



Junior Video Producer

Application Pack

Play your part at The National Youth Orchestra

The National Youth Orchestra is the UK's leading organisation championing orchestral music as a powerful agent for teenage development. We are a welcoming community where every teenager can play their part in shaping their world through extraordinary music.

It's the greatest adventure a teenager can have in orchestral music where young people develop much more than musical skills.

We welcome 10,000 teenagers of all backgrounds and different levels of musical ability into a national community to play and share orchestral music. At the centre of the organisation, our Orchestra, known as NYO, is acclaimed internationally as 'the world's greatest orchestra of teenagers' for their dazzling performances. Each NYO musician also plays their part as a leader and role model, sharing music and skills through NYO Inspire and our schools engagement programmes.

With music education all but disappearing in state schools, the free programmes provided by NYO are needed more than ever – to ensure all teenagers have the opportunity to develop their confidence and skills for life through sharing and playing music together. Joining the NYO community, they open up to new friends and possibilities. Stepping out to perform, they rise to new challenges. Sharing their passion with other young people, they learn to inspire and lead.

The role

We're looking for a talented video content creator, producer and editor to join our communications team.

This is a hands-on production role for someone who is passionate about creating engaging video content and confident filming and editing to a high standard. You'll work closely with our Digital Content Producer to capture the energy and passion of the musicians in The National Youth Orchestra. You'll assist on a variety of content projects, from filming through to final delivery, with support on planning, creative development and production logistics.

The ideal candidate is a strong filmmaker and editor with a passion for music. You'll have a good eye for great video content and the confidence to deliver smaller filming and editing projects to agreed briefs while contributing to larger productions.

Working with NYO

At the National Youth Orchestra, you'll join a values-led, mission-driven organisation where people care deeply about the impact of their work. Our staff team is supportive, friendly and ambitious, united by a shared belief in the potential of young people and the power of orchestral music.

NYO is a place where people are trusted to take responsibility, contribute ideas and work collaboratively. Colleagues describe a strong sense of community and shared purpose, with people pulling together to achieve things that are often much bigger than our size as an organisation would suggest.

Our offices near Holborn in central London are a lively base for collaboration, planning and creativity. Hybrid working is standard for most roles, supported by a flexible and trust-based culture. NYO is a busy and dynamic place to work, with a year-round rhythm of planning, delivery, reflection and development. We aim to support people to work flexibly and sustainably within that, recognising the commitment and energy our work requires.

Many roles involve being present at NYO activity across the country, helping to create extraordinary musical experiences with and for young people across the UK. The work is demanding, purposeful and rewarding, sustained by committed colleagues and a culture of care, trust and shared ambition.

We are committed to continuing to improve how we work as NYO grows, including how we support feedback, development, wellbeing and sustainable working practices.

NYO offers a health cash plan, free online GP service, cycle-to-work scheme, gym discounts, retail and entertainment discounts, and a 24/7 counselling and support helpline.

Purpose of the role

To film, produce and edit engaging, high-quality video content that helps more teenagers discover orchestral music. Working with young musicians, you will bring their ideas, voices and shared musical achievements to life, helping them inspire their generation while showing wider audiences the impact of NYO's work.

Working closely with the Digital Content Producer, you will deliver filming and editing projects to agreed briefs, contribute to larger productions and create fresh content from NYO's archive.



Reports to:

Digital Content Producer

Key relationships:

- Digital Content Producer and the wider Communications team
- NYO musicians, participants and contributors.
- Freelance videographers, photographers and editors working on larger content shoots.

Key responsibilities

Content production

- Assist with filming high-end video content across NYO activities and projects, for example full-scale orchestral performances
- Lead filming on smaller-scale but just as engaging video content, from planning and filming through to editing and final delivery, for example ensemble performances and musician interviews
- Work alongside freelance videographers, photographers and editors on larger content shoots where required.
- Use your creative skills and instincts to pitch ideas in response to creative briefs and organisational needs
- Work with teenage musicians to develop and test content ideas, helping them share music and experiences in their own words.
- Help young contributors feel welcome, prepared and confident on camera, adapting your approach to different levels of experience.
- Use audience feedback and content-performance insights shared by colleagues to improve future edits.
- Editing simple graphics for social media and video thumbnails to support our content production.
- You will also have the opportunity to build your skills and confidence, including learning how to brief and work effectively with freelance creatives.

Video editing

- Edit short and long-form content for teenage audiences, supporters and other stakeholders, adapting the approach to the brief and platform. Create fresh edits from NYO's archive for an exciting new digital product and our social media channels, using full orchestra performance clips, GoPro footage and mic'd-up musician content
- Work closely with the Digital Content Producer to develop edits and implement feedback.

Producing and logistics

- Organise footage, project files and content archives to support future content production.
- Support the Digital Content Producer with producing for our shoots by communicating with contributors, sourcing equipment or locations, or completing creative research to inform the ideation process
- Follow NYO's safeguarding procedures when working with young people, maintaining appropriate boundaries and raising concerns promptly.
- Prepare accessible video outputs, including accurate captions, following agreed guidance.
- Check relevant permissions and usage restrictions with colleagues before using footage, music or other assets
- Look after production equipment and use agreed resources efficiently.
- Any other duties as may reasonably be required within the scope of the post

Person Specification

Personal attributes

	Essential	Desirable
Proactive and solution-oriented – you actively think of ways content can support NYO's goals and drive engagement.	✓	
Collaborative at your core – you bring ideas but actively seek feedback and learn from others to refine and improve the end product.	✓	
A strong team player – you have the interpersonal skills to unlock the power of other people's experiences and expertise, both inside and outside the organisation, and support colleagues towards shared goals.	✓	
Clear thinker and doer – you brainstorm and ideate with others, but once a brief is set, you have the clarity of thought and practical skills to deliver on it, seeking guidance when needed.	✓	
Excellent communicator – you know how to frame questions and scripts for contributors, listening carefully and helping them express themselves confidently, ensuring content captures the right message for the target audience.	✓	
Highly organised – you manage logistics effectively, ensuring smooth workflows and well-timed content production, keeping colleagues informed and flagging potential problems early.	✓	
Embraces equity, diversity, and inclusivity, recognising the value of diverse perspectives and experiences and actively including these in your working relationships and the video content you produce.	✓	
Motivated by NYO's mission and the opportunity to support young people's development through music.	✓	

Experience

Experience producing, shooting and editing video content with a showreel or multiple examples of your filmmaking work (which may include personal, educational, voluntary or professional projects)	✓	
An interest in orchestral music and some understanding of how to capture musical performance effectively on video.		✓
Experience of creating video content to engage young people, educators, and/or prospective donors.		✓

Skills

Videography – confident in using professional cameras for high-resolution videography.	✓	
Sound recording – skilled in capturing high-quality audio for video	✓	
Video editing – strong video editing skills using Adobe Premiere	✓	
Video structure and pacing – a good understanding and instinct for narrative structures, and what makes great video content	✓	
Social-first mindset – a good understanding of platform-specific video formats and best practice, especially Instagram, TikTok and YouTube Shorts, and what engages teenage audiences.	✓	
Ability to develop clear prompts, interview questions and scripts that help teenage musicians communicate naturally and confidently.	✓	

Terms and Conditions

Salary

£28,644 per annum

Contract term

Permanent

Hours

Full-time (35 hours a week)

Annual Leave

27 days plus statutory bank holidays

Place of work

10 Great Turnstile, London, WC1V 7JU
Hybrid working policy is applicable

Probationary period

Six months

Notice period

Two months

Hybrid working policy applies to this role – outside of projects, staff are expected to spend on average 50–60% of their time in the office; the core office days are Tuesday and Wednesday.

All roles within the Communications & Marketing team involve some travel across the UK and periods away from home on residential activities, to meet project needs. Most NYO projects take place during school holidays or at weekends, and the role will include some weekend and statutory holiday working, for which a TOIL policy is in place.

How to apply

To apply for the role, complete the online application form available at <https://www.nyo.org.uk/work-with-us>

The deadline for applications is Monday 30 November 2026 at 10am.

If you have any questions about the role, please contact recruitment@nyo.org.uk.

Equal Opportunities

NYO is an Equal Opportunities employer. Diversity and inclusion are central to our work and to our recruitment practices. We welcome applications from people of all backgrounds and select candidates based on relevant skills, experience and potential. Applications are anonymised for shortlisting. We are committed to ensuring that no applicant, employee or participant receives less favourable treatment because of age, disability, gender reassignment, marriage or civil partnership, pregnancy or maternity, race, religion or belief, sex, or sexual orientation.

Safeguarding

NYO is committed to safeguarding and protecting the children and young people we work with. Our policies and procedures ensure sector-leading safeguarding practices. All employees, contractors, trustees, and volunteers are dedicated to maintaining an environment where young people's welfare is paramount. Our policies protect young people from harm, ensuring all concerns and abuse allegations are taken seriously and responded to appropriately.