



Lisa Tregale elected to Board of ABO

Following an election on Tuesday 30 November 2021, the **Association of British Orchestras** (ABO) has today announced the appointment **Lisa Tregale** as a board member after the retirement of Peter Bellingham of Sinfonia Cymru from the board.

Lisa Tregale started her career at the Dartington International Summer School (DISS). In this role she worked with Artistic Director Gavin Henderson in the development of one of the most successful summer schools and festivals in the country, working with international professionals from all genres of music. Lisa participated fully in the UK and European cultural sectors gaining experience in posts such as Executive Board member of the British Arts Festival Association and Vice President of the Conference of Promoters of New Music.

In 2004, Lisa became Director of Beaford Arts, a rural arts organisation working with communities across northern Devon and the beyond. In 2006 Lisa was appointed as CEO to create South West Music School, a centre for advanced training of exceptionally talented young musicians aged between 8 and 18. Through this role she played an active role in shaping music and music education agendas/strategies on the national level.

From 2013 – 2019 Lisa was Head of Participation and senior manager of the Bournemouth Symphony Orchestra, working across all areas of musical participation from early years to older people in residential care and everything in between.

In January 2020 Lisa became Director of BBC National Orchestra and Chorus of Wales. She is current a co-chair of Open Up Music / National Open Youth Orchestra. Lisa also works as a freelance consultant. She has also held roles such as Creative Director of the English Brass Academy and Chair of Foundations for Excellence; an organisation focussed on health and wellbeing in the training of young musicians and dancers.

This announcement follows the recent appointment of **Jo Buckley** and **Paul Philbert MBE** as nominated directors earlier this year.

The Board now comprises **Phil Boughton**, Director of Orchestra & Chorus, Opera North; **Jo Buckley**, Chief Executive, Dunedin Consort; **Thorben Dittes**, Director, Royal Northern Sinfonia and Classical Music Programme, Sage Gateshead; **Ellen Gallagher**, Associate, Hamllins LLP; **Jenny Jamison**, Chief Executive, Scottish Ensemble; **Leslie Kwan**, Founder, The Monarch Network; **Chris Loughran**, Senior Policy & Advocacy Advisor, The HALO Trust; **Professor Linda Merrick**, Principal, Royal Northern College of Music; **Paul Philbert** MBE, Principal Timpanist & Player-Director, Royal Scottish National Orchestra; **Lisa Tregale**, Director of BBC National Orchestra and Chorus of Wales; **Simon Webb**, Director, BBC Philharmonic Orchestra (Chair); and **James Williams**, Managing Director, Royal Philharmonic Orchestra.

ABO Chair, Simon Webb said: 'Lisa Tregale is a very welcome addition to the ABO board. Her leadership of transformational work in all her roles in the orchestral sector gives her specialist expertise and understanding of areas that are important to the ABO's members. Having Lisa on the board will further enrich our lively debates and I know she will be a robust, vocal champion across a range of areas and a strong voice for our members in Wales.'

The Association of British Orchestras is the national body representing the collective interests of professional orchestras, youth ensembles and the wider classical music industry throughout the UK. Its mission is to enable and support an innovative, collaborative and sustainable orchestral sector by providing advice, support, intelligence and information to the people who make British orchestras a global success. Recent initiatives include 'Resonate' in association with PRS Foundation and BBC Radio 3, which supports the best orchestral music of the last 25 years, and 'Find Your Way' which identifies and offers training to future sector leaders. The ABO campaigned successfully for Orchestra Tax Relief and continues to campaign for the sector at the highest levels, to help re-build resilience out of the COVID-19 pandemic. Current priorities include the impact of Brexit, and creating a platform for a more diverse and inclusive orchestral sector. These and other issues will be discussed at its next annual conference in Glasgow, 9 – 11 February 2022.

For further information about the ABO visit www.abo.org.uk.

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