



SOCIAL PURPOSE PRODUCER

Position title: Social Purpose Producer

Reports to: Head of Social Purpose

Role Overview

The Academy of St Martin in the Fields' (ASMF) Social Purpose programme has significantly developed over the last three years. 2026/27 will be the first year of truly year-round activity, with the launch of major new partnerships and the establishment of projects which have been trialled through the last season.

The Social Purpose Producer leads the delivery of our Social Purpose work, supported by the Head of Social Purpose and the Performance & Projects Assistant, and working closely with our musicians and workshop leaders. They will take key leadership responsibility in particular for our work with people experiencing homelessness, manage and oversee parts of our talent development offer, and support the delivery of our musician-led Marriner Projects.

Our Social Purpose programme has two main strands:

1) Creative Projects with people experiencing homelessness

Since 1999, ASMF has delivered creative music-making projects with people experiencing homelessness. Over the last three years we have grown our partnerships to work year-round with centres across the city. In September 2026, we will launch a new programme – Ensemble Unheard: a musical community of people from all walks of life who come together to create and perform. This brings together people who we meet in our work with frontline centres to work alongside ASMF musicians in a space built on trust, curiosity and creative risk.

"One of the things about being in this situation is that you become disconnected from society, and because your only social network are people in the same situation, it becomes a bit of a self-reinforcing 'doom loop'. This has helped break that cycle. You get a bit of pride and confidence back, build new connections where you're needed, wanted, your input is valued, get some creative juices back... you can take that away and realise you're still capable of great things." **Anthony, Programme Participant**

2) Talent Development

Supporting the next generation of brilliant, empowered musicians is a core priority of ASMF. In our 26/27 year, we launch in full our Associate Fellowship scheme for early-career players, run the first year of our chamber coaching opportunities for schools, and launch significant new partnerships, alongside ongoing work with partners including Sinfonia Smith Square.

"I can honestly say that being a Fellow of ASMF has been one of the highlights of my musical journey to date. Arriving into my first rehearsal with them back in February, I very quickly realised that this is not just an orchestra, but a family. My confidence performing in chamber music settings and in player-led ensembles has grown so much throughout the scheme. It was amazing to receive specific chamber music mentorship from an orchestra of this calibre." **Anna Mitchell, Associate Fellow 2026**

Key responsibilities

Working with the Head of Social Purpose, and internal and external colleagues to:

- **Programme Management:** Lead on the management and smooth-running of our work with people experiencing homelessness and in talent development, and other projects as required. Work alongside workshop leaders, musicians and partners to plan and schedule activity, and put in place all that is needed for delivery to be successful. Attend activities and take part actively as part of their management.
- **Scheduling and logistics:** Manage and coordinate schedules across projects, supported by the Performance & Projects Assistant. Oversee logistical arrangements such as venues for sessions, equipment logistics and other aspects.
- **Coproduction and Creative planning:** Lead coproduction sessions with participants to ensure the programme is responsive to their wants and needs, taking on board their input as part of future decision-making, and sharing that decision-making where appropriate. Work alongside our Social Purpose Steering Group and team of workshop leaders, to put together artistic plans for projects and performances, in particular for Ensemble Unheard.
- **Musician Collaboration:** Working to ensure our musicians feel empowered and supported in their delivery of the programme, are able to take a lead or feed in to its design. Advocating for the work in broader orchestra contexts and supporting musicians to get involved, including those with less previous experience.
- **Partnerships:** Develop and maintain strong partnerships, including with homelessness centres, venue and artistic partners, artistic collaborators, and music education partners.
- **People Management:** Manage our new Pastoral Support Leads and team of Volunteers, planning inductions and helping to establish the roles in their first year.
- **Safeguarding:** Take day-to-day responsibility for safeguarding across the programme, following ASMF's safeguarding procedures.
- **Financial and resource management:** Create monthly paysheets for our activities and updating the budget to ensure accurate record-keeping. Keep inventories of instruments and equipment, arranging repairs and renewals when required.
- **Evaluation:** Deliver evaluation and monitoring activities using our newly developed Evaluation Plan, including delivering focus group activities, session debriefs, and creating case studies.
- **Fundraising and reporting:** Support fundraising applications and reporting related to Social Purpose activities
- **External representation:** Represent ASMF at relevant conferences, networks and events.

Other responsibilities

- Provide support to colleagues as required
- Liaise with members of the Academy management team to ensure co-ordination between social purpose, performance & tour management, development, marketing and PR initiatives as appropriate
- Other duties as assigned

Person specifications

Required:

- Experience leading the delivery of arts-based participatory projects in community settings
- An approachable, open and supportive team player with a positive outlook and the ability to build rapport with a range of people
- Previous experience managing teams, including chairing meetings and taking responsibility for the welfare of individuals
- Strong administrative skills and attention to detail
- A pro-active attitude, an innovative thinker and an ability to self-motivate and work independently
- Well organised, able to hold multiple projects and deadlines simultaneously and to prioritise efficiently
- Strong experience of building and maintaining successful delivery partnerships with colleagues within and outside of the music sector
- An understanding of current best practice in safeguarding
- An interest in being part of activities outside of Social Purpose – a desire to attend rehearsals and performances when possible, and represent this area of work in the wider activity of the organisation.

Desirable:

- Previous musical experience and/or experience working with professional musicians
- Experience working with vulnerable adults in community settings
- Experience leading reflective or mentoring/coaching style conversations

Benefits and terms

Part-time position: 0.6 – 0.8 FTE.

Salary £32,000-£35,000 FTE Pro Rata dependent on experience.

Holiday 25 days FTE Pro Rata per year plus public holidays.

Notice period 2 months following a 3-month probation period.

Enrolment in the Academy's income protection plan and pension plan. Candidates must have existing right to work in the UK.

Note: Offer of the position will be subject to a satisfactory DBS Certificate. If the candidate does not already have a valid check, ASMF can process this on their behalf.

To apply

Interested applicants should submit a CV with covering letter to Callum Given, Head of Social Purpose at callumgiven@asmf.org.

For a confidential conversation about the role ahead of applying, please contact Callum Given on the email address above.

Closing date: Friday 31 July, 10am

Interviews:

First-round: Friday 7 August (online)

Second-round: Thursday 13 August (in-person, central London)

Please indicate availability for interviews in your application.

About the Academy of St Martin in The Fields

Founded in 1958 by Sir Neville Marriner, the Academy of St Martin in the Fields has evolved into a musical powerhouse, an orchestra renowned across the world for its commitment to the musical freedom of its players and the sharing of joyful, inspiring performances. Our player-led approach empowers every member of the orchestra. This creates a direct line and electrifying connection between the orchestra and our audiences, resulting in ambitious and collaborative performances that transcend a more traditional conductor-led model.

Beyond the concert hall, our commitment to a social purpose manifests in impactful projects that harness the power of music to empower people. We have a longstanding history of work which connects with people experiencing homelessness, and our education projects encourage autonomy and creativity among emerging musicians worldwide. Our collective artistic responsibility fosters enduring collaborations with world-renowned soloists, exemplified by our 15-year partnership with Music Director and virtuoso violinist Joshua Bell. These collaborations showcase the benefits of trust and true artistic collaboration developed over time.

Building on its rich global legacy, the Academy of St Martin in the Fields remains one of the world's most-recorded orchestras, igniting a love for classical music in people around the world through live performance and digital initiatives. Today, we continue a busy international touring programme alongside a significant presence in the UK – making us one of the country's most celebrated cultural exports.

About our company culture

We believe that we get the best results by involving our musicians in the planning and delivery of our work, and by being open and transparent about the opportunities and challenges faced by the orchestra. Our office team is agile, committed and friendly - we believe in ensuring that people have the opportunities to develop their skills and grow in their roles. The culture is non-hierarchical, and we encourage everyone to share ideas and suggestions for the future of the orchestra. We trust the individuals in our team to deliver their work and to shape their working days in the way that best suits them, with a genuinely flexible approach to office vs home working. We believe that working in our industry should be rewarding and enjoyable, and work hard to ensure our working practices empower our team members so that they can do great work in an environment that is genuinely supportive and fulfilling.