maternity cover)	Scottish Ensemble
William Norris	Interim Chief Executive (maternity cover)	Scottish Ensemble
Chris Gemmell	Planning & Production Officer	Scottish Ensemble
Claire Gauci	Development Manager	Scottish Ensemble
Jay Allen	Orchestra & Concerts Director	Scottish Opera
Rebecca Maddox	Head of Business Development (Culture)	Sheffield City Council
Chris Cooper	Photographer	ShotAway
Simmy Singh	Creative Associate	Sinfonia Cymru
Tammy Daly	General Manager	Sinfonia Cymru
Caroline Tress	Chief Executive	Sinfonia Cymru
Francis Williams	Managing Director (interim)	Sinfonia of London
David Murphy	Artistic Director	Sinfonia Verdi
Lucy Galliard	Chief Executive	Sinfonia Viva
Marianne Barraclough	Deputy Chief Executive: Programme	Sinfonia Viva
Kenneth Kwok	Chief Executive Officer	Singapore Symphony Group
Anna Marks	Office Manager	Society of Polish Philharmonics
Toks Dada	Head of Classical Music	Southbank Centre
Rosie Fraser	Chief Executive	Southbank Sinfonia at St John's Smith Square
Hannah Lester	Production Touring Manager	Specialised Travel Ltd
Kristina Aljinovic	Managing Director	Specialised Travel Ltd
Sarah Gee	Chief Executive	Spitalfields Music
Samir Savant	CEO	St George's Bristol
Matt Parkin	CEO	Stagecast Ltd
Chris Loughran	Co-Founder	Symbio Impact
Kate Lidbetter	Chief Executive	Symphony Services International
Pamela Lidbetter		Symphony Services International
Peter Middlehurst	Political Advisor	Thangam Debbonaire MP, Shadow Secretary of State for Digital, Culture, Media and Sport
Thangam Debbonaire	MP	Thangam Debbonaire MP, Shadow Secretary of State for Digital, Culture, Media and Sport
Alfonso Leal del Ojo Chamorro	Chief Executive	The English Concert
Abigail Pogson	Managing Director	The Glasshouse ICM
James Thomas	Director, Royal Northern Sinfonia and Classical Music Programme	The Glasshouse ICM
Caroline Newton	Head of Orchestra	The Glasshouse ICM
Dawn Day	Head of Artistic Planning, RNS & Classical Programme	The Glasshouse ICM

Leslie Kwan	Founder	The Monarch Network
Debbie Coates	Chief Executive	The Mozartists
Alexandra Davies	Chief Executive	The Tenebrae Choir
Caroline Ferry	Head of Music Planning	Trinity Laban Conservatoire of Music and Dance
Tom Kiehl	Interim Chief Executive	UK Music
Michelle Baird	Head of Marketing & Corporate Fundraising	Ulster Orchestra
Ruth Millar	Orchestra Manager	Ulster Orchestra
Auveen Sands	Chief Executive	Ulster Orchestra
Sara Unwin	Head of Cultural Engagement	University of Sheffield
Alison Gillies	Musician	Welsh National Opera
Matthew Downes	Head of Orchestra (Interim)	Welsh National Opera
Max Garrard	Musician	Welsh National Opera
Catherine Porteus	Orchestra Concerts and Projects Manager (Interim)	Welsh National Opera
Dave Collins	Orchestra Manager (Interim)	Welsh National Opera
Olivia Brown	Account Manager	WildKat PR
Julia Snowden	Promotion Manager	Wise Music Group
Kate Johnson	Communications Director	Wise Music Group
John Gibbons	Music Director	Worthing Symphony Orchestra
Etta Dainty	Senior Artist Manager	Young Classical Artists Trust