



Executive Director La Nuova Musica

La Nuova Musica is looking for an Executive Director to lead the organisation. LNM is a company limited by guarantee and a registered charity. The successful candidate will work closely with the Board of Trustees and Artistic Director to develop the artistic activity and financial sustainability of La Nuova Musica. This is an exciting opportunity for an experienced arts manager to join an ambitious and highly regarded period music ensemble.

The Executive Director reports to the Chair of the Board and is responsible to the Board of Trustees. This is a part-time role [approx. 2.5 days c.£60,000 pro rata] which can be based anywhere in the UK with a willingness and flexibility to travel for concerts which take place in London, around the UK and Europe.

About La Nuova Musica

La Nuova Musica is an early music ensemble founded by its Artistic Director, David Bates, and known for spirited performances that receive widespread acclaim from audiences and the press.

LNM appears regularly at the Wigmore Hall, St Martin in the Fields, the London Handel Festival as well as festivals around the UK and Europe. They made their debut at the BBC Proms in 2022, at the Grange Festival in 2024 and at the Linbury Theatre in the Royal Opera House in 2025 where their performances of Handel's *Giustino* were described by the Guardian as "*driven by the breathtaking energy of La Nuova Musica, surely Britain's most exciting baroque orchestra, conducted with total commitment by David Bates*".

Their reputation is enhanced by a series of award-winning recordings for Pentatone and Harmonia Mundi. Their latest recording of Purcell's *Dido and Aeneas* was one of Gramophone Magazine's recordings of the year. "*The way it zings off the page bristling with dramatic life and energy from the first bars, and with a range of voices and imaginative instrumental accompaniment, fills it with incident and colour*". (BBC Radio 3.) An earlier release, Handel's *Unsung Heroes*, was awarded 5 stars by BBC Music Magazine. "*A stunning collection of Handel opera numbers. For originality, risk-taking and erudition, it towers above its predecessors. The project is a heroic achievement for all involved.*"

Key Responsibilities

Organisational leadership

- Act as an ambassador for LNM establishing strong relationships across the industry both in the UK and internationally as well as with supporters and funders and other key stakeholders
- In consultation with the Artistic Director, develop LNM's artistic strategy
- Lead the development of the financial strategy in consultation with the Finance Officer and Trustees
- Lead/line manage a freelance team (who all work remotely) which currently comprises a Finance Officer and bookkeeper, Producer/Concert Manager, Development Director and Social Media specialist. This includes defining organisation structure, identifying staffing needs and finding or diverting resource to fill those needs.
- Oversee communications via website and social media
- Maintain efficient processes and record keeping for all matters including artistic activity, donors, finances, HR, governance and compliance

Artistic activity

- Identify opportunities and sell LNM to promoters and festivals for externally promoted events
- Take overall responsibility for own promotions, including overseeing marketing, box office sales, Front of House and concert programmes
- Liaise with Artistic Director and Producer/Concert Manager to oversee fixing of artists for each concert and ensure a positive working environment
- Oversee activity of Producer/Concert Manager to ensure booking and tuning of keyboard instruments and logistics at venues including portorage, music, stands, lighting, as well as travel and accommodation where necessary

Development Activity

- Work with Director of Development to agree and put in place a strategy for philanthropy and fundraising together with a range of donor events
- Support development of good relationships with principal funders and donors, including the renewal or increase of support
- Oversee any applications and reporting to trusts and foundations
- Oversee effective donor database management, efficient Gift Aid declarations and compliance

Finance

- Oversee the financial and commercial integrity and sustainability of LNM with the support of the Finance Officer
- Oversight of all budgets and forward forecasting, as well as preparation of budgets for individual projects and events to ensure budgetary control and accurate financial reporting
- Review player fees to ensure fairness, sustainability and competitiveness

Governance

- Build strong relationship with the Board, meet regularly with the Chair and advise on emerging opportunities and risks
- Arrange board meetings and report quarterly to the board, including preparation of board papers, reports and submissions for the Board
- Oversee reporting for the Charity Commission and support the board to meet their responsibilities as trustees of a charity and company directors
- Oversee compliance with statutory policies including Health and Safety, Data Protection, Insurance, Safeguarding

Person Specification

- Experience of working at a senior level in a similar organisation with a good understanding of the music sector
- Interest in and passion for the repertoire of the ensemble
- Clear strategic thinking together with excellent project management skills including planning, organisation and delivery
- Strong financial skills including the ability to oversee project budgets and financial strategy of the organisation
- Excellent relationship building skills with proven ability to sustain relationships with wide range of stakeholders - including employees, promoters, donors, trustees and performers
- Experience of securing financial resources to deliver a business strategy
- Experience of working with a board of trustees
- Excellent written and oral communication skills together with advocacy and negotiation skills
- Strong IT skills including familiarity with standard office software
- Experience of leading on Health and Safety, Safeguarding and all relevant compliance
- A commitment to broadening diversity and access
- Current driving licence

Application Process

- Please send a CV and covering letter with details of two referees who maybe approached if you are shortlisted to chair@lanuovamusica.co.uk. Deadline for applications Friday May 8th. Interviews held late afternoon/evening May 26th.