JOB DESCRIPTION

Title: Associate Leader (sitting No2) – 50% job share

Responsible to: Head of Orchestra Management

Salary: Negotiated

Principal Role

- To perform as Associate Leader, with the Royal Liverpool Philharmonic Orchestra in a range of musical styles and genres, orchestra and ensemble size
- To have excellent orchestral, chamber and solo playing abilities, maintaining this to the highest musical standards
- To perform in the Orchestra at venues throughout the UK and on foreign tours, involving regular evening and weekend working.

Whilst this position does not require the Musician to work exclusively with the Royal Liverpool Philharmonic Orchestra, it is expected that the Orchestra will have priority on the Musician's availability.

In accordance with Liverpool Philharmonic's policy regarding unpaid leave, this must be agreed in advance by the Orchestra Management team and is subject to the scheduling requirements of the Orchestra.

Responsibilities and duties

- To play in the first violin section and exemplify musical excellence at all times
- To Lead the orchestra in the absence of one of the Joint Leaders as required
- Follow the direction of the Leader or Conductor regarding musical matters
- To be fully prepared and familiar with programmed repertoire, including solos, in advance of rehearsals, recordings and performances
- Participate in a positive and supportive atmosphere within the First Violin section
- Uphold and model the highest standards of professional etiquette during all rehearsals, performances and recordings
- Participate in informal 1-2-1 meetings with the Leader to discuss musical & artistic performance and proactively explore training/personal development opportunities

- To participate in the musical and artistic aspects of the Orchestra recruitment process such as membership on panels

- Attendance at meetings including Section Leader, Recruitment Panels and Company Briefings

- Ambassadorial duties such as attending development or donor events

- To proactively advise the Orchestra Management team on musical or artistic performance issues within the Orchestra, including contributing to capability procedures as required

- To comply with Liverpool Philharmonic's Health and Safety policies and guidance

- When leading the orchestra

- Run sectional rehearsals as required

- Consult and advise the Orchestra Library regarding the bowing of music

- In addition, the post-holder may be required to undertake other reasonable duties commensurate with their status and abilities and depending upon the requirements of Liverpool Philharmonic.

Person Specification

Knowledge, skills and competencies:

Essential

- Excellent professional playing abilities

- Knowledge and experience of performing symphonic repertoire

- Good interpersonal skills and the ability to work as part of a team with a diverse range of people

- Awareness of Health and Safety issues in general and specifically regarding noise

Personal style and behaviour:

Essential

- To be guided by our vision of a connected and hopeful world for everyone
- To have enthusiasm and commitment to Liverpool Philharmonic's mission to create powerful music experiences that bring people together.
- To ensure in every aspect of this role, your work aligns with our values:
    - We do our best work together
    - We care for each other
    - We're open & curious
    - We're brave & try new things
    - We have fun
- Commitment to Equity, Diversity, Inclusion and Belonging, and shows respect for the views and actions of others.
- Flexible approach to working
- Team player
- To work with others or who may have views / personal opinions different to your own

We know that we could miss out on incredible talent joining Liverpool Philharmonic because someone might not see themselves in every single one of the person specification criteria. Do not be put off if you feel you do not tick all of the boxes – if you think you could be great for this role, please apply anyway.

Please note: *This job description reflects the current position. It does not preclude change or development that may be required in the future.*

Equal Opportunities Statement

We champion fairness and inclusion throughout our organisation, our activities, and in the artists and music genres we present.

Our team is a dynamic group of people from all walks of life, united in our passion for music. We want to ensure that everyone feels welcome and everyone can thrive, regardless of who they are and where they are from.

Everyone should feel they belong and so we're committed to developing a more diverse workforce, welcoming applicants with the skills and experience that help us to widen our perspective and better serve the needs of the Liverpool City Region and our communities.

We particularly encourage applications from disabled people, people from the global majority, and people from working-class communities, as these groups are underrepresented in the creative industries.